TV GUIDE®

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Local Programs
April 17-23, 1982
50¢

Why Marriage on TV Has Become a Combat Zone

By Jeff Greenfield

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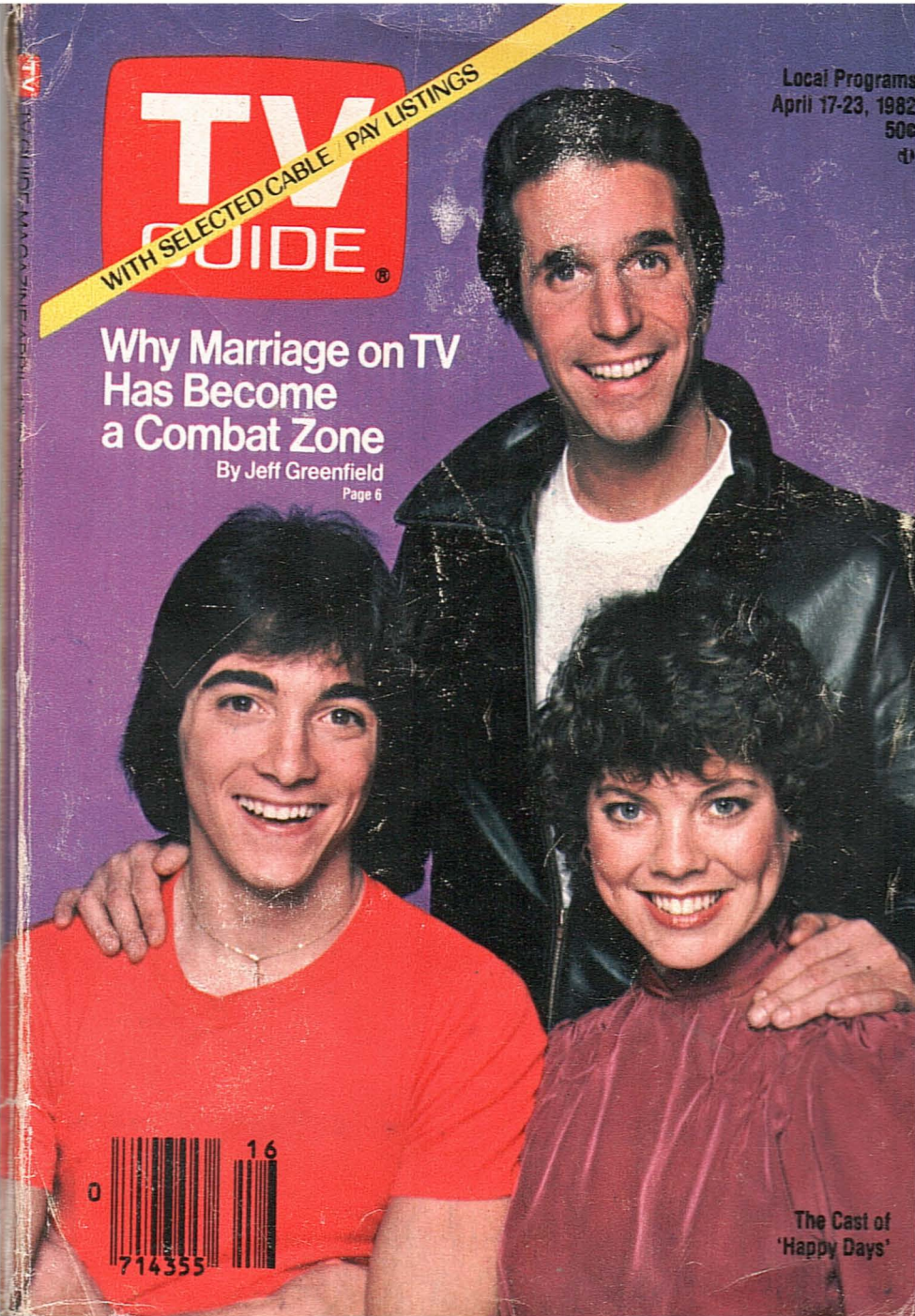

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Review

By Robert MacKenzie

NURSE

Chief nurse Mary Benjamin is such a hard-working, kindhearted soul that I wish she were having a better time. If she gets a new boy friend, the guy is too young or he dies of a painful disease. At work the patients are unreasonable, the doctors are irascible, she never has enough nurses and it's one crisis after another. No wonder she always looks as though she needs to lie down for a while.

The success of *Nurse* is surprising, not only because the central character has such a dreary time of it, but because a television series about a woman is considered a tough sell. And a woman *over 35*? Forget it. Yet there it is, clinging quietly to a spot on the CBS schedule, while numerous he-man action shows, ribald comedies and steamy serials have come and gone. It must have something.

What it has, foremost, is Michael Learned, a gifted actress with a soft, luminescent face and an untrendy quality that I can only call womanliness. Learned is a grown-up, and her character has grown-up reactions and dilemmas.

Nurse is a "medical" series, but not in the disease-of-the-week style of *Marcus Welby, M.D.* and predecessors. The writers do not have to attend seminars at Johns Hopkins. The series isn't soap opera either, though it's frequently morose enough; Learned sometimes goes longer without a smile than anyone since Barbara Stanwyck. Like the star's previous series, *The Waltons*, *Nurse* tells moral tales. Mary Benjamin is a wise and forbearing lady, but she makes mistakes about people and learns lessons.

When a nurse shortage produced a male candidate for the job, Mary learned she had prejudices to overcome. When a woman gynecologist took a dislike to her, Mary had to realize the misunderstanding was partly her fault. Besides the lessons, there's sometimes a Big Message, as in the story about unnecessary surgery. An old doctor friend found growths on Mary's uterus, suspected cancer and scheduled her for a hysterectomy. Her long siege of fear and depression ended when she got a second opinion (from the woman gynecologist, in fact) and the hysterectomy turned out to be unnecessary.

Her love life is grim going, too, by and large. When she fell in love with a charming artist (Patrick O'Neal), the man began to have stabbing abdominal pains that proved to be cancer. The rest of the episode was an extended dying scene, as the artist tried to withdraw to spare her suffering but Mary insisted on sticking with him to the end.

Robert Reed, as Mary's friend and boss, Dr. Rose, is nominally a costar, but Learned is very much the center of the series and hauls most of the emotional weight. To save her being on camera every minute, there are subplots involving the nurses or patients.

Learned is good to look at, and I like her character's struggle to conduct an ethical life—a theme that certainly hasn't been overworked on the tube. What I don't like is the air of martyrdom that hangs over her. Does she have to bear up quite so unrelievedly every minute? Do I detect an automatic assumption that a single woman in the big city is in for all that suffering and travail? Actually, Mary's life looks pretty good to me: she has a job she likes, a nice apartment, good friends and interesting dates. Why can't she cheer up a little? END

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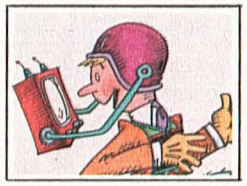

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Potato Chips

NUTRITION INFORMATION

(Per Serving) Serving Size 1 ounce. Number of Servings 8

Calories	150	
Protein	2	grams
Carbohydrate	14	grams
Fat	10	grams
Cholesterol* (0 mg/100 g)	0	milligrams
Sodium (925 mg/100 g)	260	milligrams
Potassium (720 mg/100 g)	205	milligrams

Percentage of U.S. Recommended Daily Allowances (U.S. RDA)

Protein	2
Vitamin A	**
Vitamin C	10
Thiamine	2
Riboflavin	**
Niacin	4
Calcium	**
Iron	2
Vitamin B_6	10
Phosphorus	4
Magnesium	4
Copper	6

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**Contains less than 2% U.S. RDA for this nutrient.

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PERCEPTIONS

Looking for a happy marriage on TV? Forget it!

Our expert finds matrimony in prime time a cross between a bad joke, a bad dream and a nostalgia trip

By Jeff Greenfield

Once upon a time, when television and I were a lot younger, the institution of marriage was as black and white as the picture on my 12-inch DuMont.

The nuclear family was the norm: Father Knew Best; Ozzie came home (presumably from work, though it was never clear what he did for a living) to relax in his cardigan as Harriet bustled about the house, tending to Rick and David. Adultery, divorce, swinging singles weren't this week's topics on *Donahue*; the very mention, not to say the practice, of these diversions would have sent Lucy and Ricky, Fred and Ethel, Ralph and Alice, into cardiac arrest.

Recently, TV GUIDE asked me to cast an eye on a week's worth of prime-time television to see how the once-sacred institution of matrimony was holding up after the culture shocks of the 1960s and 1970s. If Ozzie, Harriet, Jim, Margaret, Lucy, Ricky and the rest of those happily married folk heroes of Medium Past are reading these words, my apologies. The harsh fact is that marriage on television today is a cross between a bad joke, a bad dream and a nostalgia trip. Finding a contemporary, happily married couple on television is like finding an empty taxi in midtown Manhattan at 5 P.M.—possible, but not very likely.

The most striking fact about happy marriages is that the folks who create prime-time TV regard them as fantasies—which may tell us more about life in Hollywood than in America. *Little House on the Prairie*, for example, features a warm, maturing husband and wife in the persons of Charles and Caroline Ingalls, two attractive, gentle people of strong, traditional values who are now raising five young children—three of them adopted—after having sent two grown daughters into the world.

But all of this nurturing, this sharing of responsibility, this domestic bliss is set almost a hundred years ago.

Similarly, the Cunningham family of *Happy Days* is a throwback to the Stu Erwin-*Life of Riley* school of marriage. Howard is a benign, overweight, exasperated, good-humored Middle American who owns a hardware store, bowls with a passion and falls to his knees in thanks when his television set is returned to him. His children are devoted—all right, Richie left for NBC, but I'm sure he calls every week—and his wife Marion keeps their Milwaukee suburban home as tidy as Harriet Nelson ever did. Howard is no more likely to be caught at Milwaukee's Hotel Whoopie ("Hourly Rates! Adult Flicks!") than Jerry Falwell is to be found at Hugh Hefner's bunny hutch.

But this example of wedded bless is set in the distant past of the early 1960s.

To be fair about it, there *is* a contemporary married couple, gentle and sensitive with each other. On one recent episode, the husband and wife worry that they aren't sharing enough ("I keep trying to make you say things I want to hear," she says) but they wind up expressing mutual vows of love and embracing warmly. However, this tribute to the blessed state of union was offered on *Mork & Mindy*, where the husband is a visitor from outer space, and father to a "baby" who was hatched, fully grown, from an Orkan egg.

Once television comes up to date and down to earth, the picture grows a lot dimmer. On many hit shows, marriage sim- →

continued

ply doesn't exist; either because it would interfere with the glamorous ambience of the program (*Fantasy Island*, *The Love Boat*), or because the characters could not survive wedlock (*Laverne & Shirley*, *Bosom Buddies*, *Private Benjamin*). The strong bonds uniting two men, two women, or a barracks-full of female soldiers are ties that wedlock would inevitably weaken; and creating those strong ties between characters is the way such shows hope to entice us—the viewers—to care about what happens to them.

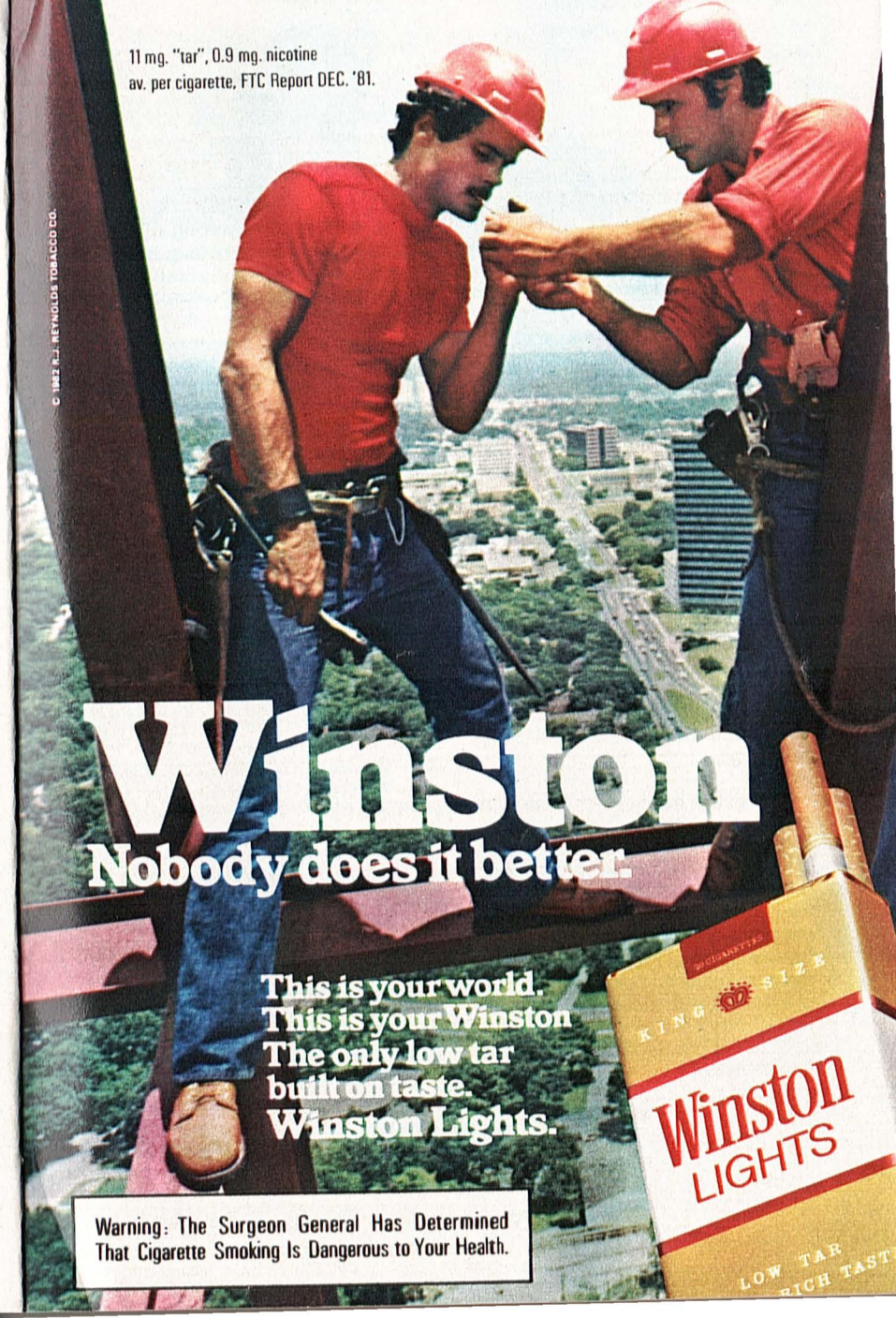
On other series, the work place has replaced the home as the center of the characters' lives. Rather than create a nuclear family, these shows create an attractive—if not exactly realistic—job environment where colleagues' concerns extend far beyond working hours. (The classic such case was the WJM-TV newsroom in the old *Mary Tyler Moore Show*. On one holiday when Mary Richards was forced to work, *all* of her newsroom colleagues showed up to cheer her up.) In many of these "work-as-family" shows, marriage is a distant, faraway memory, as it is on *M*A*S*H* for Capt. B.J. Hunnicutt, who longs for his wife Peg 6000 miles away. Between the bloodshed and the wisecracks, however, marriage is more likely to be treated as a peacetime fantasy, or as a bizarre abnormality, as when Maj. Margaret Houlihan married—and then revealed she was getting a divorce, after which she seldom spoke of the short-circuited union.

On *Barney Miller*, where a New York precinct house takes the place of a Korean battlefield, marriage is an apparent casualty of the war at home—proof that a policeman's lot is not a happy one. Capt. Barney Miller, who was happily married in the series' early years, was later separated. Though the couple have since reconciled, Mrs. Miller is seldom mentioned and never seen, and all the other detectives in the show are single.

The grimmer *Hill Street Blues* presents only two regular characters with visibly good marriages: Ray Calletano and Henry Goldblum. And at one point, Henry, the Hill's community-relations cop, managed a frolic and detour off the straight-and-narrow into the appealing arms of a grateful female citizen (Henry's wife kicked him out, but the marriage survived). Every other figure, from street cop to captain, is either single or divorced.

For those prime-time offerings that deliberately aim low, marriage appears to mark the end of good times. The fun-loving louts of *The Dukes of Hazzard* couldn't possibly find time to smash late-model cars into swamps and creeks if a family beckoned at home. For the perennially sex-obsessed trio of *Three's Company*, marriage is still represented by the ghosts of their original landlords, the Ropers: she, sex-obsessed, frustrated and determined to ridicule her husband into conjugal bliss; he, unwilling or unable to satisfy his wife's more earthy needs. True, there is a long-term marriage at the center of *Too Close for Comfort*, where life is now being spiced up by a middle-aged pregnancy—but how good is a marriage in which Ted Knight's modern-day incarnation of the Chester Riley-Stu Erwin-Bumbling Father School of Husbandry seems always on the verge of a breakdown when confronting the possibility of an offspring's interest in sex? A good dose of family therapy seems in order here.

Perhaps I'm being unfair in ignoring those shows in which marriage clearly characterizes the status of most of the leading figures. Well, consider for a moment what shows we are talking about: *Dallas*, *Dynasty*, *Flamingo Road*, *Knots Landing*—the whole array of prime-time soap operas. Is it really necessary, dear reader, to drag you through the adulteries of J.R. Ewing, the messy divorce and custody struggles, past and future, between J.R. and Sue Ellen; *Flamingo Road*'s Field and Constance—each of whom has been unfaithful to the other; the separations and one-night stands of *Knots Landing* (where one adolescent girl, bitter at having no one to take to a father-daughter night, →



says: "Even the *other* divorced kids are bringing somebody—Wendy Richards is bringing her mother's new boy friend"); the entanglement of Blake Carrington's present and former wives in his life?

Each of these shows has a token good marriage, but they exist as isolated outposts of a state that was once considered normal, almost sacred, on prime-time television. You don't have to be a charter member of the Moral Majority—and you certainly don't have to agree with their vision of what television programming should be—to see that the state of marriage on these evening soaps is what military theorists like to call a "target of opportunity." One of the best illustrations of this attitude occurred some time back on *Dallas*, during the wedding of Lucy Ewing. As the solemn vows of matrimony were recited by bride, groom and minister, the camera cut back and forth among no less than three husbands and wives—each lusting after a mate to whom he or she was not wedded. The pledges of eternal fidelity were the straight lines; the looks of illicit longings were the punch lines. And the joke was on anyone so naive as to believe that any marriage could exist as a bond between two young people in love.

The payoff to this examination came with the airing, on CBS, of "Help Wanted: Male," one of the most successful made-for-television movies of the 1981-82 season. Suzanne Pleshette played Laura Bingham, a high-powered magazine editor, whose boy friend Skip, besides being uninterested in marriage, was also sterile. Undeterred, Laura decided to hire staff writer Johnny Gillis (Gil Gerard) to sire her child. For $1000 a week, plus $100,000, he would marry her, give her a child and divorce her.

Johnny realized that he was falling in love with Laura, which meant the only way to keep her from leaving him was to avoid getting her pregnant—a feat he managed by secretly mixing birth-control pills in her breakfast drink. When that ploy was discovered, he faked a back injury to avoid sex with Laura. Finally, Laura got pregnant, gave birth to a healthy baby and planned to divorce Johnny only to realize she might be in love with him after all.

What any of these bedroom-farce antics had to do with the daunting question of parental responsibility, long-term commitments or the stuff of which grown-up marriages are made is beyond this puzzled viewer. And maybe that's the most important point. The people who write and produce prime-time television have proven their willingness to tackle every imaginable theme over the last decade. From homosexuality to child abuse, from teen-age prostitution to historical and political controversies, from slavery and the Holocaust to World War III, they have moved into arenas once considered untouchable on prime time.

Yet the most common, most crucial of all themes—the capacity of modern men and women to love, trust, share and provide a moral framework for their children—this seems beyond their grasp. Perhaps it's a reflection of the troubled state of marriage itself: when more than one in three marriages ends in divorce, Mr. and Mrs. Average American don't seem to have the answer either. Or maybe it's a function of demographics. With more Americans living alone than ever before, with young men and women delaying marriage and childbirth well into their 30s, a prime-time series about placid wedlock might turn off too high a proportion of the audience.

Whatever the cause, the result is apparent. Marriage, once the natural setting for any television show, is now a less-and-less common setting for comedy or drama. If this trend continues, the day may not be too far off when a prime-time series about a happy, monogamous couple will be considered a daring breakthrough, a controversial exploration of a strange and mysterious phenomenon. Perhaps such a show will require a network disclaimer: "Parental Guidance Is Suggested"—if anyone's around to remember what parents are. (END)

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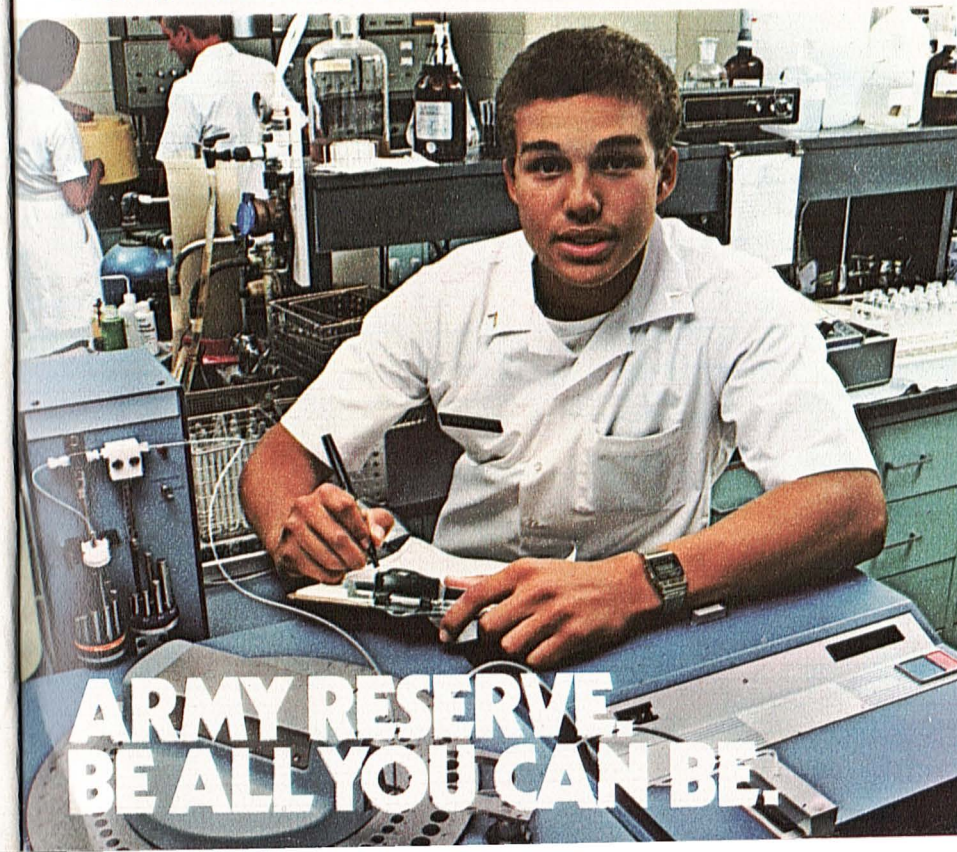
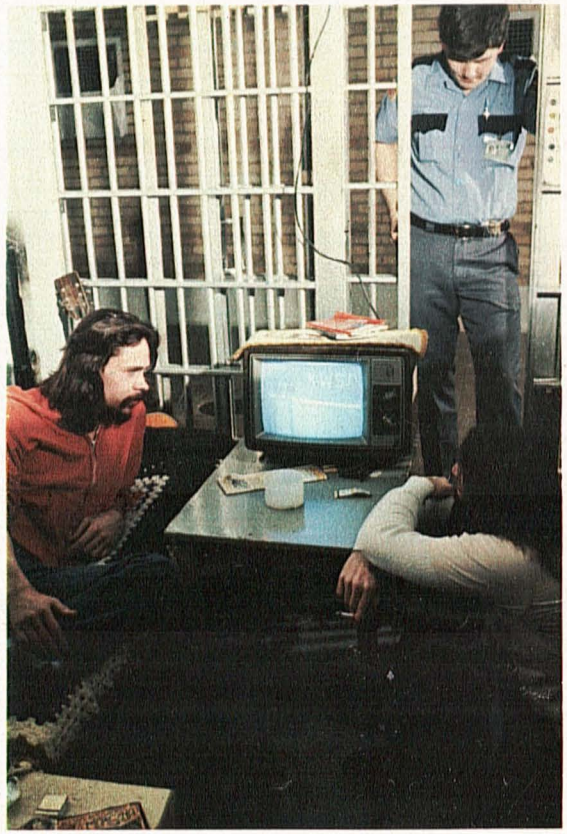


And now... the news from your pen pals

By Cynthia Young

Nielsen ratings aren't available for this audience: it's not your basic population sample. The viewers have been convicted of murder, rape, armed robbery, extortion and other crimes. Yet, when anchormen Don Hudson and Joe Aqui go on the air (above right) with their twice-daily half-hour newscast, most of their roughly 1500 fellow inmates are tuned in (right). For good reason: the show is a remarkably professional wrap-up of national, international, state and local news.

Local, in this case, means what's going on in and around Walla Walla, Wash., where the Washington State Penitentiary is located—and where closed-circuit station KWSP is, says warden C.R.M. "Bob" Kastama, the only inmate-operated TV station in →



Left: In a maximum-security section, cameraman Frank Baker tapes fellow inmates talking outside their cells for a news insert.

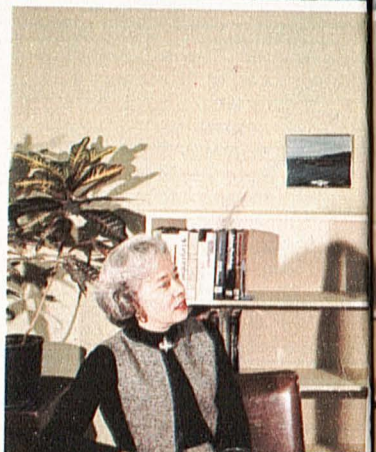
continued

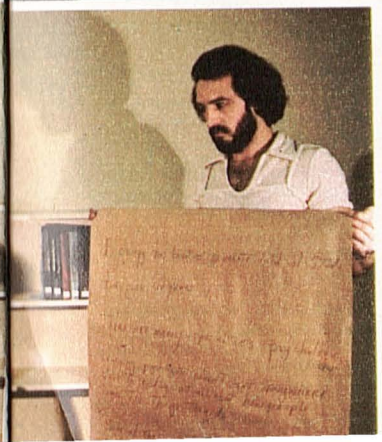
(L-r): Cameramen-inmates Mark Bidon and Frank Baker, with civilian consultant Larry Bloodsworth, cart equipment across the prison yard for location shots.

the state and possibly in the country.

On a typical day last January, the anchormen reported on the crash that killed four Air Force jet pilots; citizen opposition to a state tax increase; the assassination of a U.S. military attaché in Paris; various sports events—and the death by apparent suicide of a fellow inmate.

KWSP got off the ground a year ago with $40,000 in state funds dug up by civilian staff member Larry Bloodsworth, the prison's media consultant and prime mover of the TV project. Today, besides the newscasts, the station produces educational shows, such as psychologist Ilene Whipple's segment on behavior modification (right), documentaries about prison activities and a weekly update by the warden or other officials.





Inmates may find the warden's show fascinating—or infuriating. When he talks about a landmark legal decision that may affect them, they're all ears. Occasionally, however, he lapses into well-meant bureaucratese about the virtues of communication, or claims the "tension level" has gone down, or talks about reducing the overcrowded pen's population, which in fact keeps going up. Then the cons respond as any self-respecting cons would—by hurling a stream of blistering invective at the tube. Kastama, an ardent supporter of the TV project, views even those outbursts as healthy. And apparently all that exposure to show biz does help the inmates keep a sense of humor. As a female reporter was leaving, one con asked, "Hey, can I buy you a beer—in three-to-five?" END

Sears

Spring home appliance sale

April 11–May 1
(Except as noted)

Model #99921

All food shown here was cooked in these microwave ovens

save $100*
now $499.95

Sears Best Kenmore microwave oven with "Speed-Key" Electronic Controls

Sensational savings on this Kenmore "whole meal" microwave with 80-recipe memory. Such convenience! Now you can cook and serve up to three different foods at once. The speed keys let you instantly set the temperature or power level for dozens of your favorite dishes. There's even a temperature probe that defrosts and cooks food to the temperature you select—then keeps it warm up to one hour.

Sale on this model ends May 8.

Model #99721

only $199

Sears Kenmore microwave oven

This Kenmore microwave has 400-watt cooking power. Compact 0.5 cu. ft. capacity for use where space is at a premium. 10-minute rotary timer.

Model #99021

only $299.95

Sears convenient microwave oven with two power settings

This spacious 1.4 cu. ft. Kenmore microwave features 600-watt cooking power; 250-watt defrost. Pushbutton controls and 25-minute mechanical timer. Attractive wood-grained, vinyl-covered steel exterior.

Model #99301

save $100*
now $399.95

"Whole-Meal" Kenmore microwave oven with 2-stage memory

Great savings on this 1.4 cu. ft. solid-state microwave with Whole-Meal Cooking—lets you have three different dishes ready to serve at one time.

Cooks by time or by temperature, using the temperature sensing probe.

Sale on this model begins March 28.

Many models at reduced prices.

Each of these advertised items is readily available for sale as advertised.

save $70*
now $499.95

Family size, frostless Kenmore refrigerator

A spacious 17.0 cubic foot Kenmore with two large crispers, egg rack and covered butter shelf. The 4.6 cubic foot freezer compartment comes with two ice trays. Optional automatic ice maker/selected colors available at extra cost.

Model #62711

Power Miser Switch to help save energy

Textured steel doors to help hide fingerprints

save $30* now $199.95

Convenient compact refrigerator-freezer

This compact refrigerator features unique Kenmore "Lock & Safe Company" door design; 3.4 cubic foot capacity and adjustable thermostat control. Refrigerator section has 2 shelves and crisper with glass lid. The 0.33 cubic foot freezer section comes with two ice cube trays. Model #91347

save $40*

Your choice

only $299.95

9 cu. ft. Kenmore freezer

Chest and upright model both feature space-saving, thin-wall foam insulation; adjustable cold control and textured steel lid or door. Almond color baked enamel finish cabinet.

Model #12098 (chest)
Model #22098 (upright)

*Minimum savings nationally.

Prices and dates apply only to the continental United States.

Available in most Sears retail stores.

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You can count on Sears

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Three more pages of values

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Sears 19-inch Color TV with reliable electronic tuning (diagonal measure picture)

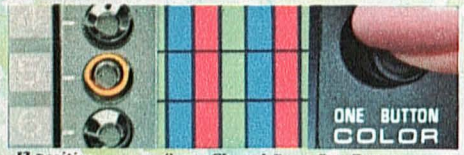
Save big on this tabletop color set, featuring reliable electronic tuning, One-Button Color and 100% solid-state chassis. Plus this solid Sears warranty:

Full 1-year, in-home warranty on parts and labor, nationwide. Of the 5 best-selling brands—only Sears has it.

Model #42102

Sale on this model begins April 4.

Simulated TV reception



12-position Touch 'n Tune for instant channel selection

Super Chromix™ Black Matrix picture tube for vivid color

One-Button Color with AFC adjusts color, tint, brightness and contrast for consistent color reception

Sears Spring home appliance sale

April 11-May 1

(Except as noted)

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now $149.95

Cassette and 8-track stereo system

Compact stereo features cassette play/record and 8-track player. Plus, AM/FM stereo receiver and full size record player.

Sale on this model begins March 28.

Model #91916

*Minimum savings nationally.

Prices and dates apply only to the continental United States.

Available in most Sears retail stores.

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Model #21511

save $30*
now $319.95

Kenmore automatic washer

This Kenmore large-capacity washer features 2 speeds and 3 wash cycles: cotton/sturdy, delicate and permanent press. Plus, 3 wash/rinse combinations. White only.

save $20*
now $249.95

Kenmore electric dryer

Large-capacity Kenmore dryer features 3 timed cycles: cotton/sturdy, permanent press and air-only. White only. You also save $20* on Kenmore Gas Dryer #71511. Now $289.95 (White)

save $20*
now $259.95

Kenmore heavy-duty dryer

Large-capacity dryer with 4 timed cycles: cotton/sturdy, permanent press, knit/delicate and air-only. Colors available at extra cost. $20* savings on Kenmore Gas Dryer #71601. Now $299.95

Model #21601

save $40*
now $339.95

Kenmore heavy-duty washer

Kenmore large-capacity washer featuring 2 speeds, 3 fabric cycles: cotton/sturdy, delicate and permanent press. Plus, 4 water levels, lint filter and porcelain finish lid. Colors are available at extra cost.

save $30* now $299.95

Kenmore large-capacity washer

This Kenmore heavy-duty automatic washer features 3 fabric cycles: delicate, cotton/sturdy and permanent press. Plus, 3 wash/rinse temperature combinations and 3 water levels. White only.

Model #22301

Permanent press cycle

Three water levels

Penta-Vane agitator for thorough cleaning action

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Kenmore large-capacity dryer

Heavy-duty electric dryer features 3 timed cycles, including cotton/sturdy and permanent press. Plus, an easy-to-load drop-down door and top-mounted lint screen. White only.

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Model #63401

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Kenmore. Solid as Sears

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More values on next page

Reporting–not testifying–is a journalist's job

A critic faults a TV newsman for letting his feelings as a citizen supersede his duties as a reporter

By David Shaw

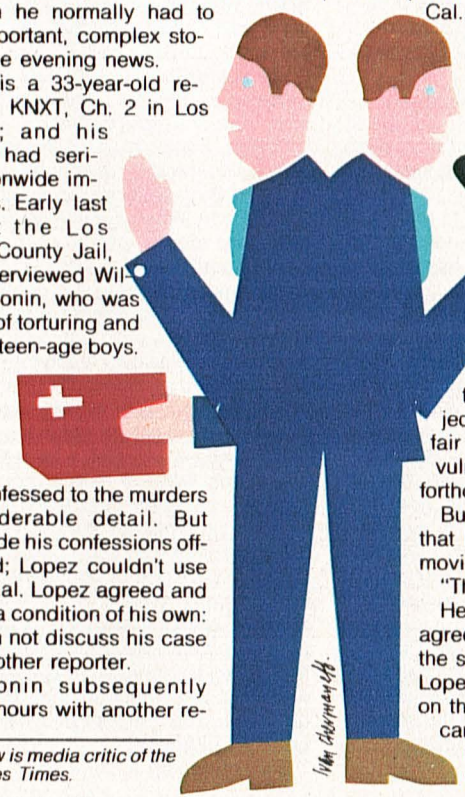
David Lopez was in a tough spot—so tough that if he tried to explain it, in even the simplest terms, it would take him more time than he normally had to report important, complex stories on the evening news.

Lopez is a 33-year-old reporter for KNXT, Ch. 2 in Los Angeles; and his dilemma had serious, nationwide implications. Early last year, at the Los Angeles County Jail, Lopez interviewed William G. Bonin, who was accused of torturing and killing 21 teen-age boys. In the course of that interview, Bonin confessed to the murders in considerable detail. But Bonin made his confessions off-the-record; Lopez couldn't use the material. Lopez agreed and imposed a condition of his own: that Bonin not discuss his case with any other reporter.

But Bonin subsequently spent 20 hours with another reporter, and that reporter wrote a series of articles based on the interviews. The articles—published in the Orange County, Cal., Register—did not have the detail or the case-by-case confession that Bonin had given Lopez, but Lopez decided nonetheless that Bonin had violated their agreement of exclusivity. Lopez thought that fact freed him to violate his own pledge of confidentiality. He told his station he wanted to broadcast his account of Bonin's confession. The station overruled him. Station authorities were afraid of jeopardizing Bonin's rights to a fair trial—and of making Lopez vulnerable to a subpoena in the forthcoming trial.

But in mid-1981 Lopez heard that Bonin was negotiating for a movie deal on his story.

"That did it," Lopez said later. He and his bosses at KNXT agreed it was time to broadcast the story of Bonin's confession to Lopez. On June 29, Lopez went on the air and did just that—very carefully, leaving out much detail, because his bosses were still concerned →



David Shaw is media critic of the Los Angeles Times.

continued
about the legal implications of the story.

They were right to be concerned. When the trial opened near the end of the year, the prosecution wanted Lopez to testify to what Bonin had told him. Lopez refused. He invoked the "newsman's shield law," an amendment to the California State Constitution approved by the voters in 1980 that protects reporters from having to divulge the identities of their unnamed sources or information they received but did not publish (or broadcast). The judge in the Bonin trial said that the law was "crystal clear"; twice in the course of the case he ruled that neither Lopez nor the Register reporter who had also interviewed Bonin could be forced to testify.

End of dilemma for Lopez? No. Beginning of dilemma for Lopez.

Having demonstrated the constitutionality of the newsman's shield law, Lopez felt he had fulfilled his obligations as a journalist. But what about his obligations as a private citizen?

"I have two kids," Lopez later said. "I come from a family of eight. . . . If my kid was killed and someone could have done something . . . and didn't come forward, I could never forgive him."

Lopez agonized over what to do. Finally, he decided to testify—despite the judge's ruling that he didn't have to.

Many journalists were outraged. They said Lopez had done a grave disservice to his profession and to the Constitution. He had, they said, established a dangerous precedent. After all, it wasn't as if Lopez had been an eyewitness to the crimes; his testimony wasn't even essential to convict Bonin. There were several other witnesses in what was generally thought to be a very strong prosecution case on several (although not all) of the murder charges. Bonin's conviction seemed inevitable, even without Lopez. If his testimony had any impact, it might be to persuade the jury to sentence Bonin to death rather than life imprisonment. But even that seemed questionable; with or without Lopez, the death penalty seemed likely. (Bonin was, in fact, convicted and sentenced to death.)

Still, I sympathize with Lopez. I understand his anguish and uncertainty. But I think he made the wrong decision. He should not have testified.

In fact, I think Lopez made several mistakes. The first was in listening to Bonin's confession. Reporters sometimes gather information off the record because it will help them understand an issue better or because it will help point them in the right direction to develop their own information. But what was Lopez going to do with the off-the-record confession of a mass murder? Make a needlepoint out of it for his kitchen wall? The minute Bonin began confessing, Lopez should have told him to save his confession for the police unless he wanted to see it on KNXT that night. It's not easy to tell someone to stop talking when he's giving you a great story, but if he's already said that you can't use the story anyway, why listen? Lopez placed himself in an untenable position—agreeing to withhold a murderer's confession from the police and public alike. Although Bonin later confessed to the police, too, he did so only on the condition that they not seek the death penalty against him. When authorities decided to seek the death penalty, that meant Bonin's confession to them could not be used—and that made his confession to Lopez even more tempting to the prosecution. Thus, Lopez ultimately had to face his dilemma over testifying—what he characterized as the conflict between his duties as a citizen vs. his duties as a reporter—because he temporarily forgot that he was a reporter and acted like a cop. Cops listen to murder confessions; reporters write—or broadcast—stories.

Nor do I think that Bonin's violation of his agreement with Lopez freed Lopez to violate his pledge of confidentiality. Two wrongs don't make a right. A reporter's promise of confidentiality is a solemn promise; it enables all reporters to function. When sources begin to doubt us—to worry that we'll abrogate that promise out of pique, fear or competitive frenzy—we're all in trouble.

That brings up another point. Although Lopez said he felt that his obligations as a citizen required him to testify, Bonin didn't confess to David Lopez, citizen, but to David Lopez, reporter. Had Lopez not been a reporter, he wouldn't have been talking to Bonin that day. As Tim Alger, the Register reporter who also interviewed Bonin, wrote of his own decision not to testify: "If Lopez and I had not taken reporters' initiative to contact and interview Bonin, the statements the prosecution seeks would never have been made."

Does that mean a reporter should never testify in a criminal case? No. We cannot hold ourselves so aloof from the rest of society that we refuse to fulfill our obligations as citizens. As reporters, we do have a special constitutional privilege. But this privilege is intended to enable us to perform our journalistic function, not to evade our civic duties. "The press has a preferred position in our constitutional scheme," the U.S. Supreme Court has ruled, "not to enable it to make more money, not to set newsmen apart as a favored class, but to bring fulfillment to the public's right to know." In the vast majority of cases, we do that by writing and broadcasting stories, not by testifying in court. But there are exceptions. If I had given no pledge of confidentiality and if I were the only witness to a heinous crime—if I were convinced that a violent criminal would go unpunished (or that an innocent man would be punished) without my testimony—I would testify, unhesitatingly.

Despite all the recent controversy over press abuses and arrogance, though, I have yet to see a case in which these conditions actually existed. Reporters have made many other mistakes—inventing quotes, inventing stories, relying too heavily on unnamed sources, invading the privacy of others, misrepresenting themselves, sensationalizing, oversimplifying—but I know of no reporter's withholding information essential to the conviction or acquittal of a criminal suspect.

In 1978, a New York Times reporter, Myron Farber, refused to give a New Jersey court his notes on a story about a doctor then standing trial for murder. Dr. Mario Jascalevich's lawyers argued that Farber's notes might yield evidence that would keep an innocent man from going to prison. The judge agreed. Farber spent almost 40 days in jail for refusing to cooperate.

Did Jascalevich go to jail, or to his death, convicted of murder because a reporter arrogantly refused to do his civic duty? No. The jury took only two hours to find Dr. Jascalevich not guilty. The defense never did get access to Farber's notes, and—as Farber and The New York Times had maintained all along—the defense neither needed them nor had a right to them. As is almost invariably the case, the necessary exculpatory information was available elsewhere.

The problem in cases like those involving Farber and Lopez is not whether reporters have special privileges or whether guilty men will go unpunished or innocent men will go to jail; the problem is that many in law enforcement want to turn the press into an arm of the investigative and prosecutorial process. I understand that impulse and the rationale it breeds: crime is rampant. Violence is pervasive. The police are overworked and understaffed. The courts are overcrowded and underfinanced. We all want the guilty punished and the innocent set free. Reporters do a lot of investigating anyway. Why shouldn't they help the authorities achieve socially beneficial objectives?

But that's not our job. Yes, we investigate. And we publish or broadcast what we find—what we can prove. *That's* our job. Reporting, *not* testifying; turning our notes into stories, not into court transcripts. The rest is up to the police, the district attorney, the judge and jury.

Just as it isn't our job to listen to off-the-record murder confessions, so it isn't our job to help convict murderers (or to acquit innocent men) in a court of law. Our ability to function—to serve a democratic society—is as dependent on our independence from the law-enforcement process as it is on our commitment to live up to our promises to our sources. END

Fine actress, great cheekbones, sexpot with a sense of humor...

With all that going for her, Madge Sinclair can't get great roles on TV—and she blames it on racism

By Ellen Torgerson Shaw

Madge Sinclair is a tall and beautiful woman. Her voice is as deep and full as the sounding ocean. She has appeared in a musical based on "Iphigenia" for Joseph Papp's Public Theater in New York. She costarred with Jon Voight as a schoolteacher in "Conrack." Clearly, she is an actress whose range goes beyond the usual television gamut running from sit to coma. What's more, "She has the best cheekbones in the business," according to one producer who used her in an episode of *Serpico*. Why isn't she famous, then? On 50 magazine covers? In commercials? Signing pacts with networks for trillion-dollar deals?

Maybe because Madge Sinclair is black, and this is 1982.

Black faces, she says, are disappearing from the tube. Tokenism is back, she says. At the moment, Sinclair has the role of Nurse Ernestine Shoop in that medical miracle *Trapper John, M.D.* It is a small part, which she plays with panache. But it is tiny, her part; and were it not for her majestic appearance, she might pass unnoticed among the others in small roles, among the guest stars.

"If I were a white actress who's done what I've done, I would have been asked to do substantial roles," she says. "But the climate isn't right for it." She mentions the failure a couple of seasons back of two TV series starring black men: *The Lazarus Syndrome*, starring Louis Gossett Jr.; and *Paris*, starring James Earl Jones. Nobody wants to look at blacks. Unless. Unless . . . "Anyone seeing a black face is surprised if it's not a maid. If your skin is black, certain roles are closed to you."

Well, maybe. No one is going to cast a black actress as "The French Lieutenant's Woman," but there *are* black faces on television. As many as there were in the '60s and middle '70s? No. As one leafs through a program guide, though, one finds Gary Coleman and Todd Bridges as leads in *Diff'rent Strokes*; *The Jeffersons* has a mostly black cast and one interracial marriage; Robert Guillaume plays the top role in *Benson* (but it may bear out Sinclair's theory that Benson started as a butler); black cops and black bad guys abound in *Hill Street Blues*; Barbara Meek plays a housekeeper in *Archie Bunker's Place* (more fuel for Sinclair's theory); Ron Glass is a detective in *Barney Miller*; Kim Fields, a child, is one of the cast of *The Facts of Life*. This season's new shows haven't been very black, but among others there are Nell Carter as a modern mammy in *Gimme a Break* (more fuel) and Dorian Harewood as an undercover cop in *Strike Force*.

Ron Glass, the only black regular in *Barney Miller*, agrees with Sinclair. "Oh, for sure, it's true that blacks are not on television as much. And it seems to me that it's either a child or it's a situation comedy. I think it's reflective of what's comfortable for white America. It's →

continued
how whites view blacks." In other words, blacks can be funny and not threatening—or they can be children and not threatening.

Madge Sinclair? Well, she's played lots of teachers and judges. She blinks quickly and says, "Maybe my roles weren't important enough for producers or casting people to care if I was black. Racism is inherent in our society; it's redundant to talk about it. And there are just as many racists in the Hollywood community as in any community in the country."

Why Sinclair is not a star with her own series, or three TV-movies or theatrical movies a year, is something of a mystery, since she has had opportunities. She apparently has "It" as much as Clara Bow ever did. But somehow something seems to be missing. Despite her asseverations that blacks aren't getting parts, some blacks did and became superstars—like Sidney Poitier, Diana Ross and Diahann Carroll. On occasion, blacks, women, short people, freckle-faced people, Chicanos and other groups say, "Hey, we didn't make it because we're etceteras." Maybe it's true. Maybe it isn't.

But Sinclair is not an angry woman. "I don't see all whites as my enemies any more," she says, no bitterness apparent. And the man she lives with is white. Perhaps one reason for her serenity is that she was born in Jamaica, where, she says, racism may be an intellectual fact but not a daily reality.

"When I came to this country, I saw it [prejudice] in action, but someone had to be really heavy-handed for me to experience it. I usually think the person is being rude—like, going to a restaurant and not getting served for an inordinate amount of time; I would interpret it as bad service. This has saved me from a lot of frustration and anger. If I were to dwell on all the possibilities of racism and sexism, I would never do anything."

If she had her way, Sinclair would essay roles on the order of those played by Jeanne Moreau and Simone Signoret. "You know, be a sex symbol for the middle-aged. An older woman is more sensuous, more experienced, feels her power." A not impossible thought. Sinclair, now in her 40s, has, in person, a nicely turned-up sexual heat. When she feels like it, of course. And always with a giggle. This is a sexpot with a sense of humor, a wry view of the world—including Grand as well as Lesser Passion.

When she was offered Nurse Shoop, Sinclair was grateful, and the money suited her needs at the time. There were other things she asked for and received. "I wanted my own stand-in, a comfortable place to be while I was on stage [no outside bathrooms] and I wanted to arrange my hair the way black ladies all over the country do every day." Braids. Wigs. Curly. Straight. In a roll right around the entire head. Her requests were easily granted. Now, making in the neighborhood of $10,000 a week, she wouldn't mind more money. "You can get greedy," she says frankly. "I'm making good money but not what a white actress would make."

Frank Glicksman, the executive producer of *Trapper John, M.D.*, might argue with Sinclair's racial analysis of Hollywood salaries. After a year on *Trapper*, Gregory Harrison, Sinclair's costar, white and male and one of the show's toppers, was making $12,000 per episode. Sinclair's salary seems fair if not extravagant. Glicksman says, "I think she is *very* well paid for what she does on the show." Most would agree.

Another career for Sinclair is that of art patron, in conjunction with her man and personal manager, Dean Compton, an art dealer. In her house, Jamaican art overwhelms the beholder. Large, dark-wood sculptures and huge, brilliant paintings dominate her airy, high-ceilinged living room and spill over into the rest of the house. She walks through her gallery in the queenly manner of a museum doyenne, describing each work and giving a précis of each artist. Then, ordinary again, relaxed in her bright-red jogging clothes, she settles down in her kitchen, a bowl of freshly made fruit salad in front of her, and talks about the artistic life in Jamaica. It is clear she views that life →

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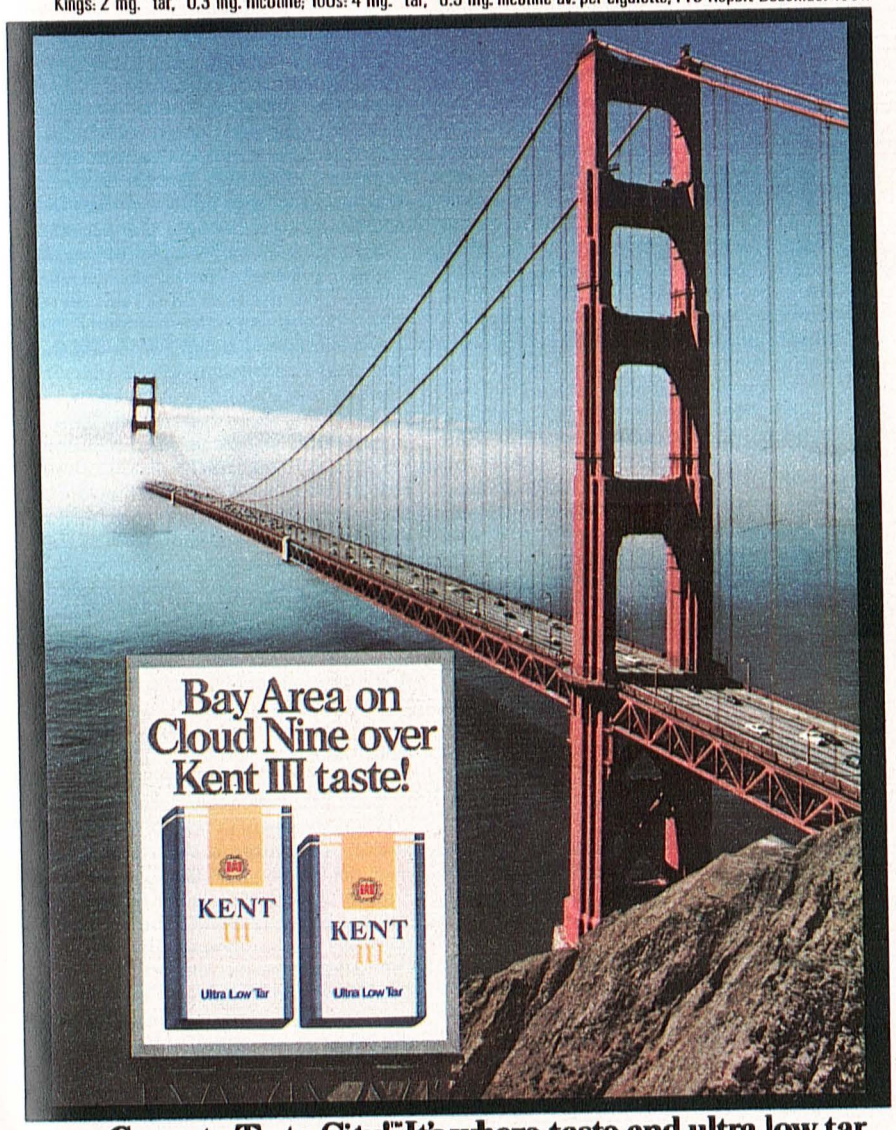

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continued

through the prism of happy memories, past and present, but it is unlikely that she could go back to that idyllic place and stay forever.

When Sinclair was growing up, the family fortunes went unfailingly up and down. "My father was an entrepreneur," she says. "He owned a bus line, he raised pigs, he was a master mechanic. He made a comfortable living; we were even rich one or two times." She remembers living in a big house. She remembers moving from the big house to a tiny house. She remembers that the family car, at one point, was a Duesenberg. But when her dad's empires fell, she remembers poverty: "Coming home from school, the table was set for my sister and me; my mother said she'd eaten already." She hadn't. When Madge thought about it, "I had the feeling there wasn't enough [food]."

In many ways, Sinclair seemed to those around her—her mother, her aunts—a dreamer, isolated from others. No, Sinclair says, it wasn't like that at all. She was just thinking hard. "It was not a fantasy world. If I was playing jacks, for instance, everything else would disappear." It was jacks . . . winning . . . planning.

Certainly she is a demented go-getter; if there was a school prize to be won, she gained it. Talented in speech and drama, she heard applause early on in school plays. Partly, it was her stern father's philosophy that drove her and that she adopted. "Whatever you want, you can be. The sky's the limit." He fostered in her "an independence of spirit, a desire for broader horizons. As long as you're willing to go after it, you will get it." Her father was a disciplinarian as well. "Rebellion was futile." Compton recalls Sinclair telling him that her father whipped her when she dared to go out—at 17—with a boy.

Before she had a chance to test heaven's confines, she married a young Jamaican policeman and produced two boys. "I had a wonderful marriage; we were soooooooo pooooooorr." At the time, she was a schoolteacher, as her own mother had been, and she and her husband made about $400 a month between them. But in 1968, when her boys were 3 and 5, Sinclair left Jamaica for New York and a theatrical career. Her boys stayed with their father. She thought they'd be happier with him. Did she feel guilty? "No," she says, "guilt is a waste of time." She commuted to Jamaica to see her husband and the boys, sometimes staying as long as six months. Her husband and the boys spent time in New York. After a number of years they decided upon divorce, and her teen-age boys came to live with her and Compton. The two sons, Garry and Wayne, are now in college in San Diego and Sinclair just bought them a condominium. She loves her children; so does Compton. But she readily admits she is not the maternal type. Now that they have matured, she likes their company. When they visit, she is delighted to see them. However, "I am tough to live with. I'm a disciplinarian."

In New York, she modeled, did Euripides for Joseph Papp and The Public Theater; *mucho* experimental theater with Papp and at the Brooklyn Academy of Music, London's Young Vic and the Mark Taper Forum in Los Angeles. Among her TV-movies are *Roots* (she was nominated for an Emmy for the role of Bell), "Guyana Tragedy: The Story of Jim Jones," "I Know Why the Caged Bird Sings" and "The Autobiography of Miss Jane Pittman." Her theatrical films include "Uncle Joe Shannon," "Convoy" and "I Will, I Will . . . for Now." Most of her roles, Sinclair says, "were not sizable. Ordinary. I'm still trying to forge this minuscule career."

When she is not in front of the cameras, Sinclair patronizes a West Los Angeles gym, not far from 20th Century-Fox, where *Trapper John* is shot. In her black leotard, doing yoga exercises, she is like the priestess of an arcane religion, her face a concentrated mask, closed and impassive. After the yoga, she submits to a massage, then flaps into the sauna where she takes in the humidity for 10 minutes before she showers and dresses.

"I feel wonderful. I could carry the world on my shoulders," she says.

If only someone would let her. END

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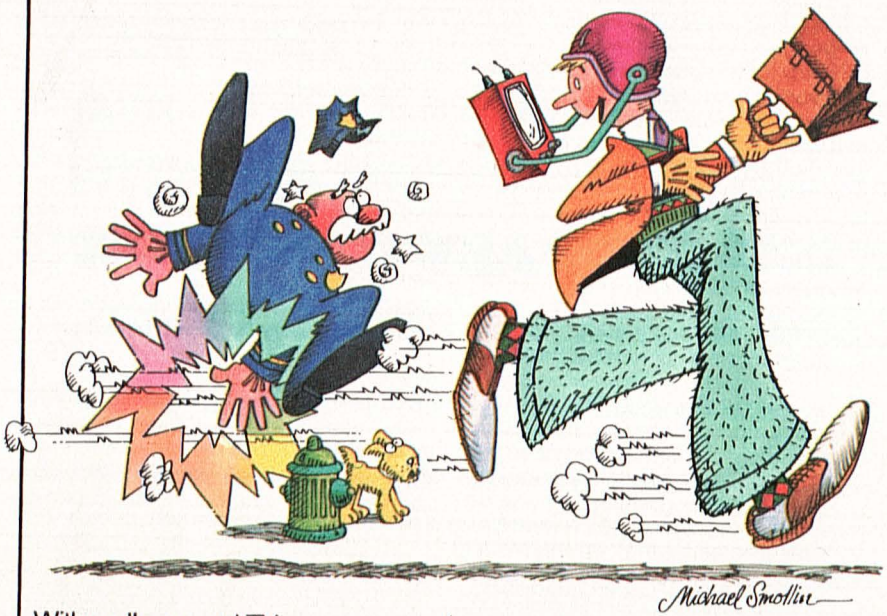


With walk-around TVs, you can tune in your favorite show—and tune out the world—with (almost) no one the wiser

By Ralph Schoenstein

And so, the Sony Walkman gave way to the Kamehachi Tote-a-Tube, a portable television set the size of a single ravioli that Americans began to carry almost everywhere they went. From the sun-baked shores of Miami to the coke-cooled coast of L.A., people were moving to a different drummer, one in John Davidson's band. In the depths of eastern Pennsylvania, coal miners replaced their lamps with Donahue and paired off to watch each other's heads as they explored sex and anthracite; and in a junior-high school in Dubuque, Iowa, a young man who was leaving for the bathroom smiled at his teacher and said, "We'll be right back after this."

Dissatisfaction with the Sony Walkman had been building for months because it let people tune out of life only audibly: they still had to look at other people, traffic lights, Japanese cars, German shepherds and flies. The Tote-a-Tube, however, allowed a total retreat to another world (and *Ryan's Hope* too), and Americans took it to their bosoms.

Those who wore it on their bosoms had the slight discomfort of having to bow their heads a lot, as if constantly tuned to Oral Roberts; but other strolling viewers, who preferred not to wear such flickering brooches, put the new sets on their wrists like big watches. On a street in Pittsburgh, one man stopped another and said, "Excuse me, do you happen to have the correct Merv?"

The ideal form of ambulatory viewing was to mount the set on the face-mask bar of a football helmet so that the show was fixed at eye level. Such helmets also protected the viewer when he walked into a wall. Collisions, of course, were a pesky problem for people who lost themselves in video alfresco. In Brooklyn alone, in just one hour, 19 people were knocked unconscious during *Live at Five*.

Certain other accidents also were part of the viewing pattern, but A.C. Nielsen took them into account. As one official of the rating service said, "We expect to lose a few Nielsen families in open manholes and cellars and such, but the folks who stay with us will be more than enough for our projections. The TV advertisers want to know how many wanderers the shows are delivering and we are still the people to tell them."

Not only were the tiny new sets worn by people who were trying to walk the streets, but they were also put into cars, for drivers were happy to find something for the dashboard to take their eyes off the gasoline gauge. "Fill 'er up and check the oil and vertical hold," was now being heard in service stations across the land.

The National Safety Council, by a vote of 13 to 8, came out against the mounting of television sets on the dashboards of cars, unless the sets were tuned to *Bosom Buddies* or other unwatchable shows. Some traffic, however, actually improved, especially in New York, where fewer cab drivers went through red lights because they were busy shouting "Dee-fense!" at the Knicks.

Beyond walking and driving, other parts of life were profoundly changed by the Tote-a-Tube. As America became a nation of sunshine sleepwalkers, the shuffle was toward 1984.

☐ At a missile silo outside Butte, Mont., a sergeant at a bank of monitors missed the arrival of a Russian platoon because Phoebe Tyler Wallingford was arriving, too.

☐ In Detroit, a doctor who heard a beep on his belt box thought he was hearing the network's hourly signal at 6:23 and instead of calling his office, he called CBS to see if some game was making all the programs late.

☐ In a bank in Duluth, Minn., a bandit watching Richard Simmons gave his hold-up note to a woman making a withdrawal, who put it into her pocketbook because her own immersion in Mike Douglas made her think it was a $50 bill.

☐ In Philadelphia's Veterans Stadium, a woman was cheering the New York Mets, who were playing in Montreal. She was in the stadium because she liked the reception there.

☐ In a church in Moline, Ill., a bride who was asked her name by a minister replied, "Rebecca Chapstick"; at a hotel desk in Miami Beach, a man wrote his home address on his registration card as Schaefer City.

Using their traditional ingenuity, Americans in all professions did a remarkable job of living schizophrenically, keeping the shows that they carried around separate from the lives they half-led. From time to time, of course, there was a bit of confusion, for people occasionally did lose track of what was two-dimensional and what was three. In an airport tower at Tampa, Fla., for example, a controller cleared Robert Morley for landing.

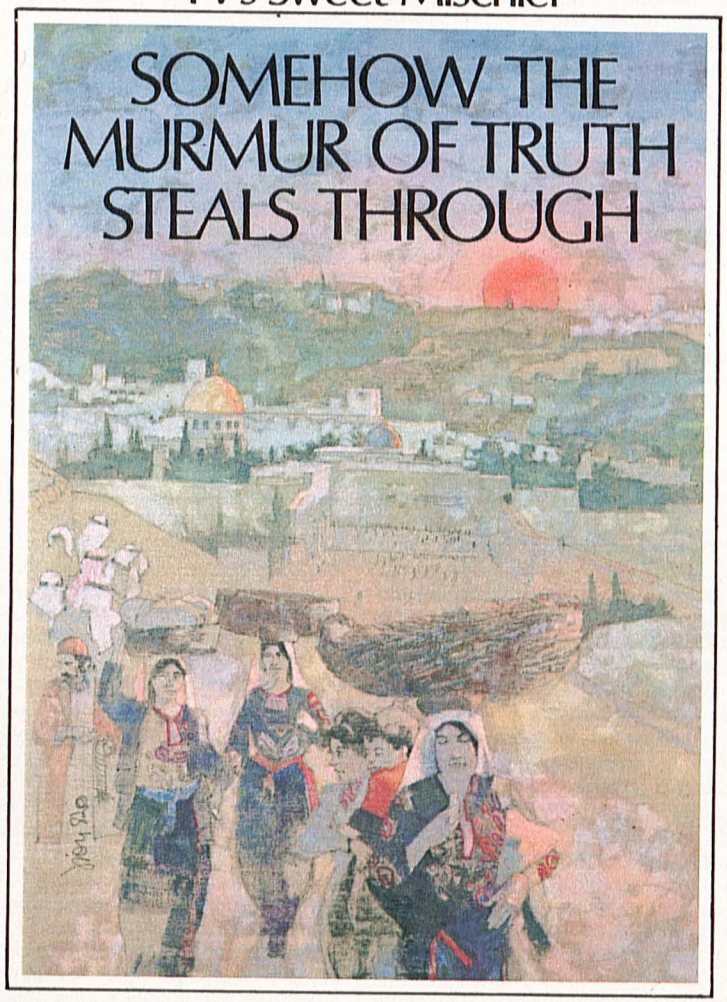
While the viewers were merrily stumbling around, the broadcasters were dancing with glee: 120 million people had been turned into wide receivers. In fact, the Tote-a-Tubes were so loved that when regular programming ended in the middle of each night, some people moved the sets to their pajamas and became their own night lights.

Only two shows ran into trouble: *Real People*, because none were left; and the newscasts that sought public opinion by talking to walkers in the streets. It was hard to weigh the thoughts of a woman about the Latin American threat when Lawrence Welk was her cathode corsage.

And then it happened: a demand for cable arose. "It's going to be tricky for people to carry those wires around," one TV executive said, "especially in revolving doors. Nevertheless, Roam Box Office is definitely here." END

TV's Sweet Mischief

SOMEHOW THE MURMUR OF TRUTH STEALS THROUGH



On assignment in the Middle East, a writer discovers the rich subtleties of documentary journalism

By Marshall Frady

[The ABC News Closeup *documentary about Israel is scheduled for broadcast on Wednesday, April 21 at 10 P.M. (ET). See "Sports and Specials" for time and channel in your area.]*

The passage of a journalist from print to television is an experience probably not incomparable to the first amphibian's wandering out of surf into bare sunlight. Nevertheless, such unlikely migrations—by newspaper columnists, reporters, magazine critics—continue to take place. It is seldom so simple a matter as money or an oversized compulsion to show one's face in public. Part of it, to be sure, is that few writers can expect anything they've crafted to come by an instant audience of millions—indisputably, that prospect bewitches. But such a dubious transfer to another element is a larger curiosity: what *does* lure—and what awaits—any writer who ventures out of the still solitudes of words, into the flash and gale of television?

For me, the differences between the two recently came into high definition. Some 10 years after journeying through Israel as a correspondent for Harper's and then writing about the tensions there in a book called "Across a Darkling Plain," I found myself returning to Israel—this time to try to tell the story of that embattled country through television.

As a writer, I had long subscribed to the conventional misgivings about television—that it did not easily digest nuance and complication; that it acted, in fact, to dull the nerves of awareness, that one could not really *know* through television. I was also aware that such complaints were like dissenting from the weather.

The bluff, resistless fact is that we do not really come by our sense of things through print any longer—but through the omnipresence of television. This may be, at the least, a deeply mixed gift. But we are all gathered around that glow as around a single oracular fire, divining in it the images of who we are and what is happening to us.

Beyond that, television always seemed to me, even as a writer, to hold some extra, rude aliveness. It wasn't simply that this medium might be the closest simulation yet, however miniaturized, of actual experience. More, television seems to work like a kind of X-ray to the center of a person's soul, however pent and disguised in manners. Be it Henry Kissinger or Edward Kennedy, the late Duke of Windsor or Muhammad Ali, a feminist evangel or just a petty hustler of fake stocks, it is the sweet mischief of television that some furtive rumor, some murmur from the deep true quick of their natures, always manages, wondrously, to steal through.

Then in the winter of 1979, ABC's *20/20* carried a cameo profile of evangelist Billy Graham, a figure about whom I had recently written. It was reported by James Wooten, an old friend who had himself just made the transfer from print to air—and I was startled by how much of Graham's nature and meaning in this Nation's recent past Wooten managed to deliver in that short report. It was then that I became truly beguiled by the prospect of trying to translate into television what I had always taken to be the highest possibility of journalism but presumed was reserved to writing: bringing to accounts of the important events and passions of our time the extra eye, the extra recognition of the novelist or playwright—to give a story its total telling.

Several months later, in the spring of 1980, I discussed all this with Pamela Hill and Richard Richter, who direct ABC's documentary division, *Closeup*, and learned they had already been exploring just such a form of television journalism.

I was first landed into a story that had been developing for months: "The Apocalypse Game," about the escalation of nuclear threat between the U.S. and the Soviet Union. I initially presented to the producer some 14 pages of commentary—for the opening three minutes. When this commentary was finally compressed, I couldn't help suspecting that it had the specific density of an asteroid.

But the most harrowing first shock was how collaborative the whole process was—a creative committee of producer, correspondents, film editor, assistant producers, researchers. Most writers have an instinct against such group-make. Refreshingly, on "The Apocalypse Game," I found that if everyone is on the same frequency of understanding (though that →

Before joining ABC News Closeup *as a correspondent, Marshall Frady was a noted print journalist and the author of several books. His most recent book is "Southerners: A Journalist's Odyssey."*

continued

remains a chancy prospect) what is produced can emerge richer and larger.

But through the documentaries that followed, I often felt like a blindfolded rodeo rider: one only knows the beast one is on through its lunges and pitchings and throws. Then last October, we turned to a story that held unusual promise for approaching the high possibilities of documentary journalism.

Israel—how it emerged, what it has meant as a unique drama of the human spirit, what has happened to it—is a story that has haunted me since I was first there in 1970. For all the recent distemper and disenchantment, there still remain special reasons, beyond geostrategic interests, for Americans to care about what happens to that small, singular country. Producer Judy Crichton and I determined we wanted to lift the story beyond the customary situation report about yet another violent divide in the world, into a discussion of the largest questions possible about Israel's career and what seems the ramifying crisis in which it is caught—both outwardly and, more sadly now, inwardly. The worth of any story lies in the size of its questions. But we wanted to ask those questions through the lives of particular individuals there, both Israeli and Arab.

As I found in 1970, Israel is a story, like all the most powerful stories, of images: young soldiers passing through the hushed galleries of Yad Vashem, the Holocaust shrine where the memory is scrupulously passed on of that midnight out of which Israel was finally reborn; under its guard towers a border kibbutz doggedly cultivating green fields that reach right up to the barbed-wire fences, up to the very edge of mortal danger . . . indeed, the grim barbed fences that everywhere lace and bristle across that land. . . . But 10 years before, it was through language that I had to conjure those images. Returning now, I was aware that the camera would capture and describe, a giddying—and possibly subversive—luxury.

But television turned out to serve more than description. The divide between Israel and the Arabs, especially the Palestinians, seemed to me this time even more profound than in 1970. One can write that this confrontation is actually a bloody struggle between two dialects of perception, that the truth of the conflict here is a corridor of mirrors reflecting mutual violence and aggrievements that recede on endlessly into the past, and that to pass from the Israeli to the Arab reality is like stepping through a looking glass where everything is reversed. But it seemed far more elusive to interpret that into film.

It soon unfolded, though, that television could deliver that understanding almost instantly. While we were filming a neighborhood in Jerusalem from which Arabs had fled in the 1948 war, a chance encounter occurred between the Palestinian showing us the home he had lost then and two Israeli housewives—one whose husband now owned the house. And in their exchange, the whole implacable conflict came into its simple, utter realization:

"My family, my grandparents, both sides, left Germany—you have also to remember all those millions, six million got killed."

"Yes, but why should we pay the price, the Palestinians? Here we are being thrown out of our own homes."

"You were not thrown, you left it."

"You know we fled in terror? We didn't do any harm to the Jews in Germany, Palestinians. And here we are, we are paying the price—we paid it in 1948. We lost our home."

"Because you started the war in '48. We didn't start it. . . ."

One could try to write that—but finally nothing is more eloquent of the cross-echoing impasse of old angers and traumas in which Arabs and Israelis are locked, the political schizophrenia hanging over their land, than to watch this encounter happen.

Interviews also became urgent conversations. Perhaps it is simply the lure of the ultimate witness—the opportunity to have oneself and one's experience register in the great mirror of our time. →

continued

But talking in the blaze of camera lights, under the gaze of the camera, there was the odd sensation of some ultrareality, a pitch of feeling from individuals that, in interviews as a writer, it had often taken me hours to reach. It's possible, in fact, that the television camera has become the modern confessional booth.

That excitement of the presence of the ultimate witness, I must say, is not confined to the principals of interviews—it is as much an exhilaration for any storyteller. But in all the cumbersome technical accouterments that accompany this witness also lies its treacherousness—the possibility that it will impinge on and alter what it observes, so tending to form the world in its own image. What is produced when this happens is theater journalism, an endemic hazard of the medium. In television journalism, the fundamental struggle is to preserve the natural against the machinery, the technique.

Some of the most infernal of its intrusions, without doubt, are the systematic interruptions every 11 minutes or so: "How has it come about that this fear and this hostility have been passed on, and passed on?—"

"Cut. Sorry, we're out of film, we need to reload"—leaving the two of you dangling, staring at each other with stunned blankness. One begins to acquire a special understanding of Norman Mailer's remark that the great vandalism of our pop-media age is the interruption of mood.

Once one has come in from the field, the struggle to preserve the natural life of the story against the machinery not only continues but escalates. All the elaborate technologies and logistics of editing can cause one to develop a perverse appetite for complication; it becomes perilously easy to lose touch with the simple, original pulse of the story. And at this point, in those windowless editing chambers, one arrives at the central uncertainty in the business: whether a truly full-bodied telling—with all its ironies and inflections—can make the passage into television.

In television, one works within a contracted code of taut, sure simplicity. But at the same time, one is writing in several dimensions at once—not just words and phrases but the language of vision, the language of timing. The camera's brief lingering in a winter sundown on a kibbutz, under the hushed voice of a veteran there, "Look, how beautiful, the fields"; a wife's manner in turning her face aside as her husband shoves up his sleeve to show the tattooed number on his forearm; the quick, sullen glance of a Palestinian woman; a start, a gesture—it all speaks.

The final issue of a writer's work is mostly as controlled and direct a connection as head to hand to paper—there it is. But in television, any writer must reconcile himself to the mysterious alchemies that take place in the translation of it all into film. What seems striking on this side of the Celluloid Divide can emerge strangely flat and clanky on the other. But when all those simultaneous languages of image, words, movement happen to come into the right mix, they can produce a moment—transmit reality—in a way that would simply escape prose.

Another Israeli mother, a smokily beautiful woman who is the wife of the former deputy mayor of Jerusalem, leans forward and confides, "I would like to live in peace, and there's no peace. There are wars. People are raising families and building houses, having bar mitzvahs, happy events, dancing and singing—but how long can we endure it? How long?" And then her eyes quietly blur into tears, in what becomes, in that instant, suddenly a weeping for her people and the Palestinians too.

Every writer is really trying to say: "This is the way it is there, this is how it looks, what it means, how it feels"—trying to recreate his experience so that it is repeated in the reader. Language has its own wizardries for that. And I know that, despite everything, writing will remain my own natural habitat. But what finally draws a writer into television is that perhaps only in that troublesome and mixed-natured medium can there occur such concussions of elemental understanding, such flashes of knowing. (END)

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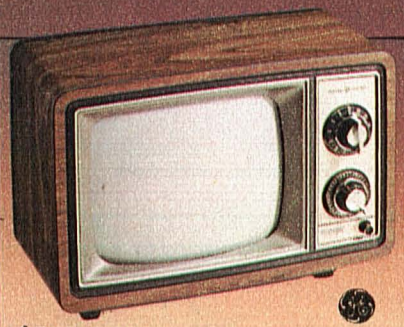

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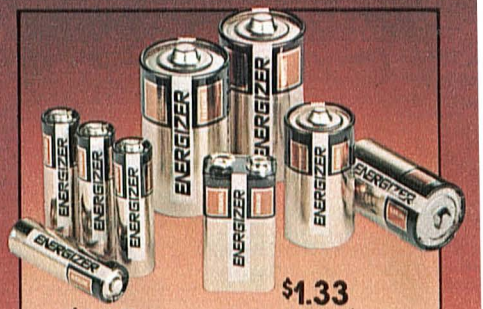

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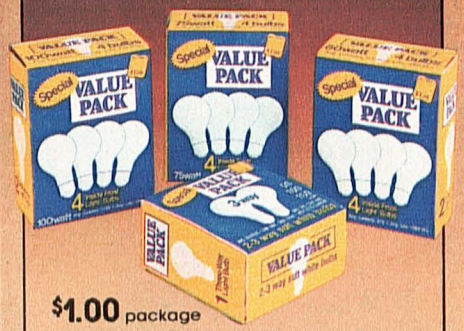

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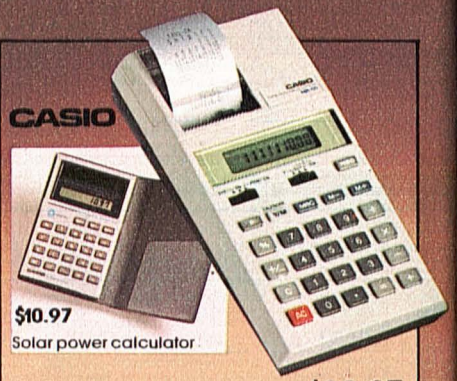

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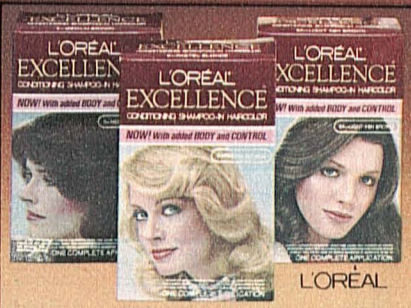

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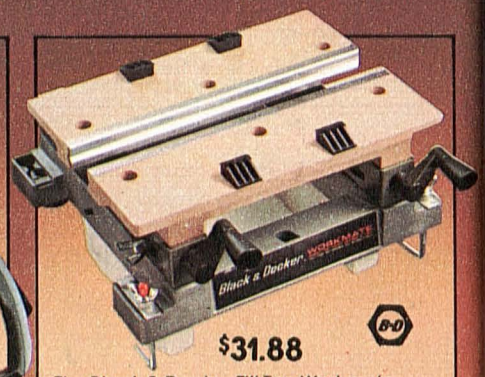

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TV Update

WESTERN WASHINGTON STATE EDITION

Secret Q List Headed by Alda, Garner, Principal

Hollywood—Alan Alda, James Garner and Victoria Principal are the most popular TV stars in their categories, according to the secret Performer Q list. This is the list generally believed to be used by networks, studios and advertisers to cast actors whom viewers recognize and like.

Ed Asner, who also got a high score in the Q (recognition and likability quotient) study, denounced the survey recently in a speech to the Hollywood Women's Press Club. He labeled it "an insidious whitelist" that "smacks of McCarthyism."

The Q list is the result of an annual survey conducted by the Home Testing Institute of Manhasset, N.Y. It seeks to measure both familiarity and likability. Last May, approximately 500 respondents were questioned about 932 performers. High scorers included Bob Hope, George Burns, Tom Selleck and Gregory Harrison.

Alan Alda (*M*A*S*H*) got the highest score in the survey, 52. He was followed in the category of actors in situation comedies by Robert Guillaume (*Benson*), 41; Harry Morgan (*M*A*S*H*), 40; Mike Farrell (*M*A*S*H*), 39; and Jamie Farr (*M*A*S*H*), 38.

Among actors in adventure series, James Garner (*Bret Maverick*) and Tom Selleck (*Magnum, P.I.*) were tied at the top of the list with scores of 42. Jack Klugman (*Quincy*) was close behind with 40. Ed Asner (*Lou Grant*) led in the category of actors in dramatic series with 32, nosing out Gregory Harrison (*Trapper John, M.D.*), 31, and Larry Hagman (*Dallas*), 30.

Among actresses in dramatic series, the leader was Victoria Principal (*Dallas*), 32. Her nearest challengers were Catherine Bach (*The Dukes of Hazzard*) and Stefanie Powers (*Hart to Hart*), both 29. Topping the list among situation-comedy actresses were Jean Stapleton, 32; Barbara Eden (*Harper Valley*), 31; and Marla Gibbs (*The Jeffersons*), 31.

Bob Hope led the comedians with 46. Following him were George Burns, 42; Bill Cosby, 37; Carol Burnett, 34; and Rich Little, 32. The leader among male singers was Kenny Rogers with a score of 44. Pat Benatar, with 30, had the highest score among the female singers listed. The top talk-show host was Johnny Carson with 29. Mike Douglas could muster only 11.

In the news category, Walter Cronkite was the leader with 36, but his CBS colleagues Dan Rather and Harry Reasoner were close behind with 32. Rather had a big margin over his rivals on other networks. NBC's Tom Brokaw had 21, Roger Mudd, 17. The ABC anchors were led by Frank Reynolds with 21. Max Robinson scored 17 and Peter Jennings, 14.

In his remarks, Asner criticized the Q list because it "strips our business of creative casting." He also said that its use prevents new actors from getting parts. A representative of the study declined to appear at the meeting to respond to Asner's allegations.

NBC News will inaugurate a five-day-a-week late-night news service in July. The new broadcast, to be called *NBC*

Continued on page A-8

TV GUIDE, 710 Daon Building, 720 Olive Way, Seattle 98101, (206) 623-7122

As We See It

☐ Are you ready for commercials touting contraceptives? How about hard liquor and firearms? Or perhaps TV ads with doctors endorsing medical products, children hawking dangerous gadgets, tip-sheet salesmen guaranteeing good odds and fortunetellers predicting even better ones?

As offensive as many commercials are nowadays, imagine how much worse they would be if TV stations had no standards at all in deciding what could get on the air—if the only rule was: anything goes. Fortunately, most responsible broadcasters do have standards. Many of them, as members of the National Association of Broadcasters, have subscribed for the past 30 years to a self-regulatory advertising code that, with viewers in mind, restricts the number and kinds of commercials that can be shown.

☐ Unfortunately, the NAB Code is now wearing an "Out of Order" sign. Last month, a U.S. District Court judge decided that part of the Code, a section that prohibits a sponsor from pitching more than one product during commercials running less than a minute in length, is illegal—a violation of antitrust laws. In response, the NAB has suspended its entire advertising Code while it appeals the decision, a process that, barring an early out-of-court settlement, could take up to two years. And the networks have begun to review their own strict advertising standards as a result of the NAB's action.

Does that mean we should brace ourselves for an onslaught of quacks, charlatans, smut peddlers and other unsavory advertisers cluttering the screen? Hardly. It doesn't take a fortuneteller to predict the result if broadcasters opted for making an easy buck: viewers would be up in arms. So, NAB Code or no NAB Code, rest assured that the networks and their affiliates will continue to keep a sharp eye on their merchandise—and try to keep their customers in the store.

ATTENTION RICH PEOPLE IN NEED OF CASH:

If you own your own home, you're rich. That's because you can borrow substantial sums of money based upon your home's equity. And you can borrow at a lower rate of interest.

So if you want money for just about anything, call Commercial Credit. We can lend it to you.

EQUAL HOUSING LENDER

COMMERCIAL CREDIT
a Control Data Company

CONSULT THE WHITE PAGES FOR THE OFFICE NEAREST YOU.

The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors.
For movie choices, see 'This Week's Movies.' by Judith Crist, in this section.

There's fantasy and farce this week (from Shakespeare, Baryshnikov, Hanna-Barbera and the cast of *Fridays*). And some hard reality too (in a documentary about drug use and another one about Israel's problems).

MONDAY. The delightful—and occasionally bewildering—array of lovers and friends from "A Midsummer Night's Dream" comes enchantingly to life tonight on **The Shakespeare Plays** (8 P.M. PBS). Among those pursuing, courting, beguiling and bedeviling each other are Peter McEnery and Helen Mirren, who are particularly appealing as the King and Queen of the Fairies.

TUESDAY. According to producer Robert Rogers, the premise of his **NBC White Paper** (10 P.M.) "Pleasure Drugs: The Great American High," is that "the use of drugs . . . for fun has become part of our mainstream and it's causing a lot of complications and challenges to society." Correspondent Edwin Newman gives special scrutiny to two of the most popular of these "recreational" drugs: cocaine and Quaaludes.

WEDNESDAY. The dilemma of "a nation of refuge for the persecuted [that] finds itself in the role of occupier" underscores an **ABC News Closeup** (10 P.M.) entitled "Fortress Israel." Correspondent Marshall Frady measures the impact of Israel's occupation policies on people living in the West Bank, Gaza Strip and Golan Heights, and studies the dispute among Israelis over how to best meet the challenges of security and survival . . . **Baryshnikov in Hollywood** (10 P.M. CBS) takes the Russian-born ballet star to Tinsel Town, where he's joined by Gene Wilder, Dom DeLuise and Bernadette Peters for some stylishly performed and adroitly produced spoofs of moviemakers and moviemaking. Highlighting the hour: sendups of swashbucklers and chase scenes choreographed by five-time Tony winner Michael Kidd.

FRIDAY. Hanna-Barbera's **Jokebook**, a seven-part series featuring animated humor, begins tonight at 8 P.M. on NBC. Culled from classic cartoons as well as from foreign and student films, the comedy is strung together by such characters as The Nerd, Treeman, and Eve and Adam—and by Presidential drolleries from the witty residents of Mount Rushmore . . . Then, at 9 P.M., ABC offers an opportunity for those bleary-eyed souls who can't stay up late: it's an all-new, prime-time sample of **Fridays**, the network's late-night satirical revue. Guest host Anthony Geary joins the cast of regulars to welcome William Shatner, Marilu Henner and Marty Feldman (who appear in cameos); and Paul McCartney and Stevie Wonder (who perform Paul's new song, "Ebony and Ivory") . . . **Nurse** (10 P.M. CBS) reunites E.G. Marshall and series regular Robert Reed—the father-son lawyer team of *The Defenders* during the early 1960s—for an episode that is (not surprisingly) about a reunion. But Reed's in the background here as Marshall (playing a famous surgeon) seeks a reconciliation with his disaffected *daughter*, nurse Mary Benjamin (series star Michael Learned).

In some areas network shows may not be seen on the days and at the times indicated. Times are Pacific.

Letters

Correspondence for this department should be addressed to Letters Department TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

THE PRESIDENT ON TV NEWS: TOO SOFT?
President Reagan ["TV and the Presidency," March 20] is too kind to the TV news establishment, which is attempting to reverse or at least influence the electoral process that gave us a conservative mandate. Its method is to employ those same devices that were so successful during the Vietnam and Watergate eras: selective reporting, character defamation, leaks, innuendos, accentuating the negative and distorting the positive.

Thomas J. Carey
Huntingdon Valley, Pa.

President Reagan's criticisms of television news seemed very mild. I'm fed up with its automatic and unrelenting negativism. The press must be free to function in its role of watchdog—but a watchdog that barks constantly and attacks everything that moves is no damn good!

Shirley Bauhs
Ethan, S.D.

LOVE THOSE COMMERCIALS, BUT . . .
I disagree that "we pay as little attention as possible" to most of the commercials we see ["So Long, Ring Around the Collar! Welcome, Paper Blob!" March 27]. I am an avid watcher of commercials, and my children (4 and 6 years old) can recite dozens of them, having enlarged their vocabularies greatly in the process. They solemnly declare their fried chicken to be "tender and juicy," their orange juice "cool and refreshing," and my daughter tells me her skin is "smooth and young-looking." I consider commercials to be among the best and worst of what TV has to offer. But when it comes to buying, I rely on word-of-mouth, consumer articles, quality and price to sway me in the marketplace—not on whether the commercial appeals to me.

C.M. Roesch
Arlee, Mont.

PAVAROTTI STRIKES A SOUR NOTE
Whatever Luciano Pavarotti's talents as a tenor may be ["They Never Thought Opera Was So Powerful," March 27], I didn't think they included jealousy or envy. I was surprised by his dismissal of Placido Domingo's recent TV special dedicated to Caruso. We are all thankful for Pavarotti's role in bringing opera to the attention of millions of us through his TV appearances, but his put-down of Domingo or any other rival does not become him.

Teodoro Bove
Clementon, N.J.

DON'T BLAME FANS FOR BRAWLS
In his article "Ball Games or Brawl Games?" [March 27] David Friedman places much if not all of the blame for violence in sports on the spectator, when, in fact, the players themselves encourage that violence. Hockey fans, for example, have come to expect to get double their money's worth by seeing fights as well as face-offs on the ice. And then there are players who have physically attacked spectators who were merely giving their honest criticism of the playing.

Ken Westhassel
Boston

[*David Friedman replies: "There's nothing wrong with honest criticism from the fans, except when it's accompanied, as the article mentioned, by bottles, batteries and other debris aimed at the players."*]

WHY SOME MOVIEGOERS STAY HOME
As a member of that segment of the movie audience you describe as "old-fogey stay-at-homes" ["It's Not All Popcorn and Profits Now," March 20], I'd like to point out that we are becoming stay-at-homes and cable-TV watchers because of the simple fact that an evening out at the movies on a regular basis is financially out-of-bounds. With today's ticket prices, no wonder teen-agers rule the box office: they seem to be the only ones with cash in their pockets instead of checks in the mail to pay the bills.

Beth Runkel
Stockton, N.Y.

This Week's Movies

By Judith Crist

Saturday, CBS	**Same Time, Next Year**
Sunday, ABC	**Yanks**
Monday, ABC	**Fatso**
Monday, NBC	**Goin' South**
Tuesday, CBS	**Parole**

It's a good-natured network-movie week, with an underlining of nostalgia.

In his 1979 **Yanks**, John Schlesinger takes us to World War II England, a return for the British director who cut to the heart of America in America with "Midnight Cowboy" and "The Day of the Locust." He explores, as no one could or attempted to, back then, just what the American "invasion" of England meant in those early '40s, when more than a million Yanks passed through that country. Taking the peak period, from 1943 to the major massing for D-Day in 1944, the Colin Welland-Walter Bernstein screenplay concentrates on three couples (much in the manner of "The Best Years of Our Lives"), two of them primarily demonstrating upper and lower middle-class mores (much in the "From Here to Eternity" mode). But more importantly, through their interaction and reactions, Schlesinger explores the clash of two cultures that shared a language and an enemy. As the sergeant from Arizona explains, "Where I come from wasn't even a state 50 years ago—and we're here in a town the Romans built. We look the same, but we're not."

Schlesinger sees the differences among both nationalities not only plain but in perspective, with neither simplistic sentimentality, patronizing anachronism nor cynicism. Most remarkably, he has recaptured the social, emotional and sexual pace of the time, bringing to it none of the movie-prudery of the '40s or '50s and none of the movie-smarm that followed. (For TV, language has been tidied and a nude shot of Redgrave eliminated.) The casting is perfection, with William Devane, an American captain, and Vanessa Redgrave, the lady of the manor, as married lovers aware of responsibibility and worldliness and the might-have-beens they create; Richard Gere, the sergeant, and Lisa Eichhorn as the young lovers frightened by out-of-context relationships; and Chick Vennera and Wendy Morgan their respective best friends, neither boggled by international relations. With a fine supporting cast, all contribute to an engrossing, richly detailed tapestry of the way we were and a time that shaped our lives.

Two other new theatrical films are by movie stars turned filmmakers—to only moderately successful effect. 1978's **Goin' South** is a second directorial outing for Jack Nicholson (his 1971 "Drive, He Said" was a disaster) and the first in which he appears. It's a partially successful film, with Nicholson juicily funny as a raunchy crook in a raunchy Texas town in 1866 who saves himself from the gallows by marrying a landed spinster. It's predictable and uneven; its prime virtue is the screen debut of Mary Steenburgen, who went on so delightfully to "Time After Time," "Melvin and Howard" and "Ragtime." 1980's **Fatso**, written and directed by Anne Bancroft, offers us Dom DeLuise in the title role and Bancroft as the shrewish sister who wants him to reduce. It too has its good mo-

Continued on page A-8

Sports and Specials

SPECIAL PROGRAMMING NOTES

ABC News Closeup, "Fortress Israel" (see the article on page 32), will be seen in this area on Wednesday, April 21 at 10 P.M. (4).

Playoffs: Chs. 7 and 17A may pre-empt scheduled programming on Tuesday, Wednesday and Friday for NBA playoff games. CBC may pre-empt scheduled programming on Sunday, Monday, Wednesday and Friday for NHL playoff games.

TV SPORTS HIGHLIGHTS

SATURDAY
Baseball 10:30 A.M. (2)
Expos at Mets.
Baseball 10:45 A.M. (5)
Yankees at Tigers.
Tennis 11 A.M. (ESN)
Sportsweekend 1 P.M. (2)
Wide World of Sports 1 P.M. (6, 8)
Golf 1:30 P.M. (5)
Pro Bowling 3:30 P.M. (4)
CBS Sports Saturday 3:30 P.M. (7)
Wide World of Sports 5 P.M. (4)
Boxing: Saad Muhammad vs. McIntyre.
MISL Indoor Soccer 5:30 P.M. (USA)
Wings at Steamers.
Baseball 5:35 P.M. (17A)
Braves at Astros.
Boxing 6 P.M. (ESN)
NBA Basketball 8 P.M. (7)
SuperSonics at Warriors.
Sugar Ray Leonard's Golden Gloves 11 P.M. (12); 1:30 A.M. (13)
WCT Tennis 2 A.M. (7)

SUNDAY
NBA Basketball 10 A.M. (7)
Golf 11:30 A.M. (5)
Midget Hockey 12 noon (6, 8)
Canada's national championship.
Baseball 12:05 P.M. (17A)
Braves at Astros.
NBA Basketball 12:30 P.M. (7)
Women's Golf 1 P.M. (13)
Figure Skating 1:30 P.M. (2)
Professional competition from Toronto.
Sportsworld 1:30 P.M. (5)
U.S.A. vs. the World 2:30 P.M. (4)
Wide World of Sports 3:30 P.M. (4)
Track and Field 4 P.M. (USA)
Stanley Cup Playoff 5 P.M. (USA)

MONDAY
Boston Marathon 5 P.M. (13)
Stanley Cup Playoff 5 P.M. (USA)
Tennis 8 P.M. (USA)

TUESDAY
Baseball 4:35 P.M. (17A)
Reds at Braves.
Tennis 5 P.M. (ESN, USA); 10:30 P.M. (USA)
Track and Field 9 P.M. (USA)

WEDNESDAY
Baseball 4:35 P.M. (17A)
Reds at Braves.
Tennis 5 P.M. (ESN)
Stanley Cup Playoff 5 P.M. (USA)
NBA Playoff 8 P.M., 1:30 A.M. (USA)

THURSDAY
Golf 12 noon (ESN)
Baseball 5:30 P.M. (USA)
Indians at Rangers.
Baseball 8 P.M. (USA)
Twins at Mariners.
Tennis 10:30 P.M. (USA)

FRIDAY
Golf 12 noon (ESN)
Baseball 4:35 P.M. (17A)
Padres at Braves.
Stanley Cup Playoff 5 P.M. (USA)
MISL Indoor Soccer 8 P.M. (USA)
Comets at Avalanche.
Figure Skating 9:30 P.M. (2)
NBA Playoff 11:30 P.M. (7)

TV SPECIALS GUIDE ®

SATURDAY
Proclamation Ceremony 7 A.M. (2); 7:30 A.M. (6, 8)
From the Senate Chamber in Ottawa.
Crac 6:30 P.M. (2)
Royal Gala 7 P.M. (2)
From Ottawa's National Arts Centre.
CBC News Special 8:30 P.M. (2)
A Summary of the royal visit.

Continued on page A-92

Sears **SAVE $180**
on 12-ft. boat and motor

Gamefisher® aluminum semi-vee

100-lb. car top size fishing boat is 54-in. wide with enamel interior and exterior. 555-lbs. maximum weight capacity.

Reg. $599
$499

SAVE $80
on 7.5 HP motor

Regular $599
$519

Fuel-efficient Power Loop® design. Twist grip control. Troll Control for "hands-off" trolling.

You can count on Sears
SEARS, ROEBUCK AND CO.
Satisfaction Guaranteed or Your Money Back

TV Update

Continued from page A-1

News Overnight, will run one hour and will be seen from 1:30 to 2:30 A.M. (ET) Monday through Thursday, and from 2 to 3 on Friday. CBS and ABC have both announced late-night services, but neither will begin until fall.

NBC is also cancelling its prime-time newsmagazine show. It will be dropped from the schedule at the end of August. "The show was not working," said an NBC News executive. —*Frank Swertlow*

Dallas—Sen. Robert Packwood (D-Ore.) has called for a constitutional amendment that would extend the First Amendment's protection of free speech to all forms of electronic journalism. In his address to the annual convention of the National Association of Broadcasters, Packwood said that his proposal would guarantee full freedom of expression "whether that expression be communicated by the printed word, shouted on a street corner, carried by a wire into our homes or beamed to our TV sets by satellites." Unlike the print media, broadcasting is now subject to certain kinds of Government regulation. —*F.S.*

Washington—The National Abortion Rights Action League saved a bundle of money—and received sought-after publicity—when several TV stations recently refused to sell the League commercial time for its pro-choice ads. When KCCI-TV and WHO-TV in Des Moines, Iowa, declined to accept the ads, the stations' news departments picked up on the story and ran portions of the commercials as part of their coverage of the controversy.

The ads were turned down by five other stations in Seattle and Hartford, Conn., most of whom cited the Fairness Doctrine as grounds for their refusal. The Fairness Doctrine could require the broadcasters to supply free response time to pro-life groups once air time had been sold to NARAL, they said.

—*Rebecca Lee*

This Week's Movies

Continued from page A-5

ments—consider the considerable talents on hand—but the laughs are sparse and you'll learn little new about either compulsive eaters or stereotypical Italian middle-class family life.

The week's fourth premiere is of **Parole**, a TV-movie filmed in Boston a year ago that has all the earmarks of being a series pilot. The teleplay by Edward Hume is part prison melodrama, part series-fodder about a parole officer who's big on being a "street buddy" to his ex-cons (he eats a lot, has a variety of funny hats and offers guidance-by-wisecrack) and is married to a flutist who's on the verge of making it with the Boston Symphony. Its "mature theme"—the movie carries an advisory for "parental discretion" in the viewing—involves rape and other sexual activities among convicts and whether a victim thereof can emerge "a man." Mark Soper makes an impressive screen debut as a young convict attempting a return to society, but James Naughton, given the "cutes" by Hume's teleplay and Michael Tuchner's direction, turns plastic as his parole officer. The mechanical "required" car-chase action sequence and happy ending are as phony as the actors' occasional attempts at a Boston accent.

The one repeat is of a delight, 1978's **Same Time, Next Year**, with Ellen Burstyn and Alan Alda as Doris and George, both married, who meet at a resort in 1951 and annually there thereafter for 26 years. It is, among many other things, the story of three marriages: the couple's respective spouses and children, seen only through their eyes, become flesh-and-blood characters; and certainly Doris and George, in their total sharing of their problems and joys as well as of a bed, have a kind of marriage, perhaps that of true minds.

In some areas network movies may not be seen on the days indicated.

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY
APRIL 17, 1982

MORNING

5 AM (5) ALFRED HITCHCOCK—Drama (BW)
(7) NEWS
(ESN) RODEO
(NIK) PINWHEEL—Children
(USA) SCHOLASTIC SPORTS ACADEMY
5:05 (17A) BASEBALL BUNCH—Children
5:30 (USA) CALLIOPE—Children
5:35 (12) WITH THIS RING—Religion
(17A) PARTRIDGE FAMILY—Comedy
5:45 (HBO) WHAT ON EARTH?—Science
See Thursday 7:30 P.M.
5:50 (12) AG-USA
5:55 (4) NEWS
6 AM (4) HEALTH FIELD
(5) STAR TREK—Cartoon
(6) (8) FRONTIER COLLECTION
(13) COMMUNITY COLLEGE TELE-COURSE—Instruction
(SHO) MURDER AMONG FRIENDS
See Thursday 8 P.M. (2 hrs.)
6:05 (17A) WAR AND PEACE
6:20 (12) ANCHOR—Religion
6:30 (4) BOOMERANG—Children
(5) BRADY KIDS—Cartoon
(6) (8) DALE HARNEY'S MAGIC PALACE—Children
(7) IDEA THING
(11) NEWS
(HBO) MOVIE—Musical
"Gigi." Not rated; see Wednesday 8 P.M. for details. (2 hrs.)
6:50 (12) NEWS
7 AM (2) PROCLAMATION CEREMONY
Special: See 7:30 A.M. (3 hrs. live)
(4) SUPERFRIENDS—Cartoon
(5) FLINTSTONES—Cartoon
(6) (8) TRAVEL '82
(7) DIALOGUE—Minority Affairs
(11) BETTER WAY—Consumer Report
(12) GREAT SPACE COASTER
(13) JOHN KOMEN AND...—Interview
Rep. Norm Dicks (D-6th Dist.) discusses economics.
(21) HERCULES—Cartoon
(ESN) SPORTSCENTER

CHANNELS LISTED IN WESTERN WASHINGTON STATE EDITION

BROADCAST STATIONS

SEATTLE
(4) KOMO (ABC)
(5) KING (NBC)
(7) KIRO (CBS)
(9) KCTS (PBS)

TACOMA
(11) KSTW (Ind.)
(13) KCPQ (Ind.)
(62) KTPS (PBS)

BELLINGHAM
(12) KVOS (CBS)

VICTORIA, B.C.
(6) CHEK (CTV)

VANCOUVER, B.C.
(2) CBUT (CBC)
(8) BCTV (CTV)
(21) CKVU (Ind.)

CABLE-TV STATION

ATLANTA
(17A) WTBS (Ind.)

All programs are in color except those designated by (BW)

PAY-TV SERVICES
(HBO) Home Box Office
(SHO) Showtime

SATELLITE PROGRAM SERVICES
(ART) ARTS (Alpha Repertory Television Service)
(ESN) ESPN (Entertainment and Sports Programming Network)
(NIK) Nickelodeon
(USA) USA Network

Symbols for hearing-impaired viewers:
(CC) Closed-captioned (Special decoder needed)
(OC) Open-captioned (Visible without decoder)
(S) Interpreted in sign language (Interpreter appears on screen)

In addition to the listings herein, Chs. 9 and 62 schedule instructional classroom programs throughout the broadcast day. **Cable viewers:** please consult the channel-conversion charts issued by the cable companies to make sure you are tuning to the correct channel number. Some cable subscribers can also receive public-affairs programming from **C-SPAN.**

SATELLITES AND THEIR ORIGINATING STATIONS
For Programs on 2 North Seattle, see (11); on 70 Port Angeles, 72 Everett, 78 Centralia-Chehalis, 78 Vashon Island-Des Moines, 79 Olympia, 79 Puyallup, 80 Bremerton, see (7).

Saturday

7:05 AM to 11 AM

7:05 (17A) **MOVIE—Comedy** (BW)
"Awful Truth." (1937) Cary Grant, Irene Dunne, Ralph Bellamy. (2 hrs.)

7:30 (4) **RICHIE RICH, SCOOBY AND SCRAPPY-DOO—Cartoon**
(5) **SMURFS—Cartoon**
(6) (8) **PROCLAMATION CEREMONY**
Special: A rare day in Canada's history, telecast live from the Senate Chamber on Parliament Hill in Ottawa. Queen Elizabeth will sign a proclamation announcing that the Canada Act 1982 is in force—thus bringing into effect the Constitution Act 1982—and will then give an address to the nation. Once the proclamation is signed, Canada will have the authority to amend the Constitution. (2 hrs., 30 min.)
(7) **NEW ZOO REVUE**
(11) **WATCH YOUR YOUTH**
(12) **FRISKY FROLICS—Cartoon**
(13) **TWICE A WOMAN**
(21) **ROCKET ROBIN HOOD—Cartoon**

8 AM (7) **POPEYE AND OLIVE—Cartoon**
(9) **SESAME STREET (CC)—Children**
(11) **DOUBLETAKE**
Rick Tutor of the Tacoma Actors Guild is the guest.
(13) **CAR CARE CENTRAL**
(21) **SPIDER-MAN—Cartoon**
(ESN) **ALL-STAR SPORTSCHALLENGE**
(NIK) **PINWHEEL—Children**
(SHO) **MOVIE—Drama**
"Betrayed." (1954) Not rated; Clark Gable, Victor Mature. (1 hr., 50 min.)

8:30 (4) **FONZ—Cartoon**
(5) **KID SUPER POWER HOUR**
(7) **TARZAN, LONE RANGER, ZORRO**
(11) **IT'S YOUR BUSINESS**
Topic: U.S.-Japanese trade relations.
(13) **MOVIE—Western**
"The Bounty Man." (1972) Made-for-TV chase drama with Clint Walker as a bounty hunter determined to bring his man in dead or alive. (90 min.)
(21) **JUST LIKE MOM**
(ESN) **NCAA INSTRUCTIONAL SERIES**
Baseball hitting skills.
(HBO) **STEVIE NICKS—Music**
(USA) **SCHOLASTIC SPORTS ACADEMY**

9 AM (4) **LAVERNE & SHIRLEY—Cartoon**
(9) **MISTER ROGERS—Children**
(11) **COMMUNITY COLLEGE TELE-COURSE—Instruction**
(12) **JETSONS—Cartoon**
(21) **BATTLE OF THE PLANETS**
(ESN) **COLLEGE WRESTLING**
NCAA Division II championships, taped Feb. 28 at Kenosha, Wis. (2 hrs.)

PRIME-TIME CHART IS ON A-13

(USA) **ENGLISH CHANNEL**
A documentary on avalanches; a report on the garment industry's move to Third World countries. (2 hrs.)

9:05 (17A) **MOVIE—Comedy-Drama** (BW)
"Good Sam." (1948) Gary Cooper, Ann Sheridan. (2 hrs., 30 min.)

9:30 (4) **HEATHCLIFF AND MARMADUKE**
(5) **SPIDER-MAN AND FRIENDS**
(6) (8) **YOU CAN'T DO THAT ON TELEVISION—Children**
(7) (12) **BUGS BUNNY/ROAD RUNNER—Cartoon**
(9) **ELECTRIC COMPANY—Children**
(21) **HERCULES—Cartoon**
(HBO) **MOVIE—Adventure**
"The Earthling." (1980) PG; Ricky Schroder. (1 hr., 40 min.)

10AM (2) **BARRIERS—Children**
(4) **GOLDIE GOLD AND ACTION JACK—Cartoon**
(5) **DAFFY/SPEEDY—Cartoon**
(6) (8) **CREATIVE HANDS**
(9) **MAGIC METHOD OF OIL PAINTING—Instruction**
(11) **HOT FUDGE—Children**
(13) **MOVIE—Western**
"Backtrack." (1969) Entertaining tale of the Old West depicting exploits of the Texas Rangers along the Mexican border. Reese: Neville Brand. Dolores: Ida Lupino. Trampas: Doug McClure. (2 hrs.)
(21) **KIDSWORLD—Children**
(NIK) **MATT AND JENNY—Adventure**
(SHO) **MOVIE—Comedy-Drama**
"One on One." (1977) PG; Robby Benson, Annette O'Toole. (1 hr., 40 min.)

10:30 (2) **BASEBALL**
Montreal at New York Mets. (Live)
(4) **THUNDARR—Cartoon**
(5) **BASEBALL: AN INSIDE LOOK**
(6) (8) **ALL IN A TUBE—Children**
(9) **MONEYMAKERS—Discussion**
(11) **ABBOTT AND COSTELLO** (BW)
(21) **ROCKET ROBIN HOOD—Cartoon**
(NIK) **RAINBOW COUNTRY**

10:45 (5) **BASEBALL**
New York Yankees at Detroit. (Live)

11AM (4) **WEEKEND SPECIAL**
"Bunnicula the Vampire Rabbit" is a cartoon bunny suspected of a great thirst for vegetable juices. (Repeat)
(6) (8) **ZIG ZAG—Children**
(9) **LAWMAKERS**
(11) **LONE RANGER—Western** (BW)
(21) **INSIDE TRACK**
(ESN) **TENNIS**
Singles semifinals in the WCT River Oaks International at Houston. (Live)
(NIK) **SPREAD YOUR WINGS**

PRIME-TIME CHART IS ON A-13

(USA) **CORONATION STREET**

11:30 (4) **AMERICAN BANDSTAND**
The All Sports Band ("Jet Set," "Can't Give Up the Feeling") and Skyy ("Call Me," "Let's Celebrate"). (60 min.)
(6) **WRESTLING**
(7) **BLACKSTAR—Cartoon**
(8) **SHOW BIZ**
(9) **INCREASING CHILDREN'S MOTIVATION**
(11) **HOPALONG CASSIDY** (BW)
(12) **JOSIE AND THE PUSSYCATS**
(21) **DOCTOR WHO—Science Fiction**
(HBO) **MOVIE—Drama**
"King of the Mountain." PG; see Tuesday 10 P.M. for details. (90 min.)
(NIK) **WHAT WILL THEY THINK OF NEXT!**

11:35 (17A) **MOVIE—Adventure**
"In like Flint." (1967) James Coburn, Jean Hale. (2 hrs., 30 min.)

AFTERNOON

Noon (7) **TROLLKINS—Cartoon**
(8) **AMAZING KRESKIN**
(9) **MAKING IT COUNT**
(11) **MOVIE—Documentary**
"The Fantastic Plastic Machine." (1969) Surfing comes in for serious study in this film by Eric and Lowell Blum. (2 hrs.)
(12) **WOODY WOODPECKER—Cartoon**
(13) **WRESTLING**
(21) **100 HUNTLEY STREET—Religion**
(NIK) **ADVENTURES OF BLACK BEAUTY**
(SHO) **MOVIE—Comedy**
"Oh, God!" (1977) PG; George Burns, John Denver. (1 hr., 45 min.)
(USA) **MOVIE—Crime Drama** (BW)
"I Cover the Waterfront." (1933) First-rate tale of murder, smuggling, romance. Claudette Colbert, Ben Lyon. (2 hrs.)

12:30 (4) **UP FRONT—Magazine**
Included: the Rev. Jesse Jackson; a drug-rehabilitation program in the Olympia area.
(6) (8) **FAMILY BROWN COUNTRY**
(7) (12) **TOM AND JERRY—Cartoon**
(NIK) **TOMORROW PEOPLE**

1 PM (2) **SPORTSWEEKEND**
Scheduled: Highlights of the Canadian Amateur Boxing Championships at Medicine Hat, Alta. Also: a profile of boxer Shawn O'Sullivan. (2 hrs.)
(4) **SUPERMAN—Adventure** (BW)
(6) (8) **WIDE WORLD OF SPORTS**
Scheduled: Matthew Saad Muhammad (31-4-2) vs. Pete McIntyre (16-10-1) in

Saturday

11 AM to 2 PM

a scheduled 10-round bout telecast live from Atlantic City, N.J.; and the Wood Memorial, a mile-and-one-eighth race for three-year-olds telecast from New York. Also: highlights of the World Pro Skiing meet at Kimberley, B.C.; and the International Cycling Classic at Atlantic City. (2 hrs.)
(7) **KWICKY KOALA—Cartoon**
(9) **MOVIE—Drama** (BW)
"In Which We Serve." (English; 1942) Stirring World War II account of a British destroyer and its valiant crew. An impressive achievement for Noel Coward as actor, writer, producer and co-director (with David Lean). Fine production, splendid performances. Bernard Miles, John Mills. Alix: Celia Johnson. Mrs. Hardy: Joyce Carey. Freda: Kay Walsh. Mrs. Blake: Kathleen Harrison. Torps: Philip Friend. Flags: Michael Wilding. Stoker: Richard Attenborough. Number One: Derek Elphinstone. Guns: Robert Sansom. Doctor: James Donald. Maureen: Penelope Dudley Ward. Engineer Commander: Ballard Berkeley. (1 hr., 55 min.)
(12) **IT'S ABOUT PEOPLE**
(13) **PACIFIC OUTDOORS**
(HBO) **HEROES—Documentary**
(NIK) **REGGIE JACKSON'S WORLD OF SPORTS**

1:30 (4) **SIX MILLION DOLLAR MAN**
(5) **GOLF**
Special: Third-round play in the MONY Tournament of Champions. See Sun. 11:30 A.M. for details. (Live) [Time approximate after baseball.]
(7) **30 MINUTES**
Segments on teen-agers' fascination with video games; and penguins at San Diego's Sea World.
(12) **12 DIGEST—Public Affairs**
(13) **PORTER WAGONER—Music**
(21) **VANCOUVER—Berger/LaPierre**
(HBO) **VANITIES—Comedy**

2 PM (7) **MOVIE—Speculation**
"The Alien Encounters." (1976) An evaluation of scientific evidence concerning Earth visits from outerspace creatures. (90 min.)
(11) **MOVIE—Drama**
"Mr. Kingstreet's War." (1972) The menace of World War II threatens the peace on an African game preserve. John Saxon. (2 hrs.)
(12) **GARNER TED ARMSTRONG**
(13) **BACKSTAGE AT THE GRAND OLE OPRY**

Saturday

2 PM to 6 PM

(ESN) **SWIMMING**
The U.S. National Short Course Championships, taped April 10 at Gainesville, Fla. (2 hrs.)
(NIK) **LIVEWIRE—Teen-agers**
(SHO) **MOVIE—Drama**
"The Brothers Karamazov." (1958) Not rated; Yul Brynner. (2 hrs., 30 min.)
(USA) **YOU!—Magazine**
2:05 (17A) **LAST OF THE WILD**
2:30 (4) **BIG VALLEY—Western**
(12) **FAITH FOR TODAY—Religion**
(13) **NASHVILLE ON THE ROAD**
(USA) **IDEA NOTEBOOK**
2:35 (17A) **MOTOR WEEK ILLUSTRATED**
2:55 (9) **NINE TONIGHT—Mike Kirk**
3 PM (2) **WORLD OF SURVIVAL**
(5) **THIS WEEK IN BASEBALL**
(6) **ISLAND COUNTRY GARDEN**
(8) **BARLEE BREE—Music**
(9) **AMERICAN PLAYHOUSE (CC)**
This patchwork of musical vignettes about "Working" is based on host Studs Terkel's book. Featured: Charles Durning, Barbara Barrie, Scatman Crothers, Charles Haid. (90 min.)
[Ch. 9 plans an announcment warning that this program may not be suitable for all family members.]
(12) **30 MINUTES**
See 1:30 P.M. for details.
(13) **THAT NASHVILLE MUSIC**
(HBO) **MOVIE—Adventure**
"The Earthling." (1980) PG; Ricky Schroder. (1 hr., 40 min.)
(NIK) **SPREAD YOUR WINGS**
(USA) **TIME-OUT THEATER—Sports**
3:05 (17A) **WRESTLING**
3:30 (2) **REACH FOR THE TOP—Quiz**
(4) **PRO BOWLING**
The finals of the $100,000 Greater Hartford Open, taped at Windsor Locks, Conn. Defending champion: Wayne Webb. (90 min.)
(5) **MOVIE—Mystery**
"Lady in Cement." (1968) Tough private eye Tony Rome (Frank Sinatra) investigates the case of a woman found drowned off Miami Beach. Kit: Raquel Welch. (90 min.)
(6) **TIME OF YOUR LIFE**
(7) **CBS SPORTS SATURDAY**
Fifty-four sleds and drivers pulled by teams of specially bred dogs (half husky and half Labrador) travel an 1100-mile course from Anchorage to Nome, Alaska in the 1982 Iditarod Trail International Dog Sled Race . . . Willie Mosconi, Alan Hopkins, Steve Mizerak and Rudolph Wanderone (better known as Minnesota Fats) compete in an eight ball tournament at the Great Pool Shootout, taped in Las Vegas. (90 min.)
(8) **READY, SET, GROW—Gardening**
(12) **WORLD OF TRAVEL**
(13) **POP GOES THE COUNTRY**
(21) **DESTINATIONS**
(NIK) **YOU CAN'T DO THAT ON TELEVISION—Children**
4 PM (2V) **MOVIE—Drama**
"Fate is the Hunter." (1964) Ernest K. Gann's best-seller about an investigation into the crash of a commercial jet. Glenn Ford, Nancy Kwan, Rod Taylor, Susanne Pleshette. (2 hrs.)
(6) **OUTDOORS UNLIMITED**
(8) **WRESTLING**
(11) **TWILIGHT ZONE—Drama** (BW)
(12) **FUNORAMA—Cartoon**
(13) **HEE HAW**
(21) **ORIGINAL SIX—Hockey**
New York vs. Boston in an old-timers game, taped at Toronto. (60 min.)
(ESN) **SPORTSCENTER**
(NIK) **TOMORROW PEOPLE**
(USA) **SPORTS PROBE**
4:30 (6) **WEEKEND REPORT**
(9) **ONCE UPON A CLASSIC (CC)**
(11) **TWILIGHT ZONE—Drama** (BW)
(12) **MOVIE—Adventure**
"Tarzan the Magnificent." (1960) The fabled jungle man (Gordon Scott) escorts a captured criminal (Jock Mahoney) cross-country to a police post. (90 min.)
(NIK) **ADVENTURES OF BLACK BEAUTY**
(SHO) **MOVIE—Comedy-Drama**
"One on One." (1977) PG; Robby Benson, Annette O'Toole. (1 hr., 40 min.)
(USA) **SPORTS LOOK**
5 PM (4) **WIDE WORLD OF SPORTS**
Matthew Saad Muhammad (31-4-2) vs. Pete McIntyre (16-10-1) in a scheduled 10-round bout, taped at Atlantic City, N.J. If successful against McIntyre, Saad Muhammad expects a rematch against Dwight Braxton to regain his WBC title. (Records by Ring Magazine.) . . . The 58th running of the Wood Memorial, a mile and one-eighth race for three-year-olds, taped at New York. Expected entrants include Star Gallant, winner of the Fountain of Youth Stakes, and Air Forbes One, the son of former Kentucky Derby winner Bold Forbes. Howard Cosell. (90 min.)
(5) **KLINGER & COMPANY**
(6) **ISLAND SPORTS REPORT**
(7) **WALTONS—Drama**

Saturday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
(2)	Royal Gala (7:00)	CBC News Special			Dallas	
(4) (21)	Love Boat (CC)				Fantasy Island (CC)	
(5)	Harper Valley	One of the Boys	Barbara Mandrell		NBC Reports	
(6)	Lou Grant		Movie: Parole			
(7)	NBA Basketball: Supersonics at Warriors					New You Asked for It
(8)	Trapper John, M.D.		Movie: Fatso			
(9)	All Creatures...	9 Tonight (8:50)	Hunter and the Hunted		Operation Barbarossa	
(11)	Movie: Air Force					Movie: Montana
(12)	Streets of San Francisco		Movie: The Sweet Ride			
(13)	Movie: Road to Rio				Saturday Night	
(17A)	Baseball: Braves at Astros (5:35)	Post-Game Show (8:35) News (8:50)		Movie: The Joker Is Wild (9:50)		
(62)	Tony Brown	Deadly Winds of War		Nevada Fallout	Jazz at the Maintenance Shop	
(ART)	Oscar Remembered (7:10)		Shades		Oscar Remembered (10:10)	
(ESN)	Boxing: Clint Jackson vs. Al Clay (6:00)	SportsCenter		Tennis		
(HBO)	Movie: Up the Academy			Movie: The Hollywood Knights		
(SHO)	Movie: The Last Married Couple in America				Movie: Wild and Beautiful on Ibiza	
(USA)	Night Flight	Movie: Lenny Bruce Without Tears			Night Flight (10:10)	Night Flight

(8) **OUTDOORS UNLIMITED**
(9) **SAY IT WITH SIGN**
(11) **INCREDIBLE HULK**
(13) **BONANZA—Western**
(21) **1ST NEWS WESTERN REVIEW**
(62) **SOCCER MADE IN GERMANY**
(ESN) **POOL**
(HBO) **STEVIE NICKS—Music**
(NIK) **LIVEWIRE—Teen-agers**
(USA) **TIME-OUT THEATER—Sports**
5:05 (17A) **THIS WEEK IN BASEBALL**
5:30 (5) **NEWS**
(6) (8) **YOU CAN DO IT**
(9) **VICTORY GARDEN**
(21) **GLOBAL NEWS**
(USA) **MISL INDOOR SOCCER**
Wichita at St. Louis. (Live)
5:35 (17A) **BASEBALL**
Atlanta at Houston. (Live)

EVENING

6 PM (2) **CBC NEWS**
(5) **NBC NEWS—Jessica Savitch**
(6) (8) **NEWS**
(7) **CBS NEWS—Bob Schieffer**
(9) **FANNY KEMBLE'S JOURNAL**
Nineteenth-century British actress and abolitionist Frances A. Kemble is portrayed.
(11) **STAR TREK—Science Fiction**
(12) **WEEK'S END—Newsmagazine**
(13) **MOVIE—Drama** (BW)
"Corvette K-225." (1943) Authentic adventures of a Canadian fighting ship in the North Atlantic. (2 hrs.)
(21) **WHAT WILL THEY THINK OF NEXT!**
(62) **MATINEE AT THE BIJOU**
Randolph Scott, Alan Curtis and Noah Beery Jr. play marines in "Gung Ho!" (1943). (90 min.)
(ART) **SHADES—Drama**
See 9 P.M. (70 min.)
(ESN) **BOXING**
Featured: Clint Jackson (16-1) vs. Al

Clay (11-7-1) in a scheduled 10-round junior-middleweight bout. (Live)

(HBO) MOVIE—Musical
"Gigi." Not rated; see Wednesday 8 P.M. for details. (2 hrs.)

6:15 **(SHO) MOVIE—Comedy**
"Oh, God!" (1977) PG; George Burns, John Denver. (1 hr., 45 min.)

6:30 **(2) CRAC—Cartoon**
Special: Frederic Back's film about a rocking chair in a museum that comes to life at night with memories of its 100 years of service to a Quebec family. The film won an Oscar.

(4) (7) NEWS

(5) KING 5 MAGAZINE
Included: video-production facilities in the Northwest.

(6) (8) SUN COUNTRY

(9) MATTERS OF LIFE AND DEATH
Profiles of three "survivalists" seeking to detach themselves from a society they consider doomed to nuclear and socioeconomic disaster.

(12) PINK PANTHER—Cartoon

(21) MATT AND JENNY—Adventure

7 PM **(2) ROYAL GALA**
Special: A repeat telecast of last

night's gala from the National Arts Centre in Ottawa. Performers include Maureen Forrester, Jeff Hyslop, Chantal Juillet, Ann Mortifee, Louis Lortie, Dave Broadfoot. (Repeat; 90 min.)

(4) LAWRENCE WELK
Music includes "Strike Up the Band," "Deep River," "Shenandoah," "That's Life," "Calcutta." (60 min.)

(5) ENTERTAINMENT THIS WEEK
Scheduled: Hugh Hefner, Al Jarreau, Chubby Checker. (60 min.)

(6) (8) BENSON (CC)
A remark overheard at the doctor's office gives Kraus (Inga Swenson) the idea that she has six months to live—and she intends to live them to the fullest. Benson: Robert Guillaume. Doctor: James Callahan.

(7) BEST OF DONAHUE
Obsessive dieting. (60 min.)

(9) NOVA (CC)
In "Notes of a Biology Watcher," Dr. Lewis Thomas uses vivid microscope photography to study "the connectedness of life." (Repeat; 60 min.)

(11) M*A*S*H

(12) AVENGERS—Adventure

(21) INTREPID ONES

7:10 **(ART) OSCAR REMEMBERED—Drama**
See 10:10 P.M. (90 min.)

7:30 **(6) (8) CIRCUS**
Les Chrissens aerial cradle; the Eduardos balancing bicycles act; and the Flying Valentines on trapeze.

(11) BARNEY MILLER—Comedy

(62) ONCE UPON A CLASSIC (CC)
See Monday 7 P.M. for details.

8 PM **(4) (21) LOVE BOAT (CC)**
High fashion on the high seas, with ro-

mantic high jinks galore during a cruise to Acapulco for a fashion festival. Playing themselves are designers Geoffrey Beene, Halston, Bob Mackie and Gloria Vanderbilt. Captain: Gavin MacLeod. Julie: Lauren Tewes. Doc: Bernie Kopell. (Repeat; 2 hrs.)

Additional Cast

Charles Paris .....Robert Vaughn
Priscilla Crawford .....Anne Baxter
Bob Crawford ....McLean Stevenson
[Not captioned on Ch. 21.]

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Saturday

8 PM to 10 PM

(5) HARPER VALLEY
An escaped murderer is headed for a wilderness spot where Stella (Barbara Eden) and the Reillys are chaperoning a school camping trip. Jonah: Neville Brand. Flora: Anne Francine.

(6) LOU GRANT
The Trib's law firm is breaking up and Mrs. Pynchon (Nancy Marchand) doesn't know which half to retain; Billie's story on a recall movement results in the politician suing its organizers; and Lou (Edward Asner) sues his plumber for tearing up his kitchen. Billie: Linda Kelsey. Animal: Daryl Anderson. (60 min.)

Guest Cast

Gruber .....Harold J. Stone
Garbers .....Charles Cioffi
Chuck .....Charles Hallahan

(7) NBA BASKETBALL
Seattle at Golden State. (Live)

(8) TRAPPER JOHN, M.D.
See Sunday 10 P.M. (60 min.)

(9) ALL CREATURES GREAT AND SMALL—Drama
A practical joke weakens the already-ailing relationship between Tristan (Peter Davison) and Debbie Mount's father. James: Christopher Timothy. Siegfried: Robert Hardy. (50 min.)

(11) MOVIE—Drama (BW)
"Air Force." (1943) Howard Hawks directed this World War II tribute to the Flying Fortress "Mary Ann" and her men. John Garfield, Gig Young, Arthur Kennedy. (2 hrs., 30 min.)

(12) STREETS OF SAN FRANCISCO

(13) MOVIE—Comedy (BW)
"Road to Rio." (1947) Bing Crosby and Bob Hope meet Dorothy Lamour in the tropics. That's all that's necessary for the laughs. (2 hrs.)

(62) TONY BROWN'S JOURNAL
A report on the economic viability of the black community.

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APRIL 17, 1982

PRIME-TIME CHART IS ON A-13

(HBO) MOVIE—Comedy
"Up the Academy." (1980) R: Adult themes. Ron Leibman plays a sadistic military-school martinet besieged by four rambunctious recruits. Ike: Wendell Brown. (1 hr., 25 min.)

(SHO) MOVIE—Comedy
"The Last Married Couple in America." R; see Wednesday 9:30 P.M. for details. (1 hr., 45 min.)

(USA) NIGHT FLIGHT'S TAKE OFF
Performers include Stiff Little Fingers and Jackson Browne. Also: a film clip from "Prince of the City."

8:30 (2) CBC NEWS SPECIAL
Special: Highlights of the royal visit, including the proclamation ceremony, a summary of the day's events and the state dinner at Rideau Hall. (90 min.)

(5) ONE OF THE BOYS—Comedy
Conclusion. On their way to entertain at a benefit show, Oliver (Mickey Rooney) and Bernard (Scatman Crothers) cash in on a malfunctioning automatic teller, unaware that they've been observed by two robbers (Cleavon Little, Barney Martin).

(62) DEADLY WINDS OF WAR
Special: A report on the production and storage of chemical weapons—and on related safety problems—in the Western U.S. (Repeat; 60 min.)

(ESN) SPORTSCENTER

(USA) MOVIE—Documentary (BW)
"Lenny Bruce Without Tears." (1972) Not rated: Adult themes, strong language. The troubled career and tortured life of the stand-up comic (ODed at 40 in 1966). (1 hr., 40 min.)

8:35 (17A) BRAVES POST-GAME SHOW

8:50 (9) NINE TONIGHT—Mike Kirk

(17A) NEWS

9 PM (5) BARBARA MANDRELL
Guests: Roy Rogers, Dale Evans, the Sons of the Pioneers, and Steve Wariner. Songs include "A Little Help from My Friends" (Mandrells); "All Roads Lead to You" (Steve); "Cowboy," "Down the Trail to San Antone" (Roy, Pioneers); "Smile," "Start Smiling Again," "When You're Smiling" (Dale). (Repeat; 60 min.)
[Now seen at this time.]

(6) MOVIE—Drama
"Parole." See Tuesday 9 P.M. for movie details. (2 hrs.)

(8) MOVIE—Comedy-Drama
"Fatso." See Monday 9 P.M. (2 hrs.)

(9) HUNTER AND THE HUNTED
This Australian documentary chronicles efforts to locate Nazi war criminals and bring them to justice. Interviewed: Nazi-hunters Simon Wiesenthal and Beate Klarsfeld. (60 min.)

(12) MOVIE—Drama
"The Sweet Ride." (1968) Youth-oriented melodrama set in the Southern California milieu of cyclists and surfers. (2 hrs.)

(ART) SHADES—Drama
Billie Whitelaw is featured in three short plays by Samuel Beckett, including "Not I." (70 min.)

9:30 (62) NEVADA FALLOUT: THE HOT YEARS—Documentary
A report on nuclear fallout in Nevada from above-ground tests conducted in the '50s and '60s. (Repeat)

(ESN) TENNIS
A semifinal singles match in the WCT River Oaks International, taped earlier today at Houston. (2 hrs.)

(HBO) MOVIE—Comedy
"The Hollywood Knights." (1980) R: Sexual situations. Halloween high jinks at a drive-in restaurant. Tony Danza, Robert Wuhl. (90 min.)

9:50 (17A) MOVIE—Biography (BW)
"The Joker Is Wild." (1957) Frank Sinatra, Mitzi Gaynor. (2 hrs., 30 min.)

10PM (2) DALLAS
The identity of the dead woman found in the Southfork swimming pool is revealed, and J.R. (Larry Hagman) becomes a prime suspect for murder. Cliff: Ken Kercheval. Bobby: Patrick Duffy. Pam: Victoria Principal. Sue Ellen: Linda Gray. (Repeat; 60 min.)

Guest Cast

Sheriff Washburn .....Barry Corbin
Deputy Matland .....Bill Lucking
Howard Barker .....Herbert Rudley

(4) (21) FANTASY ISLAND (CC)
1. A woman in search of her roots returns to the days of Spanish California. 2. A man seeking inner strength is made the world's strongest man instead. (Repeat; 60 min.)

Guest Cast

Dolores .....Charo
Charlie Atkins .....Sherman Hemsley
Arguello .....Alex Cord
[Not captioned on Ch. 21.]

(5) NBC REPORTS
Special: "I don't know of anybody who [buys] an insurance policy and understands what they're buying," says Sen. Howard Metzenbaum (D-Ohio), in whose state policyholders paid a reported $9.3 billion in premiums in 1981. "Protection for Sale: The Insurance Industry" looks into the op-

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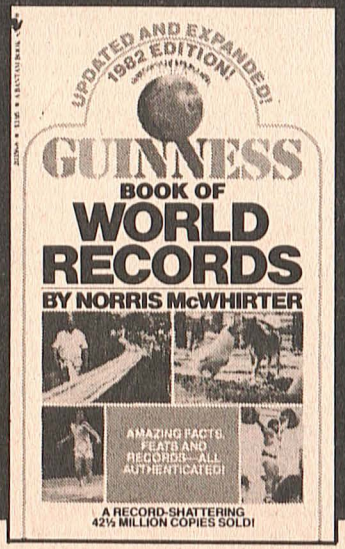

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erations of insurers and regulators in Ohio and elsewhere, probing the "complexity and controversy" of an awesomely lucrative business that leaves most people "baffled and bored." Reporter Chris Wallace also interviews industry executives and critics. (60 min.)
["NBC Magazine" moves to this time next week.]

9 OPERATION BARBAROSSA
See Sunday 6:30 P.M. (50 min.)

13 SATURDAY NIGHT

62 JAZZ AT THE MAINTENANCE SHOP
The Phil Woods Quartet performs "Body and Soul." (Repeat; 60 min.)

SHO MOVIE—Drama
"Wild and Beautiful on Ibiza." R; see Thursday 11 P.M. (85 min.)

10:10 ART OSCAR REMEMBERED—Drama
Oscar Wilde is the subject of a one-man drama in which Maxim Mazumdar portrays the writer's closest friend, Lord Alfred Douglas. (90 min.)

USA NIGHT FLIGHT
Featured: "Smothering Dreams," by video artist Dan Reeves.

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10:30 7 NEW YOU ASKED FOR IT
A 1959 segment features stunts on a speeding car. Also: punk hair styles. [Time approximate after basketball.]

11 MOVIE—Western
"Montana." (1950) Cattle barons vs. sheepherders. Errol Flynn, Alexis Smith, S.Z. Sakall. (90 min.)

USA NIGHT FLIGHT—Comedy
"Gunman's Blues." A modern-day "Western" set in a city.

10:50 9 NINE TONIGHT—Mike Kirk

11PM 2 CBC NEWS—Peter Mansbridge

4 5 7 NEWS

6 8 CTV NEWS—Keith Morrison

9 FATHER, DEAR FATHER
A proposed construction project near the Glover home throws Patrick (Patrick Cargill) into conflict with a councilwoman (Beryl Reid).

12 SUGAR RAY LEONARD'S GOLDEN GLOVES
Teams from Minnesota and St. Louis battle in a series of bouts taped in Baton Rouge (La.). Also featured: highlights of the career of 1953 heavyweight Golden Gloves winner Sonny Liston. (60 min.)

13 MOVIE—Thriller
"The Lost Continent." (English; 1968) Bizarre set, mechanical monsters and special effects spark this tale of a ship lost in uncharted seas. Eric Porter, Hildegard Knef. (2 hrs.)

21 BEACH BOYS 25TH ANNIVERSARY SPECIAL

HBO MOVIE—Crime Drama
"Nighthawks." (1981) R: Violence, strong language. Sylvester Stallone is an undercover cop in pursuit of an international terrorist. (1 hr., 40 min.)

USA NIGHT FLIGHT—Documentary
Members of the rock group Rainbow are interviewed. Included: clips from concert performances.

11:15 2 PROVINCIAL AFFAIRS

4 ABC NEWS—Tom Jarriel

11:20 2 NEWS

11:30 4 MOVIE—Adventure BW
"Puppet on a Chain." (English; 1971) A speedboat chase through the canals of Amsterdam highlights this murky Alistair MacLean tale about an international narcotics ring. Sherman: Sven-Bertil Taube. (2 hrs.)

5 SATURDAY NIGHT LIVE
Elton John and Johnny Cash (host) are the guests. (90 min.)

6 8 NEWS

7 MOVIE—Comedy
"Same Time, Next Year" (1978) stars

APRIL 17, 1982
PRIME-TIME CHART IS ON A-13

Alan Alda and Ellen Burstyn as an adulterous couple whose annual trysts at a seaside resort develop into a love that weathers 26 years of change in fortunes and outlooks. Screenplay by Bernard Slade (from his Broadway hit); directed by Robert Mulligan ("Summer of '42"). Chalmers: Ivan Bonar. Waiter: Bernie Kuby. 2nd Waiter: Cosmo Sardo. Pilot 1: David Northcutt. (Repeat; 2 hrs., 30 min.)
[CBS plans an announcement warning that this movie may not be suitable for all family members.]

ESN SPORTSCENTER

SHO BIZARRE—Comedy

USA NIGHT FLIGHT'S NEW WAVE THEATRE
Performers include Butch, Johanna Went, Prefix and OMB.

11:50 2 MOVIE—Comedy
"The Notorious Landlady." (1962) Jack Lemmon rents a flat from murder suspect Kim Novak on a foggy day in London Town. Fred Astaire, Lionel Jeffries. (2 hrs., 15 min.)

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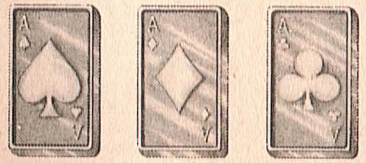
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Saturday

Midnight to Sign-off

Mid. **11 NEWS**
12 MOVIE—Musical
"Song of Norway." (1970) Magnificent Norwegian locations highlight this operetta-like account of composer Edvard Grieg's struggling younger years. Toralv Maurstad, Florence Henderson. Rikard: Frank Poretta. Therese: Christina Schollin. Berg: Robert Morley. Krogstad: Edward G. Robinson. Bjornson: Harry Secombe. (2 hrs., 45 min.)
21 MOVIE—Crime Drama
"Assault on Precinct 13." (1976) Violent tale about teen-age hoodlums laying seige to a police station. Bishop: Austin Stoker. Wilson: Darwin Joston. Leigh: Laurie Zimmer. Lawson: Martin West. (1 hr., 55 min.)
SHO MOVIE—Drama
"The Postman Always Rings Twice." (1981) R; Jack Nicholson, Jessica Lange, John Colicos. (2 hrs.)
USA NIGHT FLIGHT'S TAKE OFF
Performers include Stiff Little Fingers and Jackson Browne. Also: a film clip from "Prince of the City."

12:05 **8 MOVIE—Drama**
"Helter Skelter." (1976) Vivid TV-movie about Charles Manson's lethal "family" and the Tate-LaBianca murders of 1969. Based on the best seller co-authored by Los Angeles prosecutor Vincent Bugliosi (George DiCenzo). Manson: Steve Railsback. Susan Atkins: Nancy Wolfe. (4 hrs.)

12:15 **6 MOVIE—Comedy-Drama**
"The Thomas Crown Affair." (1968) Director Norman Jewison mixes larceny with romance in this tale about a millionaire who masterminds a bank heist for fun. Steve McQueen, Faye Dunaway. (2 hrs.)

12:20 **17A MOVIE—Crime Drama BW**
"The Guns of Zangara." (1961) Robert Stack, Robert Middleton. (2 hrs.)

12:30 **ESN BOXING**
See 6 P.M. (2 hrs., 30 min.)
USA MOVIE—Documentary BW
"Lenny Bruce Without Tears." Not rated; see 8:30 P.M. (1 hr., 40 min.)

12:45 **HBO MOVIE—Comedy**
"Stir Crazy." R; see Friday 11 P.M. for details. (1 hr., 55 min.)

1 AM **5 EVENING AT THE IMPROV**
13 DANCE FEVER

1:30 **4 SUPERMAN—Adventure BW**
13 SUGAR RAY LEONARD'S GOLDEN GLOVES
Teams representing Kansas City, Mo., and the Rocky Mountain states compete in a series of bouts. (60 min.)

APRIL 17, 1982

PRIME-TIME CHART IS ON A-13

1:55 **21 ODD COUPLE—Comedy**

2 AM **4 NEWS**
5 MOVIE—Musical
"Show Boat." (1951) Kathryn Grayson, Howard Keel and Ava Gardner in a colorful version of Jerome Kern's melodious 1928 classic about Mississippi riverboat life. (2 hrs.)
7 WCT TENNIS
Ivan Lendl vs. Tim Mayotte in the final of the $300,000 WCT Strasbourg Tennis Classic, taped March 21 at Strasbourg, France. Vic Braden and Cliff Drysdale report. (60 min.)
SHO MOVIE—Drama
"Island of 1000 Delights." (German; 1978) R; (90 min.)

2:10 **USA NIGHT FLIGHT**
Featured: "Smothering Dreams," by video artist Dan Reeves.

2:15 **6 MOVIE—Drama**
"Wings of the Morning." (English; 1937) Slow, but unusual, film about a gypsy (Annabella) and a Canadian (Henry Fonda) training a horse for the Irish Derby. (2 hrs.)

2:20 **17A WORLD AT LARGE—Travel**

2:30 **17A AG-USA**
USA NIGHT FLIGHT—Comedy
"Gunman's Blues." A modern-day "Western" set in a city.

2:40 **HBO DON RICKLES**

2:45 **12 MOVIE—Comedy BW**
"The Lavender Hill Mob." (English; 1951) Delightful Alec Guinness vehicle about a timid bank messenger who plots to heist a fortune in gold bullion. Stanley Holloway. (1 hr., 15 min.)

3 AM **7 17A NEWS**
ESN POWERBOAT RACING
USA NIGHT FLIGHT—Documentary
See 11 P.M. for details.

3:30 **7 NEWS**
SHO BIZARRE—Comedy
USA NIGHT FLIGHT'S NEW WAVE THEATRE
Performers include Butch, Johanna Went, Prefix and OMB.

4 AM **5 12 NEWS**
ESN SPORTSCENTER
HBO MOVIE—Comedy
"Caddyshack." R; see Wednesday 10 P.M. for details. (1 hr., 40 min.)
SHO MOVIE—Drama
"Wild and Beautiful on Ibiza." R; see Thursday 11 P.M. (85 min.)
USA SPORTS PROBE

4:05 **17A BETWEEN THE LINES**

4:30 **5 HONEYMOONERS—Comedy BW**
USA CALLIOPE—Children

4:35 **17A IT IS WRITTEN—Religion**

APRIL 18, 1982

PRIME-TIME CHART IS ON A-25

MORNING

5 AM **5 NIGHT GALLERY**
7 NEWS
ESN SWIMMING
See Saturday 2 P.M. (2 hrs.)
NIK PINWHEEL—Children

5:05 **17A JAMES ROBISON—Religion**

5:30 **SHO MOVIE—Comedy**
"The Last Married Couple in America." R; see Wednesday 9:30 P.M. for details. (1 hr., 45 min.)

5:35 **17A CARTOON CARNIVAL**

5:55 **4 NEWS**

6 AM **4 HEALTH FIELD**
5 SACRED HEART—Religion
6 8 UNIVERSITY OF THE AIR
12 IT'S ABOUT PEOPLE—Public Affairs
HBO MOVIE—Drama
"The Ordeal of Patty Hearst." (1979) Not rated; Lisa Eilbacher, Dennis Weaver. (2 hrs., 30 min.)

6:05 **17A LOST IN SPACE—Adventure**

6:15 **5 WITH THIS RING—Religion**

6:30 **4 UP FRONT—Magazine**
See Saturday 12:30 P.M. for details.
5 FAITH FOR TODAY
6 8 FILM
7 EYE ON THE NORTHWEST
12 12 DIGEST—Public Affairs
USA SCHOLASTIC SPORTS ACADEMY

6:45 **11 NEWS**

7 AM **4 THIS IS THE LIFE—Religion**
5 EUCHARIST FOR SHUT-INS
6 SHOW BIZ
7 WORLD TOMORROW—Report
8 BARLEE BREE—Music
11 JERRY FALWELL (S)—Religion
12 WEEK'S END—Newsmagazine
13 DOCTOR SNUGGLES
21 HERCULES—Cartoon
ESN SPORTSCENTER
USA MOVIE—Drama BW
"Miss Annie Rooney." (1942) The daughter (Shirley Temple) of a ne'er-do-well (William Gargan) contends with snobbery when she meets a rich lad (Dickie Moore). Grandpop: Guy Kibbee. (2 hrs.)

7:05 **17A LIGHTER SIDE OF THE NEWS—Bill Tush**

7:30 **4 INSIGHT—Drama**
5 NORTHWEST ENCOUNTER
"The Holocaust: Living Memory."
6 ROBERT SCHULLER (CC)—Religion
7 MUSIC AND THE SPOKEN WORD—Religion
8 CIRCLE SQUARE—Children

Sunday

5 AM to 9 AM

12 JIMMY SWAGGART—Religion
13 WORD OF LIFE—Casey Treat
21 ROCKET ROBIN HOOD—Cartoon
SHO FRACTURED FLICKERS

7:35 **17A MOVIE—Drama**
"A Time to Love and a Time to Die." (1958) John Gavin. (3 hrs.)

8 AM **2 ROYAL VISIT**
Special: Live coverage of Queen Elizabeth's departure from CFB Ottawa.
4 DIRECTIONS
Jazz pianist Dave Brubeck performs and discusses sacred music.
5 PLEASANT JOURNEYS—Children
Two tales about clever tricks are told.
7 CBS NEWS SUNDAY MORNING—Bruce Morton
Profiled: Jennifer Holliday of Broadway's "Dreamgirls"; Texas A&M football coach Jackie Sherrill. (90 min.)
8 CREATIVE HANDS
9 SESAME STREET (CC)—Children
11 IT IS WRITTEN—Religion
13 JIMMY SWAGGART—Religion
21 KIDSWORLD
ESN ENGLISH SOCCER: F.A. CUP
NIK PINWHEEL—Children
SHO MOVIE—Cartoon
"Hugo the Hippo." (U.S.-Hungarian; 1976) G. (1 hr., 15 min.)

8:30 **2 QUIZ KIDS—Children**
4 AG-USA
5 EVERYBODY'S A WINNER—Children
A look inside a car's engine; a mime.
6 JIMMY SWAGGART—Religion
8 ORAL ROBERTS—Religion
11 INTRODUCTION TO LIFE—Religion
12 DAY OF DISCOVERY—Religion
21 JUST LIKE MOM
HBO VIDEO JUKEBOX

9 AM **2 MOVIE—Musical BW**
"You'll Never Get Rich." (1941) Romantic misunderstandings and mistaken identity, improved by the Cole Porter songs and the talents of Fred Astaire and Rita Hayworth. John Hubbard. (90 min.)
4 BOOMERANG—Children
A lesson about proper use of the telephone after Melinda accidentally places a long distance call.
5 BIG BLUE MARBLE
6 8 REX HUMBARD—Religion
9 MISTER ROGERS—Children
11 KROEZE BROTHERS—Religion
12 ANCHOR—Religion
13 ORAL ROBERTS—Religion
21 BATTLE OF THE PLANETS—Cartoon

Sunday

9 AM to Noon

(ESN) **ALL-STAR SPORTSCHALLENGE —Quiz**
(HBO) **MOVIE—Comedy-Western**
"Hot Lead and Cold Feet." (1978) G; Jim Dale. (90 min.)
(USA) **ENGLISH CHANNEL**
Segments on early reed instruments; European art in the Middle Ages; the Perry Mansfield Camp for the performing arts. (2 hrs.)

9:30 (4) **KIDSWORLD**
(5) **GARDENING WITH ED HUME**
Included: tips for planting dahlias and gladioluses; a look at azaleas.
(6) (8) (11) **DAY OF DISCOVERY —Religion**
(7) **FACE THE NATION**
(9) **ONCE UPON A CLASSIC (OC) —Children**
(12) **ROBERT SCHULLER (CC) —Religion**
(13) **WORLD TOMORROW—Religion**
(21) **SCOOBY-DOO—Cartoon**
(ESN) **ROAD RUNNING**
The Crescent City Classic, taped April 4 at New Orleans.
(SHO) **JONATHAN WINTERS**

10AM (4) **BASEBALL BUNCH—Children**
(5) **KIDS, DRUGS AND ALCOHOL**
Special: Drug and alcohol abuse by the Nation's young is examined. Host Edwin Newman talks with a group of high-school students and a panel of Minnesota community leaders, including the Rev. Leo Dolan. (60 min.)
(6) **ORAL ROBERTS—Religion**
(7) **NBA BASKETBALL**
(8) **ROBERT M. TAYLOR—Religion**
(9) **SLIM CUISINE**
(11) **REX HUMBARD—Religion**
(13) **TOM AND JERRY AND FRIENDS**
(21) **DRAK PACK—Cartoon**
(ESN) **POOL**
(NIK) **REGGIE JACKSON'S WORLD OF SPORTS**
(SHO) **MOVIE—Comedy**
"The Nude Bomb." (1980) PG; Don Adams, Sylvia Kristel. (90 min.)

10:30 (2) **WILD KINGDOM**
(4) **KIDS ARE PEOPLE TOO**
Actors Billy Crystal and Lisa Whelchel ("Facts of Life"). (60 min.)
(6) **JOYFUL SOUND**
(8) **SHOW BIZ**
(9) **THIS OLD HOUSE (CC)**
(11) **ROBERT SCHULLER (CC)**
(12) **BEST IS YET TO BE—Religion**
(21) **ROCKET ROBIN HOOD—Cartoon**

10:35 (17A) **MOVIE—Adventure**
"The Pharoah's Woman." (1961) John Drew Barrymore. (90 min.)

11AM (2) **MEETING PLACE**
A service from Prince Rupert (B.C.) United Church. (60 min.)
(5) **ETERNAL LIGHT—Documentary**
Special: "Freedom in a New World" visits Mikve Israel-Emanuel, a 250-year-old synogogue on the island of Curacao. The report also traces the history of the temple.
(6) (8) **IT IS WRITTEN—Religion**
(9) **BLACK-STREAM—Documentary**
(12) **ERNEST ANGLEY CRUSADE**
(13) **MOVIE—Comedy**
"Kathy O'." (1958) A sentimental tale of a temperamental child star who befriends a Hollywood columnist. Dan Duryea, Jan Sterling, Patty McCormack. (2 hrs.)
(21) **WRESTLING**
(ESN) **AUTO RACING**
The NASCAR North Western Bank 400 at North Wilkesboro, N.C. (Live)
(HBO) **MOVIE—Comedy**
"Dirty Tricks." (Canadian; 1981) PG; Elliott Gould. (90 min.)
(NIK) **LIVEWIRE—Teen-agers**
(USA) **CORONATION STREET**

11:30 (4) **THIS WEEK WITH DAVID BRINKLEY**
Egyptian President Hosni Mubarak is scheduled to be interviewed. (60 min.)
(5) **GOLF**
Special: Final-round play in the $350,000 MONY Tournament of Champions is telecast from the 6855-yard, par-72 La Costa Country Club in Carlsbad, Cal. This is the 30th anniversary of this prestigious event open only to tournament winners from the past year. This year's competitors include Lee Trevino, who won last year's tournament, marking the first time in 14 years on the tour that he won in California. (Live)
(6) (8) **CHRISTIAN LIFE ASSEMBLY —Religion**
(11) **SEARCH—Religion**
(SHO) **MOVIE—Comedy**
"Smokey and the Bandit II." PG; see 10 P.M. for details. (1 hr., 45 min.)

AFTERNOON

Noon (2) **COUNTRY CANADA**
A report on the widespread use of antibiotics on farm livestock.
(6) (8) **MIDGET HOCKEY**
Special: Canada's two top teams meet for the national championship in the Air Canada Cup tournament at Victoria. Bernie Pascall. (Live)

(9) **INSIDE STORY**
(11) **STARSKY & HUTCH—Crime Drama**
(12) **JERRY FALWELL (S)—Religion**
(21) **100 HUNTLEY STREET—Religion**
(NIK) **HIS MAJESTY, THE SCARECROW OF OZ—Documentary**
(USA) **MOVIE—Comedy**
"The Playboy of the Western World." (Irish; 1962) The J.M. Synge play about a strange young man (Gary Raymond) who upsets a village. Siobhan McKenna. (2 hrs.)

12:05 (17A) **BASEBALL**
Atlanta at Houston. (Live)

12:30 (2) **HYMN SING**
(4) **VIEWPOINT ON THE NEWS —Interview**
(7) **NBA BASKETBALL**
(9) **CREATIVITY WITH BILL MOYERS (CC)—Documentary**
(HBO) **MOVIE—Comedy**
"Smokey Bites the Dust." PG; see 11 P.M. for details. (85 min.)
(NIK) **ADVENTURES OF BLACK BEAUTY**

1 PM (2) **TWELVE THOUSAND MEN**
(4) **SPORTSBEAT—Howard Cosell**
(9) **WASHINGTON WEEK IN REVIEW**
(11) **MOVIE—Western**
"Indian Paint." (1964) Perils of a young chief-to-be (Johnny Crawford) and the colt he raises. Hevatanu: Jay Silverheels. (2 hrs.)
(12) **FAITH 20—Religion**
(13) **WOMEN'S GOLF**
Final-round play in the $125,000 CPC Women's International, taped at the 6290-yard par-72 Moss Creek Plantation course at Hilton Head Island, S.C. Sally Little won last year's tournament in a playoff with Kathy Whitworth and Hollis Stacy. (2 hrs.)

1:30 (2) **FIGURE SKATING**
Special: Professional figure skaters compete for $56,000 in prize money in the Labatt ProSkate at Maple Leaf Gardens in Toronto. Scheduled competitors include Toller Cranston, Donald Jackson, Heather Kemkaran and Lynn Nightingale. Also: exhibitions by Olympic champions John Curry, Dorothy Hamill and Peggy Fleming. (3 hrs.)
(4) **AMERICAN SPORTSMAN**
Lauren Hutton examines the Bushmen, a nearly extinct tribe in Botswana, Africa. Also: a chronicle of the journey of the Double Eagle V as Ben Abruzzo, Larry Newman, Rocky Aoki and Ron Clark attempt the first trans-Pacific balloon crossing. (60 min.)

Sunday

Noon to 3 PM

(5) **SPORTSWORLD**
Coverage of the Bruce Jenner Track and Field Meet, taped at San Jose, Cal. Expected participants in this outdoor event include 1981 Sullivan Award winner Carl Lewis, indoor pole vault record holder Billy Olson and sprinter Stanley Floyd . . . Part 2 of the Golden Gloves Association of America Tournament of Champions, taped at Kansas City, Mo. . . . The truck pull and the uphill race in the World's Strongest Man competition, taped at McAfee, N.J. (90 min.)
[Time approximate after golf.]
(9) **WALL $TREET WEEK—Rukeyser**
(12) **JIM BAKKER—Religion**
(21) **WAR YEARS**
(NIK) **TOMORROW PEOPLE—Science Fiction**
(SHO) **FRACTURED FLICKERS**

2 PM (9) **GREAT PERFORMANCES—Dance**
The Paul Taylor Dance Company performs "Le Sacre du Printemps" and "Arden Court." (60 min.)
(ESN) **TEAM RODEO**
Tulsa vs. Kansas. (90 min.)
(HBO) **MOVIE—Comedy**
"Nobody's Perfekt." (1981) PG; Gabe Kaplan, Alex Karras. (90 min.)
(NIK) **REGGIE JACKSON'S WORLD OF SPORTS**
(SHO) **MOVIE—Biography**
"Love Me or Leave Me." (1955) Not rated; Doris Day. (2 hrs.)
(USA) **YOU!—Magazine**

2:30 (4) **U.S.A. VS. THE WORLD —Swimming**
A men's and women's team takes on a West German squad in a meet taped at Gainesville, Fla. Jack Whitaker, Mark Spitz and Diana Nyad. (60 min.)
(12) **TODAY IN BIBLE PROPHECY**
(21) **MOVIE—Adventure**
"George!" (1972) Swiss Alpine locations enhance this story of an airlines pilot (Marshall Thompson) saddled with a neurotic St. Bernard dog. Walter: Jack Mullaney. (2 hrs.)
(USA) **IDEA NOTEBOOK**

3 PM (5) **OUTDOOR LIFE**
(6) **REAL PEOPLE**
This expanded program reunites people from past shows, including fitness guru Richard Simmons; consumer advocate Captain Sticky. (90 min.)
(7) **MOVIE—Comedy**
"The Private Life of Sherlock Holmes." (English; 1970) Writer-director Billy Wilder's irreverent view of the famed literary detective (Robert Ste-

Sunday

3 PM to 7 PM

phens). Watson: Colin Blakely. Mycroft: Christopher Lee. (2 hrs., 30 min.) [Time approximate after basketball.]

(8) **REAL PEOPLE**
This expanded program reunites people from past shows, including fitness guru Richard Simmons; consumer advocate Captain Sticky. (90 min.)

(9) **DUTCH CONNECTION —Documentary**

(11) **BIONIC WOMAN—Adventure**

(12) **SUNDAY LINE**

(13) **GUNSMOKE—Western**

(NIK) **STUDIO SEE—Children**

(USA) **CALLIOPE—Children**

3:05 (17A) **WRESTLING**

3:30 (4) **WIDE WORLD OF SPORTS**
The U.S. Amateur Boxing Championships, taped at Charlotte, N.C. Expected entrants include super-heavyweight Tyrone Biggs, undefeated in 1982 and the only U.S. winner in the recent meet against Cuba, and Johnny Williams, the 1981 Golden Gloves winner at 178 pounds. (90 min.)

(5) **SPORTS AFIELD**

(HBO) **HBO THEATER—Comedy**

(NIK) **SPREAD YOUR WINGS —Children**

3:35 (17A) **NICE PEOPLE**

4 PM (5) **LIVING THE GOOD LIFE —McKay/Wilson**
Included: a discussion of teen-age pregnancy by Dr. Elizabeth Connell; tips for repairing home appliances.

(9) **TONY BROWN'S JOURNAL —Report**
A report on the economic viability of the black community.

(11) **BATTLESTAR GALACTICA**

(12) **FUNORAMA—Cartoon**

(13) **HARDY BOYS/NANCY DREW**

(62) **WASHINGTON WEEK IN REVIEW**

(ESN) **SPORTSCENTER**

(NIK) **TOMORROW PEOPLE**

(SHO) **MOVIE—Comedy**
"The Nude Bomb." (1980) PG; Don Adams, Sylvia Kristel. (90 min.)

(USA) **TRACK AND FIELD**
The Colgate Women's Games, taped March 1 at New York. (60 min.)

4:05 (17A) **MOVIE—Adventure**
"Scalawag." (1973) Kirk Douglas, Mark Lester, Neville Brand. (2 hrs.)

4:30 (2) **CBC NEWS—Peter Mansbridge**

(5) **FOR THE RECORD—Discussion**

(6) (8) **QUESTION PERIOD**

(9) **UP AND COMING (CC)**

(12) **I DREAM OF JEANNIE—Comedy**

(21) **WELL INFORMED TAXPAYER**

(62) **WALL $TREET WEEK—Rukeyser**

NHL Playoffs: CBC may pre-empt scheduled programming tonight for an NHL playoff game.

(NIK) **WILD RIDES—Documentary**

5 PM (2) **STANLEY CUP PLAYOFF/TO BE ANNOUNCED**

(4) **NEWS**

(5) **MEET THE PRESS**

(6) (8) **UNTAMED WORLD**
The life of the puffin—"Clown of the Sea." Footage shows the role that the bird's large, multicoloured beak plays.

(9) **SCOTT HAMILTON: WORLD CHAMPION ON ICE**

(11) **SPACE: 1999—Science Fiction**

(12) **BATTLESTAR GALACTICA —Science Fiction**

(13) **IN SEARCH OF. . .**

(21) **ALL-STAR SOCCER**

(62) **SOCCER MADE IN GERMANY**

(ESN) **TENNIS**
The singles final of the WCT River Oaks International; taped earlier today at Houston. (3 hrs.)

(HBO) **VIDEO JUKEBOX**

(NIK) **LIVEWIRE—Teen-agers**

(USA) **STANLEY CUP PLAYOFF**

5:30 (4) **ABC NEWS—Sam Donaldson**

(5) (6) **NEWS**

(7) **KIRO NEWSLINE—John Miller**

(8) **WEBSTER!—Public Affairs**

(9) **SOCCER MADE IN GERMANY**

(13) **WILD KINGDOM**

(HBO) **MOVIE—Drama**
"The Ordeal of Patty Hearst." (1979) Not rated; Lisa Eilbacher, Dennis Weaver. (2 hrs., 30 min.)

EVENING

6 PM (4) **TOWN MEETING**
The housing market and creative financing for potential buyers are discussed. (Live; 60 min.)

(5) **NBC NEWS—Jane Pauley**

(6) (8) **NEWS**

(7) **CBS NEWS—Morton Dean**

(11) **STAR TREK—Science Fiction**

(12) **M*A*S*H**

(13) **MOVIE—Adventure**
"Bridger." (1976) TV-movie based on the exploits of Jim Bridger (James Wainwright), pioneer mountain man of the 1830s West. (2 hrs.)

(62) **NUMERO UNO—Sports Profile**
A profile of Taiho, the Japanese sumo wrestler who dominated this ancient sport during the 1960s.

(ART) **LUISA MILLER—Music**
See 9 P.M. for details. (3 hrs.)

(SHO) **MOVIE—Comedy**
"Rough Cut." (1980) PG; Burt Reynolds. (1 hr., 55 min.)

6:05 (17A) **WEEK IN REVIEW**

Sunday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
(2)	Walt Disney		Beachcombers (CC)	Front Page Challenge	Hollywood Selznick Years	
(4)	Movie (CC): Yanks					
(5)	CHiPs		Dean Martin		Loretta Lynn	
(6)	Today's FBI		Quincy		W5	
(7)	Archie Bunker	One Day at a Time	Alice	Jeffersons	Trapper John, M.D.	
(8)	CHiPs		Quincy		W5	
(9)	Nova (CC)		Masterpiece Theatre (CC)		Civilisation	
(11)	Leave It to Beaver	Probe	Contact	60 M.P.H.	Collage	700 Club
(12)	Movie: Grizzly				60 Minutes	
(13)	Movie: Born to Dance				John Komen and...	Pacific Outdoors
(17A)	Open Up (8:05)		Movie: Captain China (9:05)			
(21)	Movie: Salem's Lot					
(62)	Nova (CC)		Masterpiece Theatre (CC)		Lord Mountbatten (CC)	
(ART)	Luisa Miller (6:00)		Luisa Miller			
(ESN)	SportsCenter		Auto Racing			
(HBO)	Standing Room Only		Movie: The Last Married Couple in America			
(SHO)	Movie: Starting Over				Movie: Smokey and the Bandit II	
(USA)	English Channel				Stanley Cup Playoff	

6:30 (5) **HOW COME?**
Included: a country-and-western talent search; a horseradish factory.

(6) (8) **FOR THE RECORD**

(7) **NEWS**

(9) **OPERATION BARBAROSSA —Documentary**
The events leading up to the German invasion of Russia in June 1941 are chronicled through archival footage, including some previously unreleased Russian film. (50 min.)

(12) **M*A*S*H**

(21) **LAURIER'S PEOPLE—LaPierre**
B.C. native Indian lawyer Debbie Mearns is the guest.

(62) **CHECKING IT OUT (CC) —Newsmagazine**
Interviewed: composer Lalo Schifrin. Also: teen-age Cuban refugees.

7 PM (4) **INSIDE AMERICA —Newsmagazine**
Segments on the economics of rock concerts, with comments by Rod Stewart; the growing problem of teen-age alcoholism, with Dodgers pitcher Bob Welch; the business dealings of country-music stars. (60 min.)

(5) **FATHER MURPHY (CC)—Drama**
Moses (Moses Gunn) accepts responsibility for a bitter black teen-ager (Mykel T. Williamson) whose hostility moves Murphy (Merlin Olsen) to challenge the youth to a manly test. Mae: Katherine Cannon. Sheriff: Charles Cooper. (Repeat; 60 min.)

(6) **THRILL OF A LIFETIME**
A waiter takes kung fu lessons from Chuck Norris; a real estate executive goes helicopter skiing; a high school student makes her comedic debut.

(7) (21) **60 MINUTES**

(8) **THAT'S INCREDIBLE!**
Segments: a man who claims he can break a brick with an ordinary water glass; a rooster that plays tick-tack-toe. (60 min.)

(11) **SOLID GOLD—Music**
Christopher Cross, Crystal Gayle, Jose Feliciano, Gladys Knight & the Pips, Gloria Gaynor. (Repeat; 60 min.)

(12) **STREETS OF SAN FRANCISCO —Crime Drama**
A pathological liar (Pat Hingle) is the primary source of information about a jewel heist. (60 min.)

(62) **RIGHTEOUS APPLES —Teen-agers**
Return: A fight turns a youth-center dance into a gang turf war in this series about a racially mixed high-school music group. (Repeat)

7:05 (17A) NEWS
7:20 (9) NINE TONIGHT—Mike Kirk
7:30 (6) LITTLEST HOBO
Conclusion. Hobo digs for clues that may clear an innocent man accused of murder. Tom Malone: Andrew Prine. Ed Thompson: Chris Wiggins. Jake: Chuck Shamata. (Repeat)
(9) SNEAK PREVIEWS—Movie Reviews
Scheduled: "A Little Sex," "Some Kind of Hero" and "Penitentiary II."
(62) UP AND COMING (CC) —Comedy-Drama
As a second season opens, the Wilson family faces financial ruin. Frank: Robert DoQui. Joyce: Gamy L. Taylor.
8 PM (2) WALT DISNEY
Movie: "Treasure Island," Walt Disney's 1950 version of the Robert Louis Stevenson classic, stars Robert Newton as the peg-legged pirate Long John Silver, and Bobby Driscoll as Jim Hawkins, the young innkeeper entrusted with a treasure map. First of two parts. (Repeat; 60 min.)

Supporting Cast
Captain Smolett .....Basil Sidney
Squire Trelawney ...Walter Fitzgerald
Dr. Livesey .....Denis O'Dea
Capt. Billy Bones .....Finlay Currie

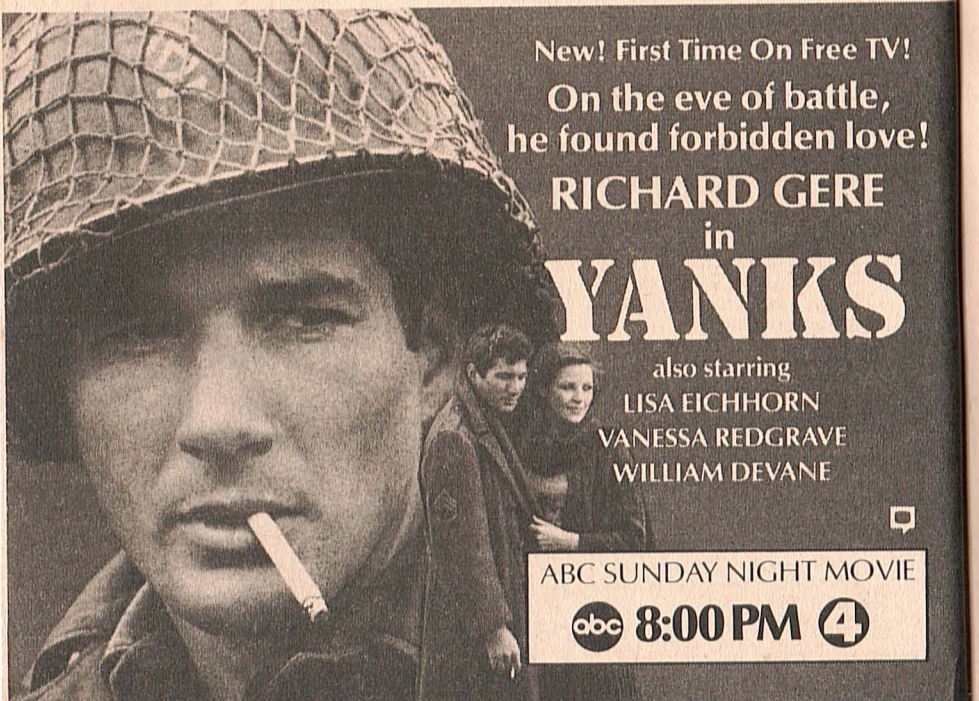
(4) MOVIE (CC)—Drama
Director John Schlesinger's World War II story "Yanks" (1979) interweaves the love affairs of three American GIs in England. (3 hrs.)

Cast
John .....William Devane
Helen .....Vanessa Redgrave
Matt .....Richard Gere
Jean .....Lisa Eichhorn
Danny .....Chick Vennera
Mollie .....Wendy Morgan
Mrs. Moreton .....Rachel Roberts

(5) (8) CHiPs—Crime Drama
An ex-CHP sergeant sent up for complicity in truck hijackings returns to his criminal employer, having kept silent to protect his family. Jon: Larry Wilcox. (60 min.)

Guest Cast
Tom Corey .....Robert Walker
Reno Hale .....James Wainwright
Vin .....Burke Byrnes

(6) TODAY'S FBI—Crime Drama
See Monday 8 P.M. (60 min.)



(7) ARCHIE BUNKER'S PLACE
Preparations for Stephanie's bat mitzvah are interrupted by the arrival of an unexpected guest—her penniless father. First of two parts. Stephanie: Danielle Brisebois. Grandma Harris: Celeste Holm. Floyd Mills: Benjamin Slack. Archie: Carroll O'Connor. Billie: Denise Miller. (Repeat)
(9) (62) NOVA (CC)
"Cosmic Fire" examines X-rays emitted by heavenly bodies that are helping astronomers understand the universe. Scientists explain how the radiation is used to study the sun's corona, black holes. (Repeat; 60 min.)
(11) LEAVE IT TO BEAVER (BW)
(12) MOVIE—Thriller
"Grizzly." (1976) Low-budget melodrama about a 15-foot carnivorous bear terrorizing a national park. Filmed in Georgia. Kelly: Christopher George. Don: Andrew Prine. Scott: Richard Jaeckel. (2 hrs.)

Sunday

8 PM to 9 PM

(13) MOVIE—Musical (BW)
"Born to Dance." (1936) A lark about sailors and girls, and one of the all-time great musicals, thanks to wonderful Cole Porter songs and Eleanor Powell's brilliant dancing. James Stewart. (2 hrs.)

(21) MOVIE—Thriller
"Salem's Lot." (1979) TV-adaptation of Stephen King's supernatural chiller about modern-day vampires terrorizing a small Maine community. David Soul, James Mason. (3 hrs.)

(ESN) SPORTSCENTER

(HBO) STANDING ROOM ONLY—Music
See Friday 10 P.M. (60 min.)

(SHO) MOVIE—Comedy-Drama
"Starting Over." (1979) R: Strong language, adult themes. Fine performances by Burt Reynolds, Jill Clayburgh and Candice Bergen strengthen the story of a newly divorced man trying to adjust to single life. (1 hr., 45 min.)

(USA) ENGLISH CHANNEL
The British film "Diversion," a drama about a flirtation gone wrong. Also: Canadian artists perform. (2 hrs.)

8:05 **(17A) OPEN UP—Discussion**

APRIL 18, 1982

PRIME-TIME CHART IS ON A-25

8:30 **(7) ONE DAY AT A TIME**
Conclusion. The family rushes off to Las Vegas to talk Barbara (Valerie Bertinelli) out of having a quickie wedding. Mark: Boyd Gaines. Ann: Bonnie Franklin. Julie: Mackenzie Phillips.

(11) PROBE

9 PM **(2) BEACHCOMBERS (CC)**
Sara (Charlene Aleck) uses a sacred Indian box to put a hex on Relic (Robert Clothier)—and he winds up in the hospital. Nick: Bruno Gerussi. Molly: Rae Brown. Hugh: Bob Park. (Repeat)

(5) DEAN MARTIN
Special: Barbi Benton, Dom DeLuise and Jerry Reed join host Dean Martin at San Diego's scenic Wild Animal Park for songs and antics taped in the company of a rhinoceros, a Sumatran tiger, lions, elephants, gorillas, a giraffe, a white-tailed gnu. (60 min.)

Highlights

"Lay Some Happiness on Me," "I'm Sitting on Top of the World," "When the Red, Red Robin," "I've Grown Accustomed to Her Face"

.....Dean

AMAZING MEDICAL SCHOOL DEVELOPMENT
(tested by over 500,000 men and women)

FASTEST WEIGHT-LOSS METHOD KNOWN TO MEDICAL SCIENCE!
(next to total starvation)

Medical School Doctors Report startling losses of as much as
1 LB. GONE EVERY 8 HOURS
10 LBS. GONE IN JUST 3 DAYS
4 SIZES SMALLER IN ONLY 2 WEEKS TIME
in scores of tests on overweight men and women.

for full details of this Medical University Weight-Loss Wonder-Program
. . . please turn page

A London University "Crash-Loss" Wonder Diet . . .

Burns Away More Body Fat Each Day Than 15 Hours Of Non-Stop Exercise!

Shrinks Down Your Waistline As Much As A FULL SIZE SMALLER IN JUST 24 HOURS 4 SIZES SMALLER IN JUST 14 DAYS!

YOU ACTUALLY SHRINK YOUR BODY'S FAT CELLS STARTING IN JUST HOURS!

What you see on this page is news of a fantastic crash loss program—the remarkable super slim-down diet from a London University—that speeds up your body's rate of fat burn-off so that, IN JUST A MATTER OF HOURS, you start to burn away clinging layers of fat . . . break down bulging pockets of flab . . . drain away excess puffy fluid, just like hot water melts down ice . . . so that, in just the first 48 hours, excess fat, flab, fluid and fat gets melted away at such a staggering rate of speed you:

LOSE up to 1 lb. EVERY 8 to 12 HOURS
LOSE up to 1½ to 2 lbs. EACH DAY!

Yes, lose weight by the hour, carve away inches by the week and as stated above, and we feel compelled to repeat, shrink down as much as 4 sizes smaller IN JUST 14 DAYS!

GOVERNMENT OFFICIAL LOSES 10 POUNDS IN JUST 72 HOURS—

So effectively does this University wonder "crash-loss" diet step up your system's rate of fat burn-off, that:

■ When tested at one of medical science's foremost research centers on scores of grossly overweight men and women . . . they lost as much as 7 lbs. of excess fat, flab and fluid IN JUST THE FIRST 72 HOURS ALONE, as much as another 3-5—even 7 POUNDS MORE the next 14 days!

■ Even more amazing . . . when tested not on ordinary overweight people but on the most extreme cases of obesity . . . it EVAPORATED up to 10 POUNDS OF FAT, FLUID AND FLAB IN JUST 3 DAYS TIME!

AS MUCH AS 50% OF ALL EXCESS WEIGHT GONE IN JUST 14 DAYS!

■ But most mind boggling of all . . . when tested on average overweight people . . . who for years lugged around a 'spare tire' bulge of 10, 15 or even 20 extra sagging pounds . . . IT ACTUALLY MELTED AWAY AS MUCH AS 50% OF ALL EXCESS WEIGHT IN JUST 14 DAYS!

Yes, stepped up their body's rate of fat burn-off and melted away hard set fat with OVER 20 TIMES THE SPEED OF EVEN BRUTAL EXERCISE!

TURNS YOUR ENTIRE BODY INTO A SUPER FAT-BURNING FURNACE!

In fact, based upon Calorie Burn-Off Research From California's Leading Medical School, the calorie-deficit created in your system by this 'crash-loss' high-burn program, (a staggering deficit of as much as 2,400 calories a day off required daily intake) works with such breathtaking speed you actually:

BURN AWAY MORE FAT EACH DAY than

- *Running 100 Miles A Week*
- *or—over 3,000 sit-ups and push-ups a day*
- *or—10 Solid Hours of Weight-lift workouts*
- *or—even 15 hours of non-stop Marine Corps calisthenics!*

WAKE UP SLIMMER THE VERY FIRST MORNING!

What is this amazing fat-destroyer wonder program that helps to burn away fat by the hour—carve away inches by the week?

Briefly stated . . . it is a London University crash-burn diet, a remarkably simple way to take special combinations of high-burn foods and create what doctors call a "hypo-caloric effect" to take place inside their bodies . . . that turns their system into a GIANT FAT BURNING MACHINE! Yes, actually reverses your body's fat build-up process as you COMPLETELY STOP EXCESS fat-builder calories from entering your system . . . or being absorbed by your body and turned into fat like in the past! So obviously, down go the calories, up goes the rate of fat-burn-off and off come the pounds and inches at a rate that absolutely staggers the imagination!

Yes, a TOTAL FAT-DESTROYER program that literally "ignites" a fat-burning chain-reaction inside your system, 'revs up' your body's rate of fat burn-off and ACTUALLY SHRINKS YOUR BODY'S FAT CELLS starting in just hours.

Because, quite obviously . . . since this University's ALL OUT ASSAULT ON FAT lowers your system's rate of calorie intake . . . raises the level of calorie burn-off . . . "revs-up" that rate of body-fat burn-off . . . pounds and inches vanish at a rate that in plain simple talk is ABSOLUTELY MIND BLOWING!

World's Leading Medical Authority on Obesity Reports:
'. . . as much as 50% of all excess fat gone in just 14 days.'

AMAZING "FURNACE-IN-A-CAPSULE" HELPS TRIGGER THE MOST DYNAMITE FAT-BURN SPREE OF YOUR LIFE!

Now comes the most exciting news of all. Because, now, from London, England comes the thrilling announcement and release to the American public of a wondrous reducing-aid formula that not only works before meals to reduce hunger, but after meals supplements this University "crash-loss" diet and helps you keep the fat-burning chain-reaction going in your body non-stop all day.

Called "BIO-THENE/100," these amazing time-release capsules work in your body from morning 'til night to help you lose weight with a 2-stage all-out attack.

STAGE 1: Turns off your hunger drive . . . that maddening urge to eat, just like you turn off a light switch. Makes it easier to lower calorie intake.

STAGE 2: Throughout the day, releases into your system tiny grains of a special bio-extract that safety, surely, TURNS UP the level of your fat-burning metabolism after every time food enters your body on this London University wonder diet program.

Meaning the food you take in, the calories you enjoy are burned away even more quickly by your own stepped-up metabolic system. Yes, metabolized and oxidized in as little as 2 to 3 hours after eating!

IF YOU READ NOTHING ELSE, READ THIS

This program involves a high-speed crash-loss diet that lowers caloric intake, essential to the reduction of body weight. Such results cannot be achieved solely through the use of the capsules. The more overweight you are, the higher caloric requirements, the more you should lose the faster you should lose it. Before starting this weight-loss program consult with physician to be sure you are in normal health, that your only problem is excess weight and simple obesity. Individuals with high blood pressure, diabetes, heart, kidney disease, thyroid problems, or pregnant or nursing women should not use except on advice of a physician. Do not exceed recommended dosage.

AMAZING MEDICAL SCHOOL DEVELOPMENT (tested by over 500,000 men and women)

MELTS DOWN FAT LIKE HOT WATER MELTS DOWN ICE!

IN FACT, OF ALL MEDICALLY SOUND REDUCING PROGRAMS
ONLY TOTAL STARVATION WORKS FASTER!

THE FOOD YOU EAT NO LONGER TURNS TO FAT!

So, obviously, since it takes far less food to satisfy you, lowering calories is a lark. And since the calories you do take in on this "crash-loss" diet program are burned right out of your body after every time you eat . . . you start to TURN SLIMMER, not only the very first day . . . BUT—after the very first meal—**and every meal thereafter!** as excess fat and fluid start to disappear—GET OXIDIZED BY THE HOUR!

PROVE EVERY LOST OUNCE, EVERY LOST INCH—ENTIRELY AT OUR RISK

Right now, look at your figure in the mirror and ask yourself these questions—the solution to which is right now within your grasp.

How would I look one week from today as much as 5 to 10 pounds lighter? How would I look in 2 weeks with my waistline 2 to 4 sizes smaller?

BUT DON'T STOP THERE—If you need to lose still more inches, then continue the University "crash-loss" diet, continue to take BIO-THENE/100 until you've reached the figure of your dreams:

6 INCHES CARVED OFF YOUR HIPS . . . UP TO
ANOTHER 3 INCHES CARVED OFF YOUR THIGHS . . .
ANOTHER 4 INCHES OFF YOUR BUTTOCKS . . .
ANOTHER 6 INCHES OFF YOUR STOMACH . . .
ANOTHER 6 INCHES OFF YOUR WAISTLINE!

Because NEXT TO COMPLETE STARVATION THERE IS SIMPLY NO OTHER MEDICALLY SOUND REDUCING PROGRAM THAT WORKS FASTER.

MAIL NO RISK COUPON

BIO-THENE/100 DIV., Dept. LBNT-20
Roberts Lane, Glen Head, N.Y. 11545

Yes, I want to lose more weight each day than 15 hours of non-stop exercise. Please RUSH me the BIO-THENE/100 "Crash-Loss" program as indicated below. I must lose pounds and inches as never before or my money refunded in full (less postage and handling).

CHECK OFFER DESIRED:

☐ (#015) 15 Day Supply only $6.95 (plus 50¢ postage and handling)
☐ (#020) 20 Day Supply only $8.95 (plus 75¢ postage and handling)
☐ (#030) 30 Day Supply only $12.95 (plus $1 postage and handling)
☐ (#060) 60 Day Supply only $20 (We pay all postage and handling)
☐ (#090) 90 Day Supply only $30 (We pay all postage and handling)

Amount enclosed $ _____ (N.Y. Residents, please add sales tax.) No C.O.D.'s please.

CHARGE IT! ($10.00 Minimum Charge)

☐ VISA ☐ MasterCard

Credit Card # _____ Exp. Date _____

Name _____

Address _____

City _____ State _____ Zip _____

Romar Sales, N.Y., N.Y. 10017

1981, Romar Sales, N.Y., N.Y. 10017

"She Got the Goldmine" .....Jerry
"Something New" .....Barbi
(6) (8) **QUINCY**
(7) **ALICE**
A recently jilted Las Vegas acquaintance (George Wendt) flips for Alice (Linda Lavin) on the first bounce. Mel: Vic Tayback. Vera: Beth Howland. Jolene: Celia Weston.
[Postponed from an earlier date.]
(9) (62) **MASTERPIECE THEATRE (CC)**
See Friday 10 P.M. (60 min.)
(11) **CONTACT**
Topic: National Secretaries Week.
(ART) **LUISA MILLER—Music**
Giuseppe Verdi's tragic opera features Katia Ricciarelli, Placido Domingo, maestro Lorin Maazel. (3 hrs.)
(ESN) **AUTO RACING**
The NASCAR North Western Bank 400, taped earlier today at North Wilkesboro, N.C. (3 hrs.)
(HBO) **MOVIE—Comedy**
"The Last Married Couple in America." (1980) R: Adult themes, strong language. George Segal and Natalie Wood as a couple alarmed by the high divorce rate among their friends. Richard Benjamin. (1 hr., 45 min.)
9:05 (17A) **MOVIE—Adventure** (BW)
"Captain China." (1949) John Payne, Gail Russell, Jeffrey Lynn. (2 hrs.)
9:30 (2) **FRONT PAGE CHALLENGE**
(7) **JEFFERSONS**
Louise and Helen (Isabel Sanford, Roxie Roker) are discouraged when Federal cutbacks threaten programs at the Help Center—until their efforts change the life of a troubled prostitute (Lynne Moody). Mom: Pete Schrum.
(11) **60 M.P.H.**
Included: a salute to former Tacoma resident Bing Crosby.
10PM (2) **HOLLYWOOD SELZNICK YEARS**
The legacy of movie producer David O. Selznick (1902-1965) is examined through clips from his films and reminiscences by Hollywood luminaries who knew him. (60 min.)
(5) **LORETTA LYNN**
Special: Loretta welcomes her sister Crystal Gayle, Sissy Spacek (who won an Oscar for playing Loretta in "Coal Miner's Daughter"), the Oak Ridge Boys, Howard Hesseman, Conway Twitty, Ernest Tubb. (Repeat; 60 min.)

Highlights

"Red, White and Blue," "My Secret Love" .....Loretta
"Back to the Country Life for Me" .....Loretta, Sissy
"My Angel Mother" ...Crystal, Loretta
"You're the One" ....Oak Ridge Boys
(6) (8) **W5**
(7) **TRAPPER JOHN, M.D.**
Riverside (Charlie Siebert), nearing physical and emotional exhaustion from overwork, hears rumors that Trapper, Gonzo, Jackpot and Ripples (Pernell Roberts, Gregory Harrison, Brian Mitchell, Christopher Norris) are leaving. (60 min.)

Guest Cast

Melissa .....Jayne Meadows
Behemoth .....John Matuszak
Jensen .....Michael O'Hare
(9) **CIVILISATION—History**
"The Pursuit of Happiness," an appraisal of the music of four 18th-century giants: Bach, Handel, Haydn and Mozart. (50 min.)
(11) **COLLAGE**
Poverty in America is discussed.
(12) **60 MINUTES**
(13) **JOHN KOMEN AND...—Interview**
Rep. Norm Dicks (D-6th Dist.) discusses economics, foreign policy.
(62) **LORD MOUNTBATTEN (CC) —Biography**
Part 3. Mountbatten's naval action in the early stages of World War II are chronicled. Included: battles off Norway and Crete. (60 min.)
(SHO) **MOVIE—Comedy**
"Smokey and the Bandit II." (1980) PG: Strong language. Burt Reynolds, Sally Field and Jackie Gleason in a sequel to the hit about a bootlegger pursued by the law. (1 hr., 45 min.)
(USA) **STANLEY CUP PLAYOFF**
10:30 (11) **700 CLUB—Religion**
(13) **PACIFIC OUTDOORS**
10:50 (9) **NINE TONIGHT—Mike Kirk**
11PM (2) **CBC NEWS—Peter Mansbridge**
(4) (5) (7) **NEWS**
(6) (8) **CTV NEWS—Keith Morrison**
(9) **SEATTLE AFTER WORLD WAR III**
Examined: the potential effects of a nuclear war on the Puget Sound area.
(12) **FAWLTY TOWERS—Comedy**
(13) **KENNETH COPELAND—Religion**
(21) **NEWSWEEK**
(HBO) **MOVIE—Comedy**
"Smokey Bites the Dust." (1981) PG: Adult themes. A car-stealing delinquent (Jimmy McNichol) is pursued by an entire town. (1 hr., 25 min.)
11:05 (17A) **MOVIE—Drama** (BW)
"The Idol." (1966) Jennifer Jones, Michael Parks. (2 hrs., 10 min.)
11:15 (2) **NATION'S BUSINESS**

(4) **ABC NEWS—Tom Jarriel**
11:20 (2) (6) (8) **NEWS**
11:30 (4) **MOVIE—Mystery** (BW)
"Sherlock Holmes in the Hound of the Baskervilles." (1939) Basil Rathbone first portrayed the master sleuth in this thriller about an English heir (Richard Greene) marked for death. Wendy Barrie, Nigel Bruce, John Carradine. (1 hr., 40 min.)
(5) **MOVIE—Adventure** (BW)
"The Man in the Iron Mask." (1939) Splendid version of the Dumas classic about Philippe of France, imprisoned in a locked mask by his twin and heir, Louis XIV. Louis Hayward, Joan Bennett. Porthos: Alan Hale. D'Artagnan: Warren William. (2 hrs., 10 min.)
[Introduced by Douglas Fairbanks Jr.]
(7) **CBS NEWS—Charles Osgood**
(12) **MOVIE—Adventure**
"All the Way, Boys!" (Italian; 1973) Action tale of contemporary Colombia, where two carefree pilots aid Amazon emerald prospectors. Plata: Terence Hill. (2 hrs., 15 min.)
11:45 (7) **ALL IN THE FAMILY**
As the Bunkers gear up for a yuletide visit from the Stivics, Gloria says they can't come because Mike hurt his back. Carroll O'Connor, Jean Stapleton. Stephanie: Danielle Brisebois.
(SHO) **MOVIE—Comedy-Drama**
"Why Shoot the Teacher." (Canadian; 1977) Not rated: Adult themes. Depression story about a city man adjusting to a rural teaching job. Bud Cort, Samantha Eggar. (1 hr., 45 min.)
11:50 (2) **MOVIE—Drama**
"Salome." (1953) The legend of Salome (Rita Hayworth) and John the Baptist (Alan Badel) is considerably distorted in this gaudy retelling. (1 hr., 50 min.)
Mid. (11) **NEWS**
(13) **INN NEWS—Ferrer/Kamen**
(21) **MOVIE—Adventure**
"Peking Blonde." (French; 1968) Complex spy tale about a search for Red Chinese missile data and a priceless gem. Edward G. Robinson, Mireille Darc. (2 hrs.)
(ESN) **SPORTSCENTER**
12:05 (6) **MOVIE—Western**
"Barquero." (1970) Good acting and Colorado scenery helps this action yarn concerning a struggle over outlaw access to a river barge. Travis: Lee Van Cleef. (2 hrs., 15 min.)
(8) **MOVIE—Comedy**
"Let's Do It Again." (1975) Sidney Poitier directed this sequel to "Uptown Saturday Night," in which he and Bill Cosby gamble on an unlikely New Orleans boxer (Jimmie Walker) to raise money for their lodge. (2 hrs., 15 min.)

12:15 (7) **MOVIE—Comedy**
"How to Murder Your Wife." (1965) George Axelrod's hilarious paean to bachelorhood, directed with glee by Richard Quine; played to the hilt by Jack Lemmon and luscious Virna Lisi. Terry-Thomas, Claire Trevor, Eddie Mayehoff. Judge: Sidney Blackmer. (2 hrs., 55 min.)
12:30 (13) **LOOK AT US—Magazine**
(HBO) **MOVIE—Comedy**
"Nobody's Perfekt." (1981) PG; Gabe Kaplan, Alex Karras. (90 min.)
1 AM (ESN) **TENNIS**
See 5 P.M. (3 hrs.)
(USA) **TENNIS**
Singles final of the Monte Carlo Open, taped April 11 in Monaco. (4 hrs.)
1:10 (4) **SUPERMAN—Adventure** (BW)
1:15 (17A) **MISSION: IMPOSSIBLE**
1:30 (SHO) **MOVIE—Drama**
"The Purple Taxi." (French-Italian; 1977) R; Charlotte Rampling, Fred Astaire, Peter Ustinov. (1 hr., 45 min.)
1:40 (4) **NEWS**
1:45 (12) **NEWS**
2 AM (21) **ODD COUPLE—Comedy**
(HBO) **MOVIE—Thriller**
"Happy Birthday to Me." (Canadian; 1981) R; Melissa Sue Anderson, Glenn Ford, Lawrence Dane. (1 hr., 50 min.)
2:15 (17A) **WORLD AT LARGE—Travel**
2:20 (6) **MOVIE—Comedy-Drama**
"Conspiracy of Terror." (1975) TV-movie about complications in the lives and cases of married police detectives (Barbara Rhoades, Michael Constantine). (90 min.)
(8) **MOVIE—Western**
"Desperate Mission." (1969) TV-movie about Joaquin Murrieta (Ricardo Montalban). (2 hrs.)
2:30 (17A) **IT'S YOUR BUSINESS**
3 AM (17A) **NEWS**
3:10 (7) **NEWS**
3:15 (SHO) **MOVIE—Comedy-Drama**
"Starting Over." R; see 8 P.M. for details. (1 hr., 45 min.)
3:40 (7) **NEWS**
3:50 (HBO) **MOVIE—Comedy**
"The Blues Brothers." (1980) R; John Belushi, Dan Aykroyd. (2 hrs., 10 min.)
4 AM (ESN) **SPORTSCENTER**
(USA) **TENNIS CONTINUES**
The Monte Carlo Open final. (60 min.)
4:05 (17A) **FUN TIME—Children**

Monday

5 AM to 10 AM

MORNING

5 AM (SHO) MOVIE—Comedy
"Rough Cut." (1980) PG; Burt Reynolds. (1 hr., 55 min.)
(USA) ALIVE & WELL!
See 1 P.M. for details. (2 hrs.)
5:05 (17A) I DREAM OF JEANNIE—Comedy
5:30 (11) NEWS
5:35 (17A) MY THREE SONS—Comedy
5:45 (7) NEWS
(12) JIM BAKKER—Religion
6 AM (4) TOWN MEETING
See Sunday 6 P.M. (60 min.)
(5) FOR THE RECORD—Discussion
(6) (8) UNIVERSITY OF THE AIR
History of Nursing: Health care in the 18th century.
(7) EYE ON THE NORTHWEST
(11) 700 CLUB—Religion
(13) MORNING STRETCH—Exercise
(21) ROCKET ROBIN HOOD—Cartoon
(ESN) SPORTSWOMAN—Discussion
(HBO) VIDEO JUKEBOX
6:05 (17A) MOVIE—Musical
"Tea for Two." (1950) Doris Day, Gordon MacRae, Gene Nelson. (2 hrs.)
6:30 (5) NEWS
(6) DAYBREAK—Bruce Payne
(7) CAPTAIN KANGAROO—Children
A look at a baby gorilla.
(8) ROMPER ROOM—Children
(13) WORD OF LIFE—Casey Treat
(ESN) ALL-STAR SPORTSCHALLENGE
(HBO) MOVIE—Fantasy
"Mr. Sycamore." (1975) G; Jason Robards, Sandy Dennis. (90 min.)
6:45 (12) NEWS
7 AM (4) GOOD MORNING AMERICA
Today's show (originating from Boston) begins a week-long series on quitting smoking. (2 hrs.)
(5) TODAY
Scheduled: The first of a three-part report on the growing antinuclear movement. (2 hrs.)
(6) (8) CANADA A.M.—Wallin/Perry
(7) CBS NEWS—Kurtis/Sawyer
(11) STAR BLAZERS—Cartoon
(12) GIFTS OF THE SPIRIT—Goddard
(13) 700 CLUB—Religion
(21) SPIDER-MAN—Cartoon
(ESN) SPORTSCENTER
(USA) SONYA—Discussion
See 12 noon for details. (60 min.)
7:30 (11) WORLD OF HANNA-BARBERA
(12) SCOOBY-DOO—Cartoon
(21) 100 HUNTLEY STREET—Religion
(SHO) MURDER AMONG FRIENDS
See Thursday 8 P.M. (2 hrs.)
8 AM (11) BUGS BUNNY & FRIENDS

PRIME-TIME CHART IS ON A-38

(12) FRISKY FROLICS—Cartoon
(HBO) VANITIES—Comedy
(USA) ARE YOU ANYBODY?
8:05 (17A) MOVIE—Drama (BW)
"The Home of the Brave." (1949) Frank Lovejoy. (2 hrs.)
8:30 (9) MISTER ROGERS—Children
(11) GREAT SPACE COASTER
(13) DIFF'RENT STROKES
Beginning daytime repeats: how a Park Avenue millionaire (Conrad Bain) adopted two Harlem orphans (Gary Coleman, Todd Bridges). Dana Plato.
9 AM (4) AM NORTHWEST
Guests include author Frank Herbert ("God Emperor of Dune"). Also: petite fashions are shown. (Live; 60 min.)
(5) SEATTLE TODAY—Hudson/Lenz
Included: the question of U.S. intervention in El Salvador is discussed. Also: fitness expert Jack LaLanne (in a taped interview). (Live; 90 min.)
(6) (8) WEBSTER!—Public Affairs
(7) PHIL DONAHUE
A program on soap operas, with actors Gerald Anthony, Robert Woods, Darnell Williams and John Wesley Shipp. (60 min.)
(9) SESAME STREET (CC)—Children
(11) MY THREE SONS—Comedy
(12) 700 CLUB—Religion
(13) TATTLETALES—Game
(21) ED ALLEN—Exercise
(ESN) TENNIS
The singles semifinals in the River Oaks International, taped April 17 at Houston. (3 hrs.)
(USA) MOVIE—Drama (BW)
"Derby Day." (English; 1952) Entertaining stories about a handful of people gathered at Britain's annual racing event. Anna Neagle, Michael Wilding. (2 hrs.)
9:15 (2) SWITZER IN COMPANY
9:30 (11) PARTRIDGE FAMILY—Comedy
(13) BLOCKBUSTERS—Game
(21) PITFALL—Game
(HBO) HEROES—Documentary
(SHO) AEROBIC DANCING
9:45 (2) FRIENDLY GIANT—Children
10AM (2) B.C. SCHOOLS
(4) LOVE BOAT
Passengers: Roddy McDowall, Tammy Grimes, Robert Mandan, Randolph Mantooth, Debbi Morgan. (60 min.)
(7) PRICE IS RIGHT—Game
(9) ELECTRIC COMPANY—Children
(11) BEWITCHED—Comedy
(12) YOUNG AND THE RESTLESS
(13) WHEEL OF FORTUNE—Game
(21) VANCOUVER MORNING—LeRose

PRIME-TIME CHART IS ON A-38

(HBO) MOVIE—Drama
"The Big Red One." PG; see Thursday 8 P.M. (1 hr., 55 min.)
(SHO) MOVIE—Musical
"Gigi." (1958) Not rated; Leslie Caron, Louis Jourdan. (2 hrs.)
10:05 (17A) MOVIE—Comedy
"The Swinger." (1966) Ann-Margret, Tony Franciosa, Robert Coote. (2 hrs.)
10:30 (2) MR. DRESSUP—Children
(5) RICHARD SIMMONS—Health
(6) BODY MOVES—Fitness
(8) WHAT'S COOKING?
(11) DICK VAN DYKE—Comedy (BW)
(13) BATTLESTARS—Game
Nancy McKeon, Stuart Damon, Jenilee Harrison, John Roarke, Ruth Buzzi, Rip Taylor. Host: Alex Trebek.
11AM (2) SESAME STREET—Children
(4) (21) FAMILY FEUD—Game
(5) DOCTORS—Serial
(6) AT ELEVEN—Clarkson/Payne
(7) YOUNG AND THE RESTLESS
(8) DEFINITION—Game
Nuala Fitzgerald and Larry Solway are the guests. Host: Jim Perry.
(11) ANDY GRIFFITH—Comedy (BW)
(12) CAPITOL—Serial
(13) MATCH GAME
(NIK) VEGETABLE SOUP—Children
(USA) CORONATION STREET
11:30 (4) EDGE OF NIGHT—Serial
(5) SEARCH FOR TOMORROW
(8) SUPER PAY CARDS—Game
(11) I LOVE LUCY—Comedy (BW)
(12) PEOPLE'S COURT
(13) BULLSEYE—Game
(21) LET'S MAKE A DEAL—Game
(NIK) MATT AND JENNY—Adventure

AFTERNOON

Noon (2) (6) (7) (8) NEWS
(4) (21) ALL MY CHILDREN—Serial
(5) DAYS OF OUR LIVES—Serial
(9) BUILDING WITH THE SUN
Debut: Designing, constructing and modifying homes for solar-energy use is examined in this four-part series. The first program covers insulation.
(11) PERRY MASON (BW)
(12) PHIL DONAHUE
Debated: a Government proposal to require Federally subsidized sex-counseling centers to notify parents when birth-control prescriptions are given to minors. (60 min.)
(13) COURTSHIP OF EDDIE'S FATHER
(ESN) TEAM RODEO
Tulsa vs. Kansas. (90 min.)
(HBO) FLASHBACK—Documentary

Monday

10 AM to 1:30 PM

(NIK) WHAT WILL THEY THINK OF NEXT!
(SHO) MOVIE—Comedy-Drama
"Network." R; see Friday 11:30 P.M. for details. (2 hrs.)
(USA) SONYA—Discussion
A discussion of herpes, with Marty Lash of the Chicago Herpes Resource Center and obstetrician-gynecologist Charles Vincent. (60 min.)
12:05 (17A) FUN TIME—Children
12:30 (2) McLEAN AT LARGE
Scheduled guests include author Frank Herbert. (60 min.)
(6) DEFINITION—Game
Nuala Fitzgerald and Larry Solway are the guests. Host: Jim Perry.
(8) MAUDE—Comedy
(9) BIOGRAPHY—Documentary (BW)
(13) BEVERLY HILLBILLIES
(NIK) STUDIO SEE—Children
12:35 (17A) FLINTSTONES—Cartoon
12:55 (9) NINE TONIGHT—Mike Kirk
1 PM (4) ONE LIFE TO LIVE—Serial
(5) (6) (8) ANOTHER WORLD
(7) AS THE WORLD TURNS—Serial
(11) MOVIE—Drama (BW)
"Mr. Ace." (1946) Dirty politics gets the once-over in this flat yarn about an ambitious woman (Sylvia Sidney) who wants to be mayor. Eddie: George Raft. (2 hrs.)
(12) MERV GRIFFIN
Scheduled: "Flamingo Road" actors Howard Duff, Morgan Fairchild, John Beck, Barbara Rush. (60 min.)
(13) MOVIE—Drama (BW)
"The Great Impostor." (1961) Entertaining story of Ferdinand Demara Jr., who successfully impersonated a doctor, a prison guard and a Harvard instructor. Tony Curtis, Karl Malden, Edmond O'Brien. (2 hrs.)
(21) BOB NEWHART—Comedy
(HBO) MOVIE—Comedy-Drama
"Despair." (German; 1978) Not rated; Dirk Bogarde. (2 hrs.)
(NIK) TOMORROW PEOPLE
(USA) ALIVE & WELL!
Guests include actress Joan Van Ark ("Knots Landing") and swimmer John Naber. Also: horseback-riding lessons, aerobic exercises, and tips on maintaining fitness. (2 hrs.)
1:05 (17A) MUNSTERS—Comedy (BW)
1:30 (2) POINTS WEST
(21) THAT'S LIFE—Magazine
(ESN) BOXING
See Sat. 6 P.M. (2 hrs., 30 min.)
(NIK) ADVENTURES OF BLACK BEAUTY

Monday

1:35 PM to 4:35 PM

1:35 (17A) LEAVE IT TO BEAVER (BW)
2 PM (2) WOK WITH YAN
Gold coin beef (stir-fried with green peas and onion).
(4) (21) GENERAL HOSPITAL—Serial
(5) (8) TEXAS—Serial
(6) ALAN THICKE—Variety
Guests: Ricky Schroder, Barbara Hamilton and Leif Garrett. (60 min.)
(7) GUIDING LIGHT—Serial
(12) ALICE
Flo chooses to stumble around rather than get the glasses she needs.
(NIK) LIVEWIRE—Teen-agers
(SHO) AEROBIC DANCING
2:05 (17A) BRADY BUNCH—Comedy
2:30 (2) CORONATION STREET—Serial
(9) WERE YOU THERE? (CC)
(12) ONE DAY AT A TIME
A psychiatrist recommends a heart-to-heart talk for Ann and her mother. Bonnie Franklin, Nanette Fabray.
(SHO) MOVIE—Fantasy
"Xanadu." PG; see the 10 P.M. listing for details. (1 hr., 35 min.)
2:35 (17A) BEVERLY HILLBILLIES
3 PM (2) EDGE OF NIGHT—Serial
(4) RYAN'S HOPE—Serial
(5) MOVIE—Drama
"Adam at 6 A.M." (1970) Michael Douglas portrays a disenchanted California professor experiencing a new life style in rural Missouri. Lee Purcell, Joe Don Baker. Mrs. Hopper: Louise Latham. (2 hrs.)
(6) MOVIE—Thriller
"Darker Side of Terror." (1979) TV-movie with Robert Forster as a biology professor who becomes involved in an experiment to duplicate himself. Ray Milland. (2 hrs.)
(7) HOUR MAGAZINE
Actors Bert Convy and Geri Jewell; and Dr. Joyce Brothers. (60 min.)
(8) ALAN THICKE—Variety
Guests: Ricky Schroder, Barbara Hamilton and Leif Garrett. (60 min.)
(9) SPEAKOUT
(11) POPEYE—Cartoon
(12) RICHARD SIMMONS—Health
(13) IT TAKES A THIEF—Adventure
(21) CONDOMINIUM—Drama
John D. MacDonald's best seller about passion and greed and the victimized residents of a Florida high-rise, so poorly constructed that it might not withstand a hurricane. First of two parts. Gus Garver: Steve Forrest. Sam Harrison: Dan Haggerty. Barbara Messenger: Barbara Eden. (2 hrs.)
(62) NOVA (CC)

PRIME-TIME CHART IS ON A-38

(HBO) MOVIE—Drama
"Hard Country." (1981) Not rated; Jan-Michael Vincent. (1 hr., 45 min.)
(NIK) MATT AND JENNY—Adventure
(USA) CALLIOPE—Children
3:05 (17A) ANDY GRIFFITH—Comedy
3:30 (2) TAKE 30
A profile of artist Ron Satok, who paints and teaches art to children despite being blind.
(4) HAPPY DAYS AGAIN
(9) SLIM CUISINE
(11) BANANA SPLITS & FRIENDS
(12) HERE'S LUCY—Comedy
(NIK) WHAT WILL THEY THINK OF NEXT!
3:35 (17A) GOMER PYLE, USMC
4 PM (2) ARK ON THE MOVE
The reptiles and remaining species of lemur unique to Madagascar.
(4) MERV GRIFFIN
See 1 P.M. Ch. 12 for details.
(7) ROCKFORD FILES—Crime Drama
A Vietnamese emigre vanishes after leaving a relocation center. (60 min.)
(8) LITTLE HOUSE ON THE PRAIRIE
The newly invented phonograph plays a large role in Laura's pursuit of a classmate (Eric Shea). (60 min.)
(9) (62) SESAME STREET (CC)
(11) SCOOBY-DOO—Cartoon
(12) FUNORAMA—Cartoon
(13) LAND OF THE GIANTS
A mad scientist produces exact duplicates of four of the earthlings. Steve: Gary Conway. (60 min.)
(ESN) ALL-STAR SPORTSCHALLENGE
(NIK) TOMORROW PEOPLE
(USA) YOU!—Magazine
Author Barbara Cartland. Also: make-up tips for pregnant women; exercises to improve coordination.
4:05 (17A) CAROL BURNETT AND FRIENDS
4:30 (2) BEACHCOMBERS
A boating mishap leaves Margaret and her friend Tizzy (Christine Fabritz) stranded on the beach. Juliet Randall.
(11) WOODY WOODPECKER & FRIENDS—Cartoon
(12) GILLIGAN'S ISLAND
A search is on for a rare berry to cure Gilligan's upside-down vision. Gilligan: Bob Denver.
(ESN) SPORTSCENTER
(NIK) ADVENTURES OF BLACK BEAUTY
(SHO) MOVIE—Puppets
"Countdown to Disaster." (English; 1981) Not rated. (90 min.)
(USA) SPORTS LOOK
4:35 (17A) SANFORD AND SON—Comedy

NHL Playoffs: CBC may pre-empt scheduled programming tonight for an NHL playoff game.

5 PM (2) STANLEY CUP PLAYOFF/TO BE ANNOUNCED
(4) (5) (7) (21) NEWS
(6) RHODA—Comedy
(8) HAWAII FIVE-O—Crime Drama
An intricate plot is afoot to assassinate a Latin dictator. Rita/Maria: Edith Diaz. McGarrett: Jack Lord. (60 min.)
(9) (62) MISTER ROGERS—Children
(11) WONDER WOMAN—Adventure
Wonder Woman (Lynda Carter) fights a former Gestapo officer reviving Nazism in South America. Fritz Gerlich: Mel Ferrer. (60 min.)
(12) BRADY BUNCH—Comedy
Jealousy is the bugaboo in "Her Sister's Shadow."
(13) BOSTON MARATHON
Highlights of the grueling 86th Hopkinton (Mass.)-to-Boston footrace. Also: segments on running techniques, historical footage and pre and post-race interviews. (60 min.)
(ESN) AUTO RACING
See Sunday 9 P.M. (3 hrs.)
(HBO) MOVIE—Fantasy
"Mr. Sycamore." (1975) G; Jason Robards, Sandy Dennis. (90 min.)

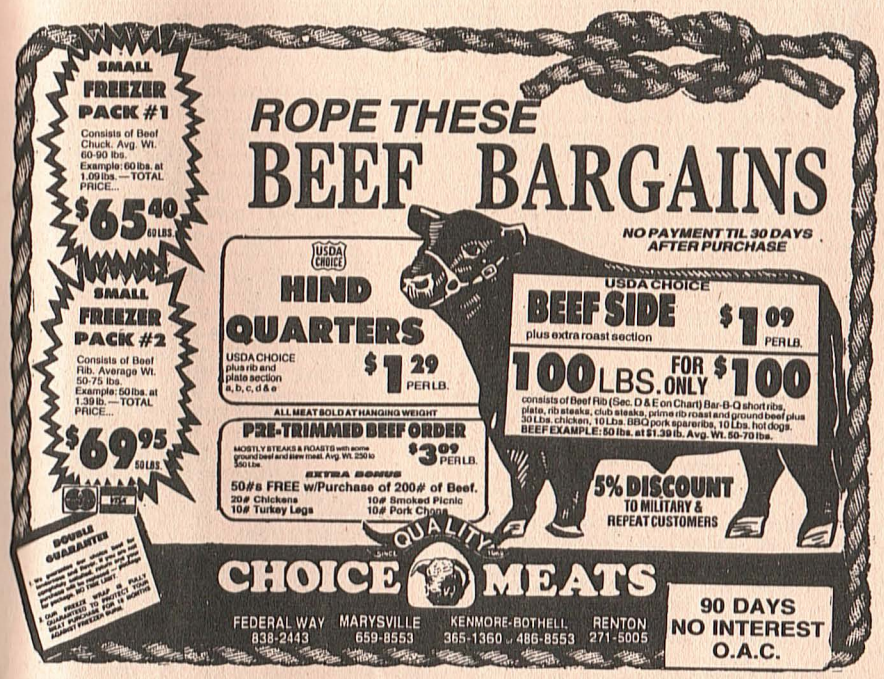
Monday

5 PM to 6 PM

(NIK) LIVEWIRE—Teen-agers
(USA) STANLEY CUP PLAYOFF
5:05 (17A) MOVIE—Comedy
"Paris When It Sizzles." (1964) William Holden. (2 hrs., 10 min.)
5:30 (6) NEWS
(9) OVER EASY (CC)
Flamenco guitarist Carlos Montoya performs. (Repeat)
(12) GOOD TIMES
The life style of Willona's footloose beau (Adam Wade) threatens Penny's new-found stability. Willona: Ja'net DuBois. Penny: Janet Jackson.
(62) ELECTRIC COMPANY—Children

EVENING

6 PM (4) ABC NEWS (CC)—Reynolds
(5) NBC NEWS—Brokaw/Mudd
(6) (8) NEWS
(7) CBS NEWS—Rather/Drinkwater
(9) DICK CAVETT
First of two interviews with Monty Python's John Cleese. (Repeat)
(11) LAVERNE & SHIRLEY & COMPANY—Comedy
(12) M*A*S*H



Monday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	CBC News	Muppet Show	Happy Days	9 to 5 (CC)	CBC News; Journal (10:20)	
4	Today's FBI		Movie: Fatso			
5 6	Little House (CC)		Movie: Goin' South			
7	Private Benjamin	Report to Murphy	M*A*S*H	Making the Grade	Lou Grant	
8	House Calls	Thrill of a Lifetime	Movie: Goin' South			
9	Paper Chase	9 Tonight (8:50)	Shakespeare Plays			
11	Movie: Maneaters Are Loose				News	
12	Movie: Eleanor and Franklin, Part 1				Dave Allen	News
13	Movie: Soldier of Fortune				Snowbird (CC)	
17A	News (7:15) All in the Family (8:15)	Movie: The Amorous Adventures of Moll Flanders (8:45)				
21	Vancouver (7:00)		Movie: Black Christmas			
62	Shakespeare Plays				Rehearsal	Tom Cottle
ART	Curators' Choices (7:50) Women in Jazz (8:20)		Romantic Age			
ESN	SportsCenter		Swimming			
HBO	Movie: Stir Crazy				Movie: The Mountain Men	
SHO	Gallager: Two Real		Madame in Manhattan		Movie: Xanadu	
USA	Tennis					

13 BONANZA—Western
Taking over for a murdered sheriff, Ben and Joe must deal with a dangerous prisoner (Joe Don Baker)—and a cowardly populace. (60 min.)
21 LOVE BOAT—Comedy
62 OYE WILLIE (CC)—Drama
Willie (Fernando Lopez) and Papo (Christopher Silva) meet a junkman.
ART ROMANTIC AGE—Ballet
See 9 P.M. (1 hr., 50 min.)
SHO MURDER AMONG FRIENDS
See Thursday 8 P.M. (2 hrs.)

6:30 **4 5 NEWS**
7 PM MAGAZINE
"Honeybee lenses" for the partially sighted; and cartoon cat Garfield.
9 NIGHTLY BUSINESS REPORT

VITAL STATISTICS

Based on Nielsen figures for November 1980, women make up about 44% of the prime-time audience, surpassing men's 36.3% and children's 19.6% share. The most likely hour for women to turn on their sets is from 10 to 11 P.M.

11 BOB NEWHART—Comedy
12 CAROL BURNETT AND FRIENDS
62 OVER EASY (CC)
Flamenco guitarist Carlos Montoya performs. (Repeat)
HBO HEROES—Documentary

7 PM **4 PM NORTHWEST—Magazine**
Included: a steam-powered train in the Snoqualmie Valley.
5 ENTERTAINMENT TONIGHT
Country singer Charlie Daniels is scheduled. Ron Hendren.
6 JEFFERSONS—Comedy
7 JOKER'S WILD—Game
8 ONE OF THE BOYS—Comedy
See Saturday 8:30 P.M. for details.
9 MacNEIL, LEHRER REPORT
11 M*A*S*H
Klinger reacts unexpectedly to ridicule; a wounded man responds strangely to news that he's being shipped home.
12 M*A*S*H
Potter asks the near-impossible of his surgeons: be nice to Frank.
13 SHOOT/DON'T SHOOT
Special: An examination of the split-second decisions required of law-en-

Lose 4-6 inches of bulging fat BEFORE we cash your check!

Let the Shrink Wrap System™ reduce a combination of your waist and hips, NOW!

Let Us Take The Risk!

Use the Shrink Wrap System™ to reduce a combination of your waist and hips, *FAST!* Just fill out the coupon below and post-date your check for 30 days from today! You'll pay nothing now (not for 30 days), but we *will* send your Shrink Wrap System™ NOW! Try it. Use it. Watch inches disappear. If for any reason you are not delighted, send it back. We will return your check or money order, UNCASHED! Even if you send it back later, we'll still refund your purchase price. Over 186,000 satisfied customers make us bold enough to make this super guarantee!

That's right! 4–6 inches starting the very first day! Science has known about this principle for years. In fact, right now, professional and amateur athletes the world over are using it in their training programs. And many famous entertainers who have to trim down fast rely on this method. Now, *you* can use your body's own heat to melt away inches from your waist, your hips—anywhere!

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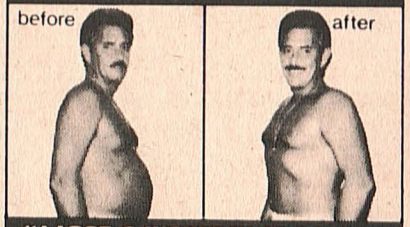

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(Save $3)_____ Rush 2 belts at $17.99 plus $2 p&h

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TONIGHT, GO ONE-ON-ONE WITH LENNY.

Lenny Wilkens.

Player. Player-coach. Coach. No matter what his job is on the court, Seattle loves him. After all, it was Lenny who brought us our only world-championship.

Tonight, Elaine Perkins will show you the man behind the athlete. From memories of his childhood in Brooklyn to his days of basketball and books at Providence College. As well as the way he feels about coaching the Sonics and his future plans.

Make sure you take time out for a personal look at the man who put Seattle on the basketball map.

LENNY WILKENS: THEN AND NOW TONIGHT AT 7:30.

KING TELEVISION

Monday

7 PM to 8 PM

forcement officers involved in armed confrontations. Host Peter Falk invites viewers to participate in actual police tests involving possible life-threatening confrontations. (55 min.)
[Postponed from an earlier date.]

(21) VANCOUVER—Berger/Spence
(62) ONCE UPON A CLASSIC (CC)
Maggie (Pippa Guard) is disowned by Tom (Christopher Blake) as "The Mill on the Floss" concludes. (Repeat)
[Next week: the one-hour adventure "Night Ferry."]

(HBO) BOXING'S BEST—Profile
A profile of the "Galveston Giant," Jack Johnson, the first black man to become world heavyweight champion, with clips of his bouts. (60 min.)

7:15 **(17A) NEWS**

7:30 **(4) MUPPET SHOW—Variety**
Guest Pearl Bailey sings "In the Good Old Summertime."

(5) LENNY WILKENS: THEN AND NOW—Profile
A profile of Seattle SuperSonics head coach Lenny Wilkens. Included: a visit to his old neighborhood in Brooklyn; his career at Providence College; highlights from his years as an NBA player and coach.

(6) (8) BIZARRE
Sketches include a child's visit to Babe Ruth in a hospital; skits on divorce, architects and, in a spoof on beer commercials, the cast tries some "Nicklelode Light." (Repeat)

(7) NEW YOU ASKED FOR IT
Segments on a female polo player; a mechanical butler.

(9) NINE TONIGHT—Mike Kirk

(11) BARNEY MILLER—Comedy
Part 1. Dietrich plans to join an antinuclear protest.

(12) MARY TYLER MOORE—Comedy
Ted (Ted Knight) and Georgette (Georgia Engel) have opposite reactions to their overnight success as hosts of a variety show.

(62) DICK CAVETT
First of two interviews with Monty Python's John Cleese. (Repeat)

7:35 **(9) DOCTOR IN THE HOUSE**

7:50 **(ART) CURATORS' CHOICES**
See Wednesday 10 P.M.

7:55 **(13) NEWS**

8 PM **(2) CBC NEWS—Bill Good Jr.**

New night for new FBI action!

The FBI has 12 hours to save this boy's life.

The FBI plays a deadly game of hide-and-seek with a ruthless kidnapper! The stakes: a $500,000 ransom . . . and a young boy's life!

New Night!

Today's FBI

abc 8:00 PM 4

Monday

8 PM

4 TODAY'S FBI—Crime Drama
Ben (Mike Connors) and his crew swing into action when a wealthy Houston banker's son is kidnaped. Dwayne: Harold Sylvester. Maggie: Carol Potter. (60 min.)

Guest Cast

Rick .....David Huffman
Rainey .....Foster Brooks
Bonifay .....Paul Shenar
Jimmy .....Michael C. Gwynne

5 6 LITTLE HOUSE ON THE PRAIRIE (CC)
Mrs. Oleson (Katherine MacGregor) bites off more than she can chew when she contracts a franchise with a fast-food chain. Major Guffey: Laurie Main. Charles: Michael Landon. Oleson: Richard Bull. Caroline: Karen Grassle. (Repeat; 60 min.)
[Not captioned on Ch. 6.]

7 PRIVATE BENJAMIN
A self-assertiveness guru has the entire camp shouting "me, me, me" on the day before an inspection by a Pentagon general. Benjamin: Lorna Patterson. Einhorn: Tim Thomerson. General Wrangleman: John Larch.

APRIL 19, 1982

PRIME-TIME CHART IS ON A-38

8 HOUSE CALLS
Amos's sunny disposition causes concern among his colleagues when they discover he's been keeping late hours with a young blonde (Ruth Cox). Amos: David Wayne. Jane: Sharon Gless. Charley: Wayne Rogers. Norman: Raymond Buktenica.

9 PAPER CHASE—Drama
Ford's father (Don Porter) visits campus to recruit for his law firm—and to watch his son (Tom Fitzsimmons). Tracy: Stacey Melkin. Hart: James Stephens. (50 min.)

11 MOVIE—Thriller
"Maneaters Are Loose." (1978) TV-movie centering on two starving Bengal tigers roaming a small wilderness town after being set free by their bankrupt owner. Birk: Steve Forrest. Gosford: Tom Skerritt. Waites: Henry Morgan. (2 hrs.)

12 MOVIE—Biography
"Eleanor and Franklin." (1976) A record 11 Emmys were awarded to this superb TV-movie based on Joseph P. Lash's Pulitzer Prize-winning biography of Eleanor and Franklin Roosevelt

Advertisement

CARBURETOR GETS 200 MPG!

BY R.C. WEBSTER

WASHINGTON—Establishment of a new world record for fuel economy—an incredible 1,368 miles per gallon achieved in the Shell Motor Mileage Marathon by a special three-wheel vehicle with 90cc engine—has touched off a stampede among car manufacturers and tinkerers to drastically increase the gas mileage of cars.

They are attempting to achieve this via the Pogue Carburetor, a device which the Ford Motor Co. has shown can deliver over 200 mpg to an ordinary sedan. This gas-miserly carburetor has never been mass-produced.

The Pogue is covered by several patents issued by the U.S. Patent Office here, but a recent book asserts that the patents are invalid, that anyone can now build the Pogue without legal restraint.

As a result, vendors, parts manufacturers and entrepreneurs are racing to mass-produce this peerless fuel conserver.

The book, "Secrets of the 200 MPG Carburetor," contains full details, instructions and diagrams on how to build the Pogue. It states that anyone can build the carburetor, even in a home workshop. Copies of "Secrets of the 200 MPG Carburetor" are available from Premier Distributing, Suite 2600, 1775 Broadway, New York, N.Y. 10019, at $4.95 (plus $1 postage-handling; total, $5.95).

The Pogue Carburetor is named for its inventor, Charles Pogue, now 81 and ailing in a Winnipeg, Manitoba, nursing home. Pogue is making no attempt to prevent others from producing and marketing his invention.

205 MPG

The Ford Motor Co. of Canada, in a test documented in "Secrets of the 200 MPG Carburetor," proved that the Pogue Carburetor does indeed achieve a remarkable 25.7 miles per PINT—or 205 miles per gallon.

Allan Wallace, author of "Secrets of the 200 MPG Carburetor," says the Pogue's gas mileage is not all that remarkable.

He says that others have invented carburetors with exceptionally high gas mileages, too, but that the American people have been kept in the dark about them by the oil companies in order to preserve gas sales.

To support his assertion, Wallace documents several instances of stupendous gas mileages, including 84 mpg achieved by Ralph Moody Jr. of Oak Hill, Fla., with a Ford Capri, and 100 mpg by Thomas W. Ogle of El Paso, Texas, with a Ford Galaxie.

Wallace says he has amassed enough case histories "to fill a set of volumes the size of an entire encyclopedia." He includes construction details for the most interesting and feasible systems in his book.

"I feel the public has a right to know how to produce its own high-mileage systems," he says. "If enough people are tooling around in 100-mpg cars, the auto and oil industries will have no choice but to offer fuel-efficient carburetors in all production models."

80% FUEL WASTE

Wallace says the average car burns only 20 percent of the fuel it consumes. The rest is lost, unburned, and is emitted through the tailpipe to pollute the atmosphere.

All successful high-mileage carburetors drastically increase the percentage of fuel vaporized and burned. "There is no reason why the average car's 20 percent can't be increased to 80 percent," Wallace asserts.

"The carburetor of today is little changed from what it was 50 years ago," he says. "I'm hoping that my book will spur a change—to the benefit of the nation, the ecology, and the consumer."

To get a copy, readers of this magazine need merely send their name and address with $4.95 (plus $1 postage-handling; total, $5.95) to Premier Distributing, Suite 2600, 1775 Broadway, New York, N.Y. 10019.

This book is sold with a guarantee of satisfaction or your money back, and is enthusiastically recommended.

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(played by Jane Alexander and Edward Herrmann). (2 hrs.)
[This movie, shown in two parts, concludes tomorrow at this time.]

13 MOVIE—Adventure
"Soldier of Fortune." (1955) In Hong Kong, a cynical adventurer (Clark Gable) helps a resolute woman (Susan Hayward) locate her missing husband (Gene Barry). (1 hr., 55 min.)
[Other movies starring Clark Gable are shown through Friday at this time.]

PRIME-TIME CHART IS ON A-38

62 SHAKESPEARE PLAYS—Comedy
"A Midsummer Night's Dream." See the Close-up on page A-48. (2 hrs.)

ESN SPORTSCENTER

HBO MOVIE—Comedy
"Stir Crazy." R; see Friday 11 P.M. for details. (1 hr., 55 min.)

SHO GALLAGER: TWO REAL
See Thurday 10 P.M. (40 min.)

USA TENNIS
The singles semifinals of the Suntory Cup, taped April 17 at Tokyo. (4 hrs.)

JACK NICHOLSON...
A PRISONER OF LOVE?
GOIN' SOUTH
FIRST TIME ON TV!
She saved his neck from a noose. Now, can his body take the punishment?
Mary Steenburgen
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K5 KING TELEVISION
John Belushi
Danny DeVito "Taxi"

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- **Amazing European discovery turns layers of paint to a single sheet of 'paper' so it peels away just like you'd lift and turn the pages of a book!**

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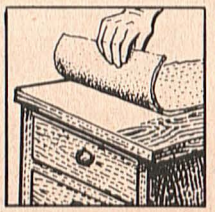
WINDOWS

WALLS & BRICK



FURNITURE

ENDS: sanding • scraping • spraying • chipping • steel wool • toxic chemicals FOREVER! Removes years of built-up paint . . . WITH JUST A FEW MINUTES WORK!

Amazing new formula actually penetrates old paint (varnish and lacquer, too), in minutes. Transforms it into a soft, plastic-like film. Then simply let set...lift, roll, strip up to 18 coats of paint away in a single peel-away action! Yes, years of built-up paint peel away as quick and easy as you'd turn this very page! Ends sanding, scraping, chipping and foul-smelling chemicals ONCE AND FOR ALL!

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Called 'Peel-Away', this new wonder-formula has been officially registered with Gov't. patent offices throughout the world. It is completely odorless—completely safe! Reacts only with paint, varnish, lacquer or shellac...nothing else! So you can use it on even finest furniture, precious art frames, why even delicate wicker or valuable painted-over marble. In fact, it is so safe, so gentle, it is used by London's British Museum and world-famous art galleries to strip old art frames and century-old paneling. Even used by antique dealers to strip down priceless furniture treasures for restoration. Yes, 'PEEL-AWAY' literally lifts away every last layer of old paint even from hard-to-get-at places such as impossible-to-reach windowpane corners...grooved molding...finely tooled woodwork, etc., etc.

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Best of all this new wonder-formula is so easy to use. Simply mix with water and coat onto any painted surface. Then press down special 'Peel-Away' magic-fibre Lift-tex strip-away cloth, (included free)...let dry and adhere to surface...and without even dirtying your hands, lift away old paint, just like you'd peel a banana. It is as simple and easy as that. No mess. No fuss. No odor. Old paint lifts away like a single sheet of paper. Original bare-wood finish comes through like new again.

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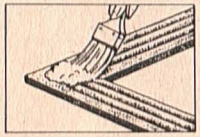

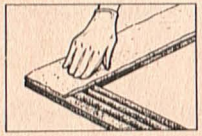

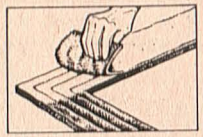

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Monday

8:15 PM to 9 PM

8:15 (17A) ALL IN THE FAMILY

8:20 (ART) WOMEN IN JAZZ
See 11:20 P.M.

8:30 (2) MUPPET SHOW
Kermit the Frog holds auditions for the show. Among the hopefuls is Steve Martin.

(7) REPORT TO MURPHY—Comedy
Charlie (Donnelly Rhodes) isn't his usual self after his abusive manner almost drives a parolee (Georgia Schmidt) to suicide. Murphy: Michael Keaton. Blanche: Olivia Cole.

(8) THRILL OF A LIFETIME
A firefighter shoots pool with Minnesota Fats; a 7-year-old boy rides in a tractor-trailer convoy; and a woman is reunited with her mother.

8:45 (17A) MOVIE—Comedy
"The Amorous Adventures of Moll Flanders." (1965) Kim Novak, Richard Johnson. (2 hrs., 40 min.)

8:50 (9) NINE TONIGHT—Mike Kirk

9 PM (2) HAPPY DAYS
A towering new student (Chris Milton) frustrates coach Roger (Ted McGinley) by refusing to play basketball. Henry Winkler, Anson Williams.

APRIL 19, 1982

PRIME-TIME CHART IS ON A-38

(4) MOVIE—Comedy-Drama
Anne Brancroft wrote, directed and costars in "Fatso" (1980), about a man (Dom DeLuise) and his all-consuming battle with obesity. (2 hrs.)

Supporting Cast

Frankie .....Ron Carey
Lydia .....Candice Azzara
Charlie .....Michael Lombard
Vito .....Sal Viscuso

(5) (6) (8) MOVIE—Comedy-Western
Jack Nicholson directed and stars in "Goin' South" (1978), about a raunchy outlaw saved from hanging by a spinster with no interest in romance. Filmed in Durango, N.M. (2 hrs.)

Supporting Cast

Julia Tate .....Mary Steenburgen
Frank Towfield ....Christopher Lloyd
Hector .....John Belushi
Hermine .....Veronica Cartwright

(7) M*A*S*H
While an insufferable Charles (David Ogden Stiers) suffers from a throbbing toothache, a combat officer (Tom Atkins) displays an uncommon concern for his wounded. Rockingham: Jason Bernard. Dorsey: Larry Fish-

close up

SHAKESPEARE PLAYS
8 PM (62)
9 PM (9)

A MIDSUMMER NIGHT'S DREAM

"The course of true love never did run smooth," says a young swain in the play's opening scene. And this romantic comedy then proceeds—delightfully—to prove him correct.

Lysander and Demetrius are both in love with Hermia, who runs off with the former and is pursued by the latter. Hermia's friend Helena, on the other hand, pines for Demetrius—and becomes part of a love quadrangle that's taking shape on midsummer night in an Athenian forest.

They're not alone. That same evening in the woods, Oberon, the King of Fairies, unhappy with his Queen, dispatches his servant Puck on a mission of magical mischief. And a group of workmen (and amateur thespians), led by the boastful Bottom, are also wandering about, rehearsing a "most lamentable comedy" that they hope to perform at a royal wedding.

Lysander: Robert Lindsay. Demetrius: Nicky Henson. Hermia: Pippa Guard. Helena: Cherith Mellor. Oberon: Peter McEnery. Titania: Helen Mirren. Puck: Phil Daniels. Bottom: Brian Glover. Theseus: Nigel Davenport. Hippolyta: Estelle Kohler. (2 hrs.)

Pippa Guard and Robert Lindsay

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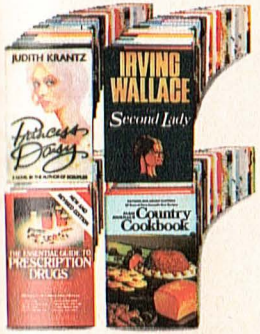

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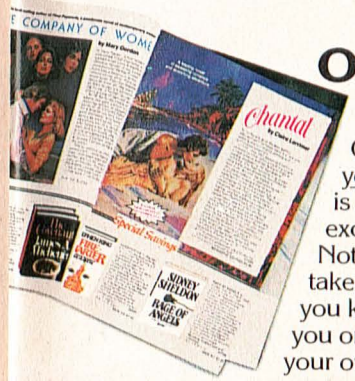

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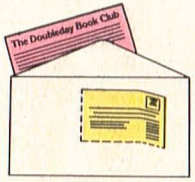

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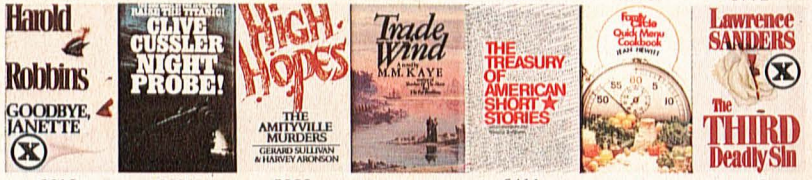

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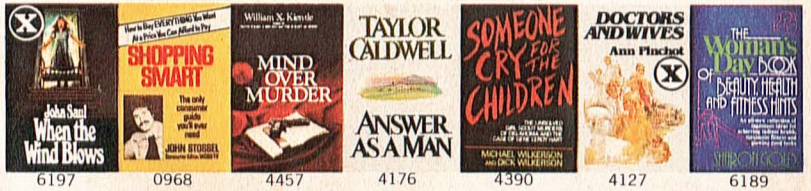

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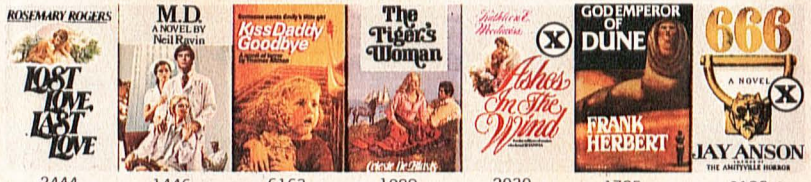

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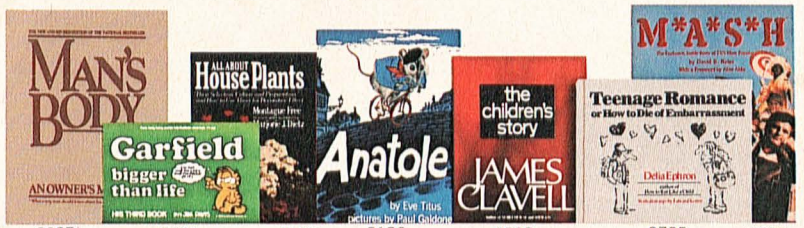

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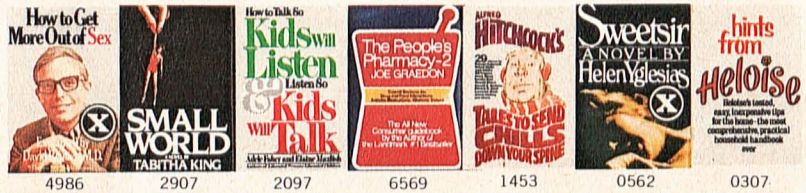

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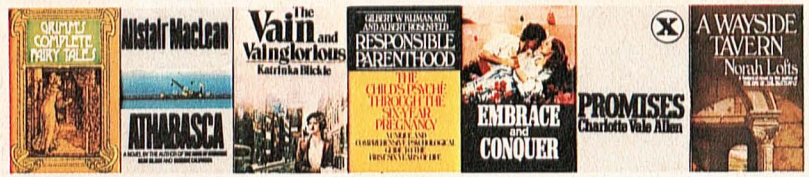

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burne. Hawkeye: Alan Alda. B.J.: Mike Farrell. Potter: Harry Morgan. (Repeat)

(9) SHAKESPEARE PLAYS—Comedy
"A Midsummer Night's Dream." See the Close-up on page A-48. (2 hrs.)

(21) MOVIE—Thriller
"Black Christmas." (Canadian; 1974) Violent, slow-paced melodrama about a campus killer who "courts" his victims with obscene calls. Jess: Olivia Hussey. (2 hrs.)

(ART) ROMANTIC AGE—Ballet
Ballerinas Alicia Alonso, Eva Evdokimova, Carla Fracci and Ghislaine Thesmar are featured. (60 min.)

(ESN) SWIMMING
See Saturday 2 P.M. (2 hrs.)

(SHO) MADAME IN MANHATTAN
See Friday 10 P.M. (60 min.)

9:30 (2) 9 TO 5 (CC)—Comedy
Violet (Rita Moreno) risks her job when she refuses to take a polygraph test ordered by Hart (Jeffrey Tambor). Judy: Valerie Curtin. Doralee: Rachel Dennison. Roz: Jean Marsh. O'Malley: Peter Hobbs. Betty: Peggy Pope. [Last show of the series.]

(7) MAKING THE GRADE —Comedy
A student (Krista Errickson) takes Jeff (Steven Peterman) seriously when he reads Romeo to her Juliet, and a senior (Philip Charles MacKenzie) troubles Harry (James Naughton) because he can't read at all.

9:55 (13) NEWS

10PM (2) CBC NEWS—Knowlton Nash

(7) LOU GRANT

(11) NEWS

(12) DAVE ALLEN AT LARGE
Characters: Robin Hood, William Tell.

(13) SNOWBIRD (CC)—Drama
Special: A high-school ski team's aspirations for a national championship are deflated when their top skier, high on speed, severely injures himself on an icy slope. Bill: Tim Van Patten. Mr. Reed: Dick Van Patten. Cathy: Sherry Hursey. (60 min.)

(62) THE REHEARSAL —Ballet
This modern ballet by choreographer Gus Giordano traces the waning antagonism between two dancers during a rehearsal. (Repeat)

(HBO) MOVIE—Western
"The Mountain Men." (1980) R: Violence, adult themes, strong language. Wyoming locations enhance the tale of an 1830s frontiersman-Indian rivalry. Charlton Heston. (1 hr., 45 min.)

Monday

9 PM to 11:30 PM

(SHO) MOVIE—Fantasy
"Xanadu." (1980) PG: Adult themes. Musical romance with Olivia Newton-John as a magical muse who inspires two men to pursue their dreams. Gene Kelly, Michael Beck. (1 hr., 35 min.)

10:20 (2) JOURNAL—Newsmagazine

10:30 (12) NEWS

(62) TOM COTTLE—Discussion
The problems of raising stepchildren are described. (Repeat)

10:50 (ART) CURATORS' CHOICES
See Wednesday 10 P.M.

11PM (2) CBC NEWS—Knowlton Nash

(4) (5) (7) NEWS

(6) (8) CTV NEWS—Kirck/Robertson

(9) CINEMA B.C.—Documentary
1. "Kick Boxer" examines the Oriental sport of kick boxing. 2. "One Cyclist."

(11) BENNY HILL—Comedy
Featured: Benny as a delegate to a French television festival.

(12) BENNY HILL—Comedy
Benny mimics a deputy.

(13) MOVIE—Drama
"The Rookies." (1972) TV-movie about the training and first assignments of young California cops. Filmed on location. Ryker: Darren McGavin. Sniper: Cameron Mitchell. (90 min.)

(21) SPORTS PAGE—Saxton/Carson

(ESN) ALL-STAR SPORTSCHALLENGE

(USA) TENNIS CONTINUES
The Suntory Cup semifinals. (60 min.)

11:05 (2) NEWS

11:20 (6) (8) NEWS

(ART) WOMEN IN JAZZ
Pianist Marian McPartland welcomes singer Melba Liston and the Swedish group Salamander. (40 min.)

11:25 (17A) MOVIE—Drama
"The Fall of the Roman Empire." (1964) Sophia Loren. (3 hrs., 15 min.)

11:30 (2) BARNEY MILLER
Barney's daughter Rachel (Anne Wyndham) plans to date Wojo.

(4) NIGHTLINE—Ted Koppel

(5) TONIGHT
Scheduled: Guest host Bill Cosby, Tony Orlando, actresses Mariette Hartley and Shari Belafonte. (60 min.)

(7) CLOSE UP

(9) SNEAK PREVIEWS
Scheduled: "A Little Sex," "Some Kind of Hero" and "Penitentiary II."

(11) RAT PATROL—Adventure
The Rat Patrol makes a bold attempt to rescue a defecting German officer.

(12) QUINCY
Quincy (Jack Klugman) investigates the death of a marine. (70 min.)

Monday

11:30 PM to Sign-off

(ESN) **SPORTSCENTER**

11:45 (7) **QUINCY**
Quincy believes a drunken surgeon caused a woman's death. Jack Klugman, Anne Francis. (70 min.)

(SHO) **MOVIE—Comedy-Drama**
"Network." R; see the Friday 11:30 P.M. listing for details. (2 hrs.)

11:55 (HBO) **MOVIE—Thriller**
"The Shining." (1980) R: Violence, nudity. Stanley Kubrick directed Stephen King's tale of a sinister hotel in Colorado. Jack Nicholson, Shelley Duvall. Danny: Danny Lloyd. Halloran: Scatman Crothers. (2 hrs., 25 min.)

Mid. (2) **MOVIE—Drama** (BW)
"Ladies in Retirement." (1941) To protect her two insane sisters, Ellen Creed (Ida Lupino) will stop at nothing. Louis Hayward. (1 hr., 45 min.)

(4) **MOVIE—Adventure**
Sean Connery and Audrey Hepburn portray the aging "Robin and Marian" in this 1976 film that reunites the Sherwood Forest couple after a 20-year separation. (2 hrs., 15 min.)

(9) **NINE TONIGHT—Mike Kirk**
(11) **700 CLUB—Religion**
(21) **PRISONER—Drama**
(USA) **STANLEY CUP PLAYOFF**

12:05 (6) **MOVIE—Western**
"Chato's Land." (1972) Charles Bronson plays an Apache half-breed on the run after the self-defense killing of a white sheriff. Filmed in Spain. Jack Palance, Richard Basehart. Joshua: James Whitmore. (2 hrs.)

(8) **MOVIE—Thriller**
"What Became of Jack and Jill?" (English; 1972) Deliberately paced suspense yarn about a young man (Paul Nicholas) plotting to hasten the inheritance he is due to receive. Vanessa Howard. (2 hrs.)

12:30 (5) **LATE NIGHT WITH DAVID LETTERMAN**
Scheduled: Filmmaker Peter Davis ("Middletown"). (60 min.)

(13) **INN NEWS**
(ESN) **AUTO RACING**
See Sunday 9 P.M. (3 hrs.)

12:40 (12) **COLUMBO—Crime Drama**
A food critic murders to protect his extortion racket. (1 hr., 40 min.)

12:55 (7) **COLUMBO—Crime Drama**
A nephew kills his uncle with exploding cigars. (1 hr., 40 min.)

1 AM (11) **NEWS**
(21) **ODD COUPLE—Comedy**

1:30 (5) **DAVE ALLEN AT LARGE—Comedy**

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1:45 (SHO) **MOVIE—Crime Drama**
"Thief." (1981) R; James Caan, Tuesday Weld, Willie Nelson, James Belushi, Robert Prosky. (2 hrs., 5 min.)

2 AM (5) **MOVIE—Adventure**
"Doc Savage—The Man of Bronze." (1975) Tongue-in-cheek melodrama about a superhero (Ron Ely) leading a jungle expedition to avenge his father's death. Paul Gleason, Bill Lucking. Monk: Michael Miller. Johnny: Eldon Quick. (2 hrs.)

2:05 (6) **MOVIE—Western**
"The Deputies." (1975) Three gunfighters track the murderer of a prostitute in this action tale set in 1870s Denver. Nicholas Hammond, Don Johnson, Cal Bellini. (2 hrs.)

(8) **MOVIE—Thriller** (BW)
"The Curse of the Fly." (English; 1966) Scientists conduct experiments that change people into monsters. Brian Donlevy, Carole Gray. Albert: Michael Graham. (1 hr., 45 min.)

2:15 (4) **SUPERMAN—Adventure** (BW)

2:20 (12) **ALFRED HITCHCOCK—Drama** (BW)

(HBO) **MOVIE—Comedy**
"Used Cars." (1980) R; Jack Warden, Kurt Russell, Gerrit Graham, Frank McRae. (1 hr., 50 min.)

2:35 (7) **MOVIE—Documentary**
"Lost City of Atlantis." (1977) An examination of the excavations on the Greek island of Santorini that are scientifically linked to the lost continent. (1 hr., 55 min.)

2:40 (17A) **RAT PATROL—Adventure**

2:45 (4) **NEWS**

3 AM (17A) **NEWS**

(USA) **MOVIE—Drama** (BW)
"Derby Day." See 9 A.M. for movie details. (2 hrs.)

3:20 (12) **NEWS**

3:30 (ESN) **ALL-STAR SPORTSCHALLENGE—Quiz**

4 AM (5) **NEWS**

(ESN) **SPORTSCENTER**

(SHO) **GALLAGHER: TWO REAL**
See Thursday 10 P.M. (40 min.)

4:05 (6) **WALTONS**

(17A) **FUN TIME—Children**

4:15 (HBO) **MOVIE—Comedy-Drama**
"Despair." (German; 1978) Not rated; Dirk Bogarde, Andrea Ferreol, Volker Spengler. (2 hrs.)

4:30 (5) **MARSHAL DILLON—Western** (BW)

(7) **NEWS**

4:45 (SHO) **MADAME IN MANHATTAN—Comedy**
See Friday 10 P.M. (60 min.)

PRIME-TIME CHART IS ON A-56

Tuesday

5 AM to 10 AM

MORNING

5 AM (5) **ALFRED HITCHCOCK—Drama** (BW)

(7) **CLOSE UP**

(USA) **ALIVE & WELL!**
See 1 P.M. for details. (2 hrs.)

5:05 (17A) **I DREAM OF JEANNIE—Comedy**

5:15 (7) **NEWS**

5:30 (11) **NEWS**

5:35 (17A) **MY THREE SONS—Comedy**

5:45 (7) **NEWS**

(12) **JIM BAKKER—Religion**

(SHO) **MOVIE—Fantasy**
"Xanadu." PG; see the Monday 10 P.M. for details. (1 hr., 35 min.)

6 AM (4) **VIEWPOINT ON THE NEWS**

(5) **KING 5 MAGAZINE**
Included: a look at video-production facilities in the Northwest.

(6) (8) **UNIVERSITY OF THE AIR**
African Art: The sculpture of the Yoruba in West Africa. Barbara DeMott.

(7) **DIALOGUE—Minority Affairs**
(11) **700 CLUB—Religion**
(13) **MORNING STRETCH—Exercise**
(21) **SPORTS PAGE—Saxton/Carson**
(ESN) **ENGLISH SOCCER**

6:05 (17A) **MOVIE—Fantasy** (BW)
"One Touch of Venus." (1950) Ava Gardner, Eve Arden. (2 hrs.)

6:30 (4) **PM NORTHWEST—Magazine**
Included: a steam-powered train in the Snoqualmie Valley.

(5) **NEWS**
(6) **DAYBREAK—Bruce Payne**
(7) **CAPTAIN KANGAROO—Children**
A visit with an animator.
(8) **ROMPER ROOM—Children**
(13) **WORD OF LIFE—Casey Treat**
(HBO) **MIXED NUTS—Cartoon**

6:45 (12) **NEWS**

7 AM (4) **GOOD MORNING AMERICA**
Scheduled: Blind singer-actor Tom Sullivan. (2 hrs.)

(5) **TODAY**
Actress Swoosie Kurtz ("Love, Sidney") is scheduled. (2 hrs.)

(6) (8) **CANADA A.M.—Wallin/Perry**
(7) **CBS NEWS—Kurtis/Sawyer**
(11) **STAR BLAZERS—Cartoon**
(12) **GIFTS OF THE SPIRIT—Goddard**
(13) **700 CLUB—Religion**
(21) **SPIDER-MAN—Cartoon**
(ESN) **SPORTSCENTER**
(USA) **SONYA—Discussion**
See 12 noon for details. (60 min.)

7:30 (11) **WORLD OF HANNA-BARBERA**
(12) **SCOOBY-DOO—Cartoon**
(21) **100 HUNTLEY STREET—Religion**
(HBO) **MOVIE—Adventure**
"The Earthling." (1980) PG; Ricky Schroder, William Holden, Jack Thompson. (1 hr., 40 min.)

(SHO) **IDA MAKES A MOVIE—Drama**

8 AM (11) **BUGS BUNNY & FRIENDS**
(12) **FRISKY FROLICS—Cartoon**

(SHO) **MOVIE—Fantasy**
"Bedknobs and Broomsticks." (1971) G; Angela Lansbury. (1 hr., 55 min.)

(USA) **ARE YOU ANYBODY?**

8:05 (17A) **MOVIE—Drama** (BW)
"Caught." (1949) James Mason, Barbara Bel Geddes, Robert Ryan. (2 hrs.)

8:30 (9) **MISTER ROGERS—Children**
(11) **GREAT SPACE COASTER**
(13) **DIFF'RENT STROKES**
A social worker (Ellen Travolta) visits the Drummond home. Gary Coleman.

(USA) **IDEA NOTEBOOK**

9 AM (4) **AM NORTHWEST**
Michael Sellers reminisces about his father, Peter Sellers. (Live; 60 min.)

(5) **SEATTLE TODAY—Hudson/Lenz**
Dr. Pierre Pannetier discusses polarity therapy; chef Biba Caggiano shares Northern Italian recipes. Also: corrective makeup techniques are demonstrated. (Live; 90 min.)

(6) (8) **WEBSTER!—Public Affairs**
(7) **PHIL DONAHUE**
Topic: first pregnancies after age 30. Guests include pregnant actress Sandy Duncan. (60 min.)

(9) **SESAME STREET (CC)—Children**
(11) **MY THREE SONS—Comedy**
(12) **700 CLUB—Religion**
(13) **TATTLETALES—Game**
(21) **ED ALLEN—Exercise**
(ESN) **TENNIS**
See Sunday 5 P.M. (3 hrs.)

(USA) **MOVIE—Comedy**
"Elizabeth of Ladymead." (English; 1949) Anna Neagle plays four women, at various points in history, greeting their husbands home from the wars. Hugh Williams, Michael Laurence. (2 hrs.)

9:15 (2) **SWITZER IN COMPANY**

9:30 (11) **PARTRIDGE FAMILY—Comedy**
(13) **BLOCKBUSTERS—Game**
(21) **PITFALL—Game**
(HBO) **WHAT ON EARTH?—Science**
See Thursday 7:30 P.M.

9:45 (2) **FRIENDLY GIANT—Children**

10AM (2) **CANADIAN SCHOOLS**

(4) **LOVE BOAT**
Passengers: John Rubinstein, Kathy Bates, Bruce Solomon. (60 min.)

(7) **PRICE IS RIGHT—Game**
(9) **ELECTRIC COMPANY—Children**
(11) **BEWITCHED—Comedy**
(12) **YOUNG AND THE RESTLESS**

Tuesday

10 AM to 2 PM

13 WHEEL OF FORTUNE—Game
21 VANCOUVER MORNING—LeRose
HBO MOVIE—Science Fiction
"Flash Gordon." (English; 1980) PG; Sam J. Jones. (1 hr., 50 min.)
SHO MOVIE—Drama
"King of Kings." (1961) Not rated; Jeffrey Hunter. (2 hrs., 45 min.)
10:05 17A MOVIE—Comedy-Drama
"The Treasure of San Gennaro." (1968) Harry Guardino. (2 hrs.)
10:30 2 MR. DRESSUP—Children
5 RICHARD SIMMONS—Health
6 BODY MOVES—Fitness
8 WHAT'S COOKING?
11 DICK VAN DYKE—Comedy BW
13 BATTLESTARS—Game
Jenilee Harrison, Stuart Damon.
11AM 2 SESAME STREET—Children
4 21 FAMILY FEUD—Game
5 DOCTORS—Serial
6 AT ELEVEN—Clarkson/Payne
7 YOUNG AND THE RESTLESS
8 DEFINITION—Game
Nuala Fitzgerald, Larry Solway.
11 ANDY GRIFFITH—Comedy BW
12 CAPITOL—Serial
13 MATCH GAME
NIK VEGETABLE SOUP—Children
USA CORONATION STREET
11:30 4 EDGE OF NIGHT—Serial
5 SEARCH FOR TOMORROW
8 SUPER PAY CARDS—Game
9 LIFE AROUND US (CC)
11 I LOVE LUCY—Comedy BW
12 PEOPLE'S COURT
13 BULLSEYE—Game
21 LET'S MAKE A DEAL—Game
NIK RAINBOW COUNTRY
11:55 9 NINE TONIGHT—Mike Kirk

AFTERNOON

Noon 2 6 7 8 NEWS
4 21 ALL MY CHILDREN—Serial
5 DAYS OF OUR LIVES—Serial
9 CREATIVITY WITH BILL MOYERS (CC)—Documentary
11 PERRY MASON BW
12 PHIL DONAHUE
American Motors executive W. Paul Tippett discusses the future of the U.S. auto industry. (60 min.)
13 COURTSHIP OF EDDIE'S FATHER
ESN AUTO RACING
The World of Outlaws sprint-car races, taped April 11 at Rossburg, Ohio. (2 hrs., 30 min.)
HBO MOVIE—Drama
"King of the Mountain." PG; see 10 P.M. for details. (90 min.)

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NIK WHAT WILL THEY THINK OF NEXT!
USA SONYA—Discussion
Guests: Mary Stuart and John Aniston ("Search for Tomorrow"). Also: author Herb Cohen ("You Can Negotiate Anything"). (60 min.)
12:05 17A FUN TIME—Children
12:30 2 McLEAN AT LARGE
Guests include Tony Bennett and David Wineberg. (60 min.)
6 DEFINITION—Game
Nuala Fitzgerald, Larry Solway.
8 MAUDE—Comedy
9 INSIDE STORY
13 BEVERLY HILLBILLIES
NIK SPREAD YOUR WINGS
12:35 17A FLINTSTONES—Cartoon
1 PM 4 ONE LIFE TO LIVE—Serial
5 6 8 ANOTHER WORLD
7 AS THE WORLD TURNS—Serial
11 MOVIE—Documentary
"North Country." (1969) Danger and adventure with two men living off the land as spring comes to the northern Alaskan wilderness. (2 hrs.)
12 MERV GRIFFIN
Scheduled: Orson Welles, tenor Eduardo Villa. (60 min.)
13 MOVIE—Comedy
"The Perfect Furlough." (1959) Army corporal Tony Curtis wins a three-week trip to Paris with a glamorous movie star. Fast-moving, briskly directed farce. (2 hrs.)
21 BOB NEWHART—Comedy
NIK TOMORROW PEOPLE
SHO LITTLE JOHNNY JONES
A revival of the 1904 George M. Cohan musical about an American jockey (Eric Weitz) who goes to England for the Derby. Music includes "Give My Regards to Broadway." (90 min.)
USA ALIVE & WELL!
A visit to the Los Angeles Braille Institute with Patty Duke Astin; a discussion of vitamins and health with Dr. Earl Mindell. (2 hrs.)
1:05 17A MUNSTERS—Comedy BW
1:30 2 FIRST EDITION
21 THAT'S LIFE—Magazine
HBO MOVIE—Drama
"Ruckus." PG; see 11:30 P.M. for movie details. (90 min.)
NIK ADVENTURES OF BLACK BEAUTY
1:35 17A LEAVE IT TO BEAVER BW
2 PM 2 WOK WITH YAN
Buddhist temple (broccoli, baby corn and mushrooms).
4 21 GENERAL HOSPITAL—Serial

PRIME-TIME CHART IS ON A-56

5 8 TEXAS—Serial
6 ALAN THICKE—Variety
Guests include actors Victor Buono and Skip Stephenson. (60 min.)
7 GUIDING LIGHT—Serial
12 ALICE
Alice suspects that a regular diner is a mobster who vanished years before.
NIK LIVEWIRE—Teen-agers
2:05 17A BRADY BUNCH—Comedy
2:30 2 CORONATION STREET—Serial
9 QUE PASA, U.S.A.? (CC)
12 ONE DAY AT A TIME
Julie and Max's honeymoon ends—and so does Max's job.
ESN SPORTSWOMAN—Discussion
2:35 17A BEVERLY HILLBILLIES
3 PM 2 EDGE OF NIGHT—Serial
4 RYAN'S HOPE—Serial
5 MOVIE—Comedy-Drama
"The War Between the Tates." (1977) TV-movie based on Alison Lurie's best seller about a suburban housewife's discovery that her professor husband is in love with a coed. Elizabeth Ashley, Richard Crenna. (2 hrs.)
6 MOVIE—Comedy
"How to Break Up a Happy Divorce." (1976) TV-movie with Barbara Eden as a spunky divorcee determined to win back her ex-husband. (90 min.)
7 HOUR MAGAZINE
Guests: actress Cybill Shepherd and Dr. Joyce Brothers. (60 min.)
8 ALAN THICKE—Variety
Guests include actors Victor Buono and Skip Stephenson. (60 min.)
9 MODERN SUPERVISORY TECHNIQUES
11 POPEYE—Cartoon
12 RICHARD SIMMONS—Health
13 IT TAKES A THIEF—Adventure
21 CONDOMINIUM—Drama
Conclusion. Gus and Sam's warnings fall on deaf ears as Hurricane Ella threatens the Gulf Coast of Florida. Gus Carver: Steve Forrest. Sam Harrison: Dan Haggerty. (2 hrs.)
62 HEAD START
ESN ENGLISH SOCCER: F.A. CUP
HBO VIDEO JUKEBOX
NIK RAINBOW COUNTRY
SHO MOVIE—Documentary
"Wild Babies." (1981) Not rated; the survival techniques of animal young in North America. (50 min.)
USA CALLIOPE—Children
3:05 17A ANDY GRIFFITH—Comedy
3:30 2 TAKE 30
A discussion of the possible hazards of fluorescent and mercury lighting.

Tuesday

2 PM to 4:30 PM

4 HAPPY DAYS AGAIN
9 INCREASING CHILDREN'S MOTIVATION
11 BANANA SPLITS & FRIENDS
12 CBS LIBRARY—Children
Special: Washington Irving (Tom Aldredge) introduces three short stories in "Robbers, Rooftops and Witches." 1. O. Henry's "The Chaparral Prince," with John Shea as a good-hearted outlaw. 2. "Antaeus," Borden Deal's tale of an enterprising youth (Stephen Mailer). 3. Ray Bradbury's "Invisible Boy," about an eccentric old woman (Kate Reid) and her nephew (Christian Slater). Lena: Tamara Jones. (60 min.)
62 INTERACTION—Education
HBO MOVIE—Drama
"Kill and Kill Again." PG; see 8 P.M. for details. (1 hr., 40 min.)
NIK SPREAD YOUR WINGS
3:35 17A GOMER PYLE, USMC
4 PM 2 YES YOU CAN
The history of cross-country skiing. Included: development of the sport in North America.
4 MERV GRIFFIN
Scheduled: Orson Welles, tenor Eduardo Villa. (60 min.)
7 ROCKFORD FILES—Crime Drama
A football star indicted for murder needs to find a missing witness. Davey Woodhull: Howard McGillin. (60 min.)
8 LITTLE HOUSE ON THE PRAIRIE
Laura and Mary gamble Sunday school funds to obtain a Bible for Reverend Alden (Dabbs Greer). (60 min.)
9 62 SESAME STREET (CC)
11 SCOOBY-DOO—Cartoon
13 LAND OF THE GIANTS
The earthlings help a former star of monster movies make a comeback. Steve: Gary Conway. (60 min.)
ESN THIS WEEK IN THE NBA
NIK TOMORROW PEOPLE
SHO IDA MAKES A MOVIE—Drama
USA ARE YOU ANYBODY?
4:05 17A CAROL BURNETT AND FRIENDS
4:30 2 BEACHCOMBERS
Nick and Hugh (Bruno Gerussi, Bob Park) must stoop to picking rocks during a logging strike. Robert Clothier.
6 SHOW BIZ
11 WOODY WOODPECKER & FRIENDS—Cartoon
12 GILLIGAN'S ISLAND
Gilligan (Bob Denver) dreams he's a secret agent. Skipper: Alan Hale.
ESN SPORTSCENTER
NIK ADVENTURES OF BLACK BEAUTY

Tuesday

4:30 PM to 7 PM

(SHO) **MOVIE—Fantasy**
"Bedknobs and Broomsticks." (1971) G; Angela Lansbury. (1 hr., 55 min.)
(USA) **SPORTS LOOK**
4:35 (17A) **BASEBALL**
Cincinnati at Atlanta. (Live)
5 PM (2) **HAPPY DAYS**
Despite poor grades, Chachi is offered an athletic scholarship that sounds too good to be true. Scott Baio.
(4) (5) (7) (21) **NEWS**
(6) **RHODA—Comedy**
(8) **HAWAII FIVE-O—Crime Drama**
An expert at authenticating documents turns his expertise to counterfeiting bonds. Cargill: George Voskovec. McGarrett: Jack Lord. (60 min.)
(9) (62) **MISTER ROGERS—Children**
(11) **WONDER WOMAN—Adventure**
Wonder Woman (Lynda Carter) is asked to fight nuclear-plant saboteurs in the Bermuda Triangle. Manta: Charles Cioffi. (60 min.)
(12) **BRADY BUNCH—Comedy**
The importance of feeling important—from a child's point of view.
(13) **LITTLE HOUSE ON THE PRAIRIE**
Adam's first legal client is an unpopular land speculator. (60 min.)
(ESN) **TENNIS**
A quarterfinal singles match in the $300,000 WCT Finals at Dallas. (Live)
(NIK) **LIVEWIRE—Teen-agers**
(USA) **TENNIS**
Singles final of the $250,000 Suntory Cup, taped April 18 at Tokyo. (4 hrs.)
5:30 (2) **MUPPET SHOW**
Teresa Brewer sings, and does a "Spinning Wheel" routine with Sweetums.
(6) **NEWS**
(9) **OVER EASY (CC)**
A discussion of marriage after age 65 includes legal aspects. (Repeat)
(12) **GOOD TIMES**
A streak of unruliness lands Michael (Ralph Carter) in jail. J.J.: Jimmie Walker. Lavonne: Sarine C. Grant.
(62) **ELECTRIC COMPANY—Children**
(HBO) **WHAT ON EARTH?—Science**
See Thursday 7:30 P.M.

EVENING

6 PM (2) (6) (8) **NEWS**
(4) **ABC NEWS (CC)—Reynolds**
(5) **NBC NEWS—Brokaw/Mudd**
(7) **CBS NEWS—Rather/Drinkwater**
(9) **DICK CAVETT**
The conclusion of a two-part interview with John Cleese. (Repeat)

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(11) **LAVERNE & SHIRLEY & COMPANY—Comedy**
Part 1 of two. The girls sell children's shoes (costumed as Jack and Jill).
(12) **M*A*S*H**
(13) **BONANZA—Western**
Ben helps the white mother of an Indian boy fight bigotry in Virginia City. Alicia: Mariette Hartley. (60 min.)
(21) **LOVE BOAT—Comedy**
(62) **OYE WILLIE (CC)—Drama**
Willie and Papo try to rekindle a romance between Grampa (Frederico Roberto) and an old flame.
(ART) **TENNESSEE WILLIAMS**
See 9 P.M. for details. (90 min.)
(HBO) **REMARKABLE ROCKET**
6:30 (4) (5) **NEWS**
(7) **PM MAGAZINE**
Classroom computers in Wichita, Kan.; and a triathlon combining swimming, bicycling and a marathon run.
(9) **NIGHTLY BUSINESS REPORT**
(11) **BOB NEWHART—Comedy**
Bob fears that lurking resentments keep him from telling his mother that he loves her. Mrs. Hartley: Martha Scott. Emily: Suzanne Pleshette.
(12) **CAROL BURNETT AND FRIENDS**
(62) **OVER EASY (CC)**
A discussion of marriage after age 65 includes legal aspects. (Repeat)
(HBO) **MIXED NUTS—Cartoon**
(SHO) **LAFF-A-THON—Game**
7 PM (2) **REACH FOR THE TOP—Quiz**
(4) **PM NORTHWEST—Magazine**
Included: the Museum of History and Industry's exhibit documenting the history of Puget Sound Indians.
(5) **ENTERTAINMENT TONIGHT**
Scheduled: Arnold Schwarzenegger. Dixie Whatley, Ron Hendren.
(6) **JEFFERSONS—Comedy**
(7) **JOKER'S WILD—Game**
(8) **CAUGHT IN THE ACT**
Rhythm-and-blues artist Jim Byrnes.
(9) **MacNEIL, LEHRER REPORT**
(11) **M*A*S*H**
A fire-breathing medical inspector (Pat Hingle) arrives just in time for April Fools' Day maneuvers.
(12) **M*A*S*H**
Frank charges Hawkeye with mutiny.
(13) **CHARLIE'S ANGELS**
Three lookalikes and an impressionist try to frame Charlie and the Angels for safecracking. Kate Jackson, Jaclyn Smith, Cheryl Ladd. Mickey: Mark Lonow. (55 min.)
(21) **VANCOUVER—Berger/Spence**
(62) **INTERACTION—Education**

NBA Playoffs: Chs. 7 and 17A may pre-empt scheduled programming tonight for an NBA playoff game.

(SHO) **WHAT'S UP AMERICA!**
Segments includes an examination of African religious rites practiced in South Carolina; a look at acupuncture for animals. (60 min.)
7:30 (2) **BARNEY MILLER (CC)**
See Thursday 9 P.M. for details.
(4) **MUPPET SHOW—Variety**
Guest Leo Sayer sings "The Show Must Go On" with Dr. Teeth.
(5) **TIC TAC DOUGH—Game**
(6) (8) **STARS ON ICE**
The dance teams of Elyn Tia and Randy Choura, and Judie Jeffcott and Keith Swindlehurst join skaters Sandy Lenz, Susan Boyens and Toller Cranston. Doug Crosley. (Repeat)
(7) **NEW YOU ASKED FOR IT**
Included: a singing-telegram service whose employees dress as bees; one of the world's largest Ferris wheels.
(9) **NINE TONIGHT—Mike Kirk**
(11) **BARNEY MILLER—Comedy**
Conclusion. Dietrich's arrest at an antinuclear protest prompts a visit from Internal Affairs.
(12) **MARY TYLER MOORE—Comedy**
When her show is canceled, Sue Ann

Tuesday

7 PM to 8 PM

(Betty White) vows to work out her contract anyway. Lou: Edward Asner.
(62) **DICK CAVETT**
The conclusion of a two-part interview with John Cleese. (Repeat)
(ART) **GREAT POETS, GREAT WRITERS**
(HBO) **STRANGE DEATH OF THE DESERT FOX—Documentary**
This documentary traces Nazi Field Marshal Erwin Rommel's involvement in a Hitler-assassination plot, which led to his forced suicide.
7:35 (9) **DOCTOR IN THE HOUSE**
(17A) **NEWS**
7:40 (ART) **TAPIO WIRKKALA**
See Wednesday 10:30 P.M. (60 min.)
7:55 (13) **NEWS**
8 PM (2) **FIFTH ESTATE**
Scheduled: A report on the case of a man who was convicted of murder, served three years of his 25-year sentence then was released—but not exonerated—when it was decided the testimony that convicted him was not reliable. (60 min.)
(4) **HAPPY DAYS (CC)**
An epidemic of girl trouble plagues

close up

NON FICTION TELEVISION
10 PM (9)

NEXT YEAR COUNTRY

The rapid industrialization of the rural West and its impact on the people who live there are examined in profiles of four localities.

Creston, Wash., is a fading agricultural community of 300 people in Eastern Washington's wheat belt that's awaiting construction of at least two coal-fired generating plants—and the influx of some 3000 new residents. Examined here: the conflict between progress-minded businessmen and farmers worried about the effect of this "progress" on their life style.

The site of one of the world's largest molybdenum mines, **Challis, Idaho**, is a classic "boom town." But some citizens fear Challis has become too dependent on the fluctuations of the global market for molybdenum (an element used in spark-plug points) and on the uncertain future of the multinational corporation that operates the mine.

Another developed area, **Mercer County, N.D.**, already home to five coal-burning plants and seven strip mines, is the proposed site of a synthetic-fuels factory. This segment focuses on the county's newcomers and their isolation from local society.

Still undeveloped, **Circle, Mont.**, has the potential to become another Mercer County—but it's bitterly at odds over its future. As in Creston, businessmen want growth while ranchers, farmers and some townspeople are determined to protect the land and are seeking alternatives to industry. (60 min.)

Tuesday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	Fifth Estate		3's Company (CC)	Too Close for Comfort	CBC News; Journal (10:20)	
4	Happy Days (CC)	Laverne & Shirley (CC)	3's Company (CC)	Too Close for Comfort	Hart to Hart (CC)	
5	Bret Maverick		Flamingo Road		NBC White Paper	
6	National Geographic		Taxi (CC)	Honky Tonk	Flamingo Road	
7	Q.E.D.		Movie: Parole			
8	Simon & Simon		Taxi (CC)	Honky Tonk	Hart to Hart (CC)	
9	Cousteau Odyssey		American Playhouse (CC)		Non Fiction Television	
11	Movie: The Great Bank Robbery				News	
12	Movie: Eleanor and Franklin, Conclusion				Dave Allen	News
13	Movie: They Met in Bombay				Saturday Night	
17A	News (7:35)	All in the Family (8:35)	Movie: Last Command (9:05)			
21	Vancouver (7:00)		Love Boat		Barbara Mandrell	
62	Cousteau Odyssey		American Playhouse (CC)		Pages of Testimony	
ART	Tapio Wirkkala (7:40)		Tennessee Williams			Great Poets, Writers
ESN	SportsCenter		Pro Karate			This Week in the NBA
HBO	Movie: Kill and Kill Again				Movie: King of the Mountain	
SHO	Movie: Willie and Phil				Movie: Swinging Cheerleaders	
USA	Tennis Continues		Track and Field		Sports Probe	Tennis

the menfolk—especially Roger (Ted McGinley), whose heartthrob (Robin Dearden) is seeing another guy. Fonzie: Henry Winkler. (Repeat)

5 BRET MAVERICK—Western
Conclusion. The "sting" continues on schedule—unless Sandeen's "divine guidance" derails it. Maverick: James Garner. Sandeen: Stuart Margolin. Tom: Ed Bruce. (60 min.)

Guest Cast
Sinclair .....Robert Webber
Whitney .....Jameson Parker
Kate .....Marj Dusay

6 NATIONAL GEOGRAPHIC —Documentary
"The Animals Nobody Loved" are three denizens of the American West: coyotes, rattlesnakes and mustangs. Hal Holbrook narrates. (60 min.)

7 Q.E.D.—Adventure
Jenny (Caroline Langrishe) sees what she believes to be the ghost of a 17th-century ancestor, prompting Deverill (Sam Waterston) to test his latest gadget: a camera that photographs images invisible to the human eye. Phipps: George Innes. Charlie: A.C. Weary. (60 min.)

Guest Cast
Aunt Effie .....Jean Anderson
Caroline Makepeace .....Shelagh McLeod

8 SIMON & SIMON—Crime Drama
A rock-concert promoter is involved in a unique ticket-scalping operation. A.J.: Jameson Parker. Rick: Gerald McRaney. (60 min.)

Guest Cast
JimBob .....Morgan Woodward
Rick Brewster .....Joey Travolta
Dianne .....Kitty Moffat
Hoag .....Sal Viscuso
Muir .....Bob Hoy
["Strike Force" will be seen here beginning next week.]

9 62 COUSTEAU ODYSSEY
In the conclusion of "The Nile," Jacques Cousteau follows the river's winding path through the Sudd, "a watery archipelago as large as England"; across the African desert to the Aswan High Dam; and to the river's great fertile delta. (Repeat; 60 min.)
[Next week, the series "Saudi Arabia" premieres here.]

11 MOVIE—Comedy
"The Great Bank Robbery." (1969) Zero Mostel, Kim Novak and Clint Walker in a satirical farce about a bumbling heist. (2 hrs.)

Tuesday

8 PM to 9 PM

12 MOVIE—Biography
"Eleanor and Franklin." Conclusion. See Monday 8 P.M. for details. (2 hrs.)

13 MOVIE—Adventure (BW)
"They Met in Bombay." (1941) In India, two charming but unscrupulous adventurers (Clark Gable and Rosalind Russell) have covetous designs on a diamond pendant called the "Star of Asia." (1 hr., 55 min.)

ESN SPORTSCENTER

HBO MOVIE—Drama
"Kill and Kill Again." (1981) PG: Violence. Martial-arts champ (James Ryan) vs. power-mad billionaire. Kandy: Anneline Kriel. (1 hr., 40 min.)

SHO MOVIE—Comedy-Drama
"Willie and Phil." (1980) R: Adult themes, strong language. A "Jules and Jim" triangle (Michael Ontkean, Margot Kidder, Ray Sharkey), drawn by Paul Mazursky in good-natured style. (2 hrs.)

USA TENNIS CONTINUES
The Suntory Cup final. (60 min.)

8:30 4 LAVERNE & SHIRLEY (CC)
Laverne's suave ex-fiance arrives in town, determined to make her his bride. Laverne: Penny Marshall. Shirley: Cindy Williams. Sal: Paul Sylvan. Carmine: Eddie Mekka. (Repeat)

8:35 17A ALL IN THE FAMILY

9 PM 2 4 THREE'S COMPANY (CC)
Jack (John Ritter) must come up with a "wife" to persuade his boss's man-hungry daughter (Christina Hart) that he's not available. Angelino: Jordan Charney. (Repeat)

5 FLAMINGO ROAD
Lute-Mae (Stella Stevens) goes gunning for Tyrone (David Selby); and Field (Mark Harmon) makes a surprising political move to stop the gambling bill. Sam: John Beck. Lane: Cristina Raines. Constance: Morgan Fairchild. Titus: Howard Duff. (60 min.)

6 8 TAXI (CC)
See Thursday 9:30 P.M. for details.

7 MOVIE—Drama
"Parole," a gritty character study of a parole officer and his charge, a first-offender who was brutalized in prison and is finding life almost as tough on

the outside. A 1982 TV-movie filmed on location in Boston. (2 hrs.)

Cast

Andy Driscoll .....James Naughton
Jimmy McCusick .....Mark Soper
Suzanne Driscoll .....Lori Cardille
Donna .....Ellen Barkin

[CBS plans an announcement warning that this movie may not be suitable for all family members.]

9 62 AMERICAN PLAYHOUSE (CC)
See Thursday 10 P.M. (60 min.)

21 LOVE BOAT—Comedy

ART TENNESSEE WILLIAMS —Documentary
A profile of the playwright includes excerpts from "A Streetcar Named Desire." (90 min.)

ESN PRO KARATE

USA TRACK AND FIELD
The Colgate Women's Games, taped March 1 at New York. (60 min.)

9:05 17A MOVIE—Drama
"The Last Command." (1955) Sterling Hayden. (2 hrs., 15 min.)

9:30 2 4 TOO CLOSE FOR COMFORT
Weak-kneed Monroe (JM J. Bullock) takes an assertiveness-training course and turns into an obnoxious bully. Henry: Ted Knight. Muriel: Nancy Dussault. Lester: Bill Cort. (Repeat)

6 8 HONKY TONK—Variety
Ronnie's guests are Barbi Benton ("I'm the Lucky One"), Sam and Dave ("Hold On I'm Comin'," "I Thank You"), and Brian Pawley ("Rocking Pneumonia and the Boogie Woogie Flu"). (Repeat)

9:55 13 NEWS

10PM 2 CBC NEWS—Knowlton Nash

4 8 HART TO HART (CC)
Max (Lionel Stander) enters his prize roses—under Jennifer's name—in a contest whose finalists are being pruned one by one. Jonathan: Robert Wagner. Jennifer: Stefanie Powers. Lt. Grey: Wynn Irwin. (Repeat; 60 min.)

Guest Cast

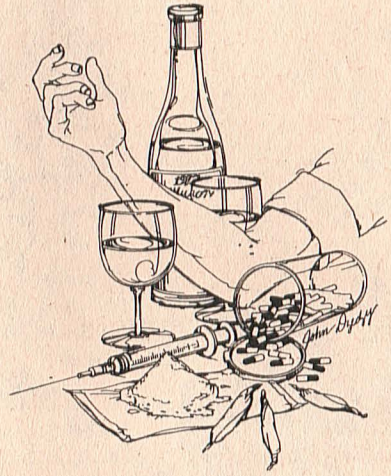
Stinton .....Graham Jarvis
Sylvia Williams .....Salome Jens
Eliot Knox .....John Considine

5 NBC WHITE PAPER
Special: For program details, see the Close-up below. (60 min.)

6 FLAMINGO ROAD
See 9 P.M. for details. (60 min.)

close up

NBC WHITE PAPER
10 PM 5



A REPORT ON "PLEASURE DRUGS"

Special: No longer associated primarily with jet-setters and rock stars, cocaine and methaqualone (brand name: Quaaludes) are among the "trendy" drugs finding their way into the American mainstream. In a report still being edited at press time, Edwin Newman examines the problems associated with these "recreational" drugs.

Cocaine is the best-known of them and, according to UCLA psychopharmacologist Ronald Siegel, it's also "the most psychologically tenacious." Though not thought to be physically addictive, cocaine can still lead to a severe dependency (and can harm the respiratory and cardiovascular systems). Quaaludes, on the other hand, are highly addictive sedatives—which can produce lethal results when mixed with alcohol.

The hour also looks at the effects of these substances on American society, assessing the impact of their use on the Nation's highways, work places and Armed Forces—where, according to one study, 70 per cent of enlisted personnel under 25 take drugs. (60 min.)

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Tuesday

10 PM to Midnight

9 NON FICTION TELEVISION
"Next Year Country" examines the rapid industrialization of the rural West. Details are in the Close-up on page A-55. (60 min.)
11 NEWS
12 DAVE ALLEN AT LARGE
Characters: Cyrano de Bergerac, Henry VIII and James the Trusty Butler.
13 SATURDAY NIGHT
Guests: former White House press secretary Ron Nessen (host), actor-comedian Billy Crystal and singer Patti Smith. (60 min.)
21 BARBARA MANDRELL
Guests: Paul Williams, Brenda Lee, Meadowlark Lemon and the Young Blades of Bluegrass musical group. Songs include "Basketball" (Mandrells, Meadowlark); "Shine On" (Brenda); "Roll in My Sweet Baby's Arms" (Barbara, Young Blades); "Making Believe" (Paul); "Didn't We" (Louise). (Repeat; 60 min.)
62 PAGES OF TESTIMONY
Special: A profile of Holocaust survivor Lilly Jacob Meier who, at the end of World War II, found a Nazi photo album containing evidence of the Final Solution. (60 min.)
HBO MOVIE—Drama
"King of the Mountain." (1981) PG: Strong language. Racing souped-up cars in Los Angeles. Harry Hamlin, Joseph Bottoms. (90 min.)
SHO MOVIE—Comedy
"Swinging Cheerleaders." (1974) R: Sexual situations. Female exploitation on a cheerleading squad. Jo Johnston. (1 hr., 35 min.)
USA SPORTS PROBE

10:20 2 JOURNAL—Newsmagazine

Judith Crist. Read this popular film critic's reviews of this week's network movies in this week's TV GUIDE.

10:30 12 NEWS
ART GREAT POETS, GREAT WRITERS
ESN THIS WEEK IN THE NBA
USA TENNIS
Singles final of the $250,000 Suntory Cup, taped April 18 at Tokyo. (4 hrs.)
10:40 ART TAPIO WIRKKALA
See Wednesday 10:30 P.M. (60 min.)
11PM 2 CBC NEWS—Knowlton Nash
4 5 7 NEWS
6 8 CTV NEWS—Kirck/Robertson
9 MATINEE AT THE BIJOU
"Wildcat" (1942) casts Richard Arlen and Larry "Buster" Crabbe as rival oil prospectors. Also: Chapter 5 of "Zorro's Fighting Legion." (90 min.)
11 BENNY HILL—Comedy
Benny rises to stardom as a 17th-century minstrel.
12 BENNY HILL—Comedy
Benny takes a humorous look at youth, and at television commercials.
13 MOVIE—Mystery
"Detour to Nowhere." (1972) Pilot film for the "Banacek" TV series, with George Peppard as an investigator tracking a vanished armored car. Carlie: Christine Belford. (1 hr., 45 min.)
21 SPORTS PAGE—Saxton/Carson
ESN SPORTSWOMAN—Discussion

11:05 2 NEWS
11:20 6 8 NEWS
17A MOVIE—Drama BW
"Shanghai Story." (1954) Ruth Roman, Edmond O'Brien. (2 hrs.)
11:30 2 BARNEY MILLER
Part 1. Barney is cited for contempt of court for refusing to reveal sources in a drug-bust case. Hal Linden.
4 NIGHTLINE—Ted Koppel
5 TONIGHT
Scheduled: Guest host Bill Cosby, Marie Osmond, Steve Allen, comedian Reynaldo Rey. (60 min.)
7 CLOSE UP
11 RAT PATROL—Adventure
A young POW complicates the Rat Patrol's attempt to destroy a German ammo dump. Peter: Mark DeVries. Troy: Christopher George.
12 ALICE
To cut costs, Mel (Vic Tayback) must ax one of his waitresses. (35 min.)
ESN SPORTSCENTER
HBO MOVIE—Drama
"Ruckus." (1980) PG: Strong language, adult themes, violence. A Vietnam vet (Dirk Benedict) can't adjust to civilian life. (90 min.)
11:35 SHO MOVIE—Comedy
"Cheech and Chong's Next Movie." (1980) R: Adult themes, strong language. Richard Marin and Thomas Chong's further misadventures as zany musicians. (1 hr., 35 min.)
11:45 7 ALICE
An oil-rich Arab asks Flo to be his wife without bothering to mention that he already has three others. (35 min.)
Mid. 2 MOVIE—Drama BW
"Adam Had Four Sons." (1941) Well-acted story of a devoted governess (Ingrid Bergman) and her efforts, over the years, to hold togeth-

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"BRINGING HOME THE QUALITY SINCE 1939"

Tuesday

Midnight to Sign-off

er the family that employs her. Warner Baxter. (1 hr., 45 min.)
(4) FANTASY ISLAND
Visitors: Marcia Strassman, James MacArthur, Christopher Connelly, Dennis Cole, William Smith. (70 min.)
(11) 700 CLUB—Religion
(21) PRISONER—Drama
12:05 **(6) MOVIE—Western**
"Doc." (1971) Frank Perry wrote and directed this effort to debunk the Old West legends of gunfighter Doc Holliday (Stacy Keach) and frontier marshal Wyatt Earp (Harris Yulin). Faye Dunaway. Ike: Michael Witney. Clum: Dan Greenberg. The Kid: Denver John Collins. (2 hrs.)
(8) MOVIE—Western
"Navajo Joe." (Italian; 1966) In this grim tale of the Old West, an Indian (Burt Reynolds) whose village has been destroyed by outlaws sets out to avenge the deed. Maria: Tanya Lopert. Estella: Nicoletta Machiavelli. Duncan: Aldo Sanbrell. Cojo: Angel Ortiz. Rattigan: Fernando Rey. (1 hr., 45 min.)
(12) WKRP IN CINCINNATI
Herb's dad (Bert Parks) runs away from a rest home. (35 min.)
12:20 **(7) WKRP IN CINCINNATI**
Andy's sister (Allison Argo) is set up on a date with Johnny, but is soon spending time with Venus. (35 min.)
12:30 **(5) LATE NIGHT WITH DAVID LETTERMAN**
Scheduled: Comedic magician Harry Anderson. (60 min.)
(9) NINE TONIGHT—Mike Kirk
(ESN) TENNIS
A quarterfinal singles match in the $300,000 WCT Finals, taped earlier tonight at Dallas. (3 hrs.)
12:40 **(12) McCLOUD—Crime Drama**
McCloud is mystified by repeated attempts to steal his hat. (2 hrs.)
12:45 **(13) INN NEWS**
12:55 **(7) McCLOUD—Crime Drama**
McCloud's girl friend is involved in narcotics smuggling. (1 hr., 40 min.)
1 AM **(11) NEWS**
(21) ODD COUPLE—Comedy
1:10 **(4) SUPERMAN—Adventure (BW)**
(HBO) MOVIE—Comedy
"The Hollywood Knights." R; see Saturday 9:30 P.M. for details. (90 min.)
(SHO) MOVIE—Crime Drama
"Nighthawks." (1981) R; Sylvester Stallone. (1 hr., 40 min.)
1:20 **(17A) MOVIE—Drama**
"Crawlspace." (1971) Teresa Wright, Arthur Kennedy, Tom Harper, Gene Roche. (90 min.)
1:30 **(5) DAVE ALLEN AT LARGE**
(USA) TENNIS CONTINUES
The Suntory Cup final. (60 min.)
1:40 **(4) NEWS**
1:50 **(8) MOVIE—Thriller**
"The Night Strangler." (1973) Darren McGavin returns as reporter Carl Kolchak ("The Night Stalker") in this TV-movie about a Jekyll/Hyde killer who lives in Seattle's eerie underground city. (90 min.)
2 AM **(5) MOVIE—Comedy-Drama**
"Come Back Charleston Blue." (1972) Sequel to "Cotton Comes to Harlem," with Godfrey Cambridge and Raymond St. Jacques as police detectives investigating a mysterious drug shortage in the black community. Peter De Anda. (2 hrs.)
2:05 **(6) MOVIE—Drama**
"Katherine." (1975) Strong performances highlight this TV-movie about a young heiress who turns revolutionary. Katherine: Sissy Spacek. Alman: Art Carney. (2 hrs.)
2:30 **(USA) SPORTS PROBE**
2:35 **(7) MOVIE—Crime Drama**
"Harry in Your Pocket." (1973) The escapades of a crack pickpocket team are complicated by internal discord. Filmed in Salt Lake City, Seattle and British Columbia. James Coburn, Michael Sarrazin. (2 hrs., 5 min.)
2:40 **(12) ALFRED HITCHCOCK—Drama (BW)**
2:45 **(HBO) MOVIE—Crime Drama**
"Nighthawks." R; see Saturday 11 P.M. for details. (1 hr., 40 min.)
2:50 **(17A) WORLD AT LARGE—Travel**
(SHO) MOVIE—Comedy
"Twelve Plus One." (French-Italian; 1970) R; Sharon Tate. (1 hr., 35 min.)
3 AM **(17A) NEWS**
(USA) MOVIE—Comedy
"Elizabeth of Ladymead." See 9 A.M. for details. (2 hrs.)
3:30 **(ESN) THIS WEEK IN THE NBA**
3:40 **(12) NEWS**
4 AM **(5) NEWS**
(ESN) SPORTSCENTER
4:05 **(6) WALTONS**
(17A) FUN TIME—Children
4:25 **(HBO) MOVIE—Comedy**
"Up the Academy." R; see Saturday 8 P.M. for details. (85 min.)
4:30 **(5) MARSHAL DILLON—Western (BW)**
(SHO) MOVIE—Comedy
"The Swinging Cheerleaders." R; see the 10 P.M. listing. (1 hr., 35 min.)
4:40 **(7) NEWS**

APRIL 20, 1982

PRIME-TIME CHART IS ON A-56

APRIL 21, 1982

PRIME-TIME CHART IS ON A-66

MORNING

5 AM **(5) ALFRED HITCHCOCK—Drama (BW)**
(USA) ALIVE & WELL!
See 1 P.M. for details. (2 hrs.)
5:05 **(17A) I DREAM OF JEANNIE—Comedy**
5:10 **(7) CLOSE UP**
5:25 **(7) NEWS**
5:30 **(8) WORLD TOMORROW—Religion**
(11) NEWS
5:35 **(17A) MY THREE SONS—Comedy**
5:45 **(7) NEWS**
(12) JIM BAKKER—Religion
6 AM **(4) HEALTH FIELD**
(5) HOW COME?
Included: a country-and-western talent search; and a horseradish factory.
(6) (8) UNIVERSITY OF THE AIR
Police—Social Control and Society: The federal police force.
(7) CHRISTOPHER CLOSEUP (S)—Religion
(11) 700 CLUB—Religion
(13) MORNING STRETCH—Exercise
(21) SPORTS PAGE—Saxton/Carson
(ESN) SPORTSWOMAN—Discussion
(HBO) ANDREWS' RAIDERS
6:05 **(17A) MOVIE—Musical (BW)**
"Earl Carroll Vanities." (1945) Dennis O'Keefe, Eve Arden. (2 hrs.)
6:15 **(SHO) WHAT'S UP AMERICA!**
See Tuesday 7 P.M. (60 min.)
6:30 **(4) PM NORTHWEST—Magazine**
See Tuesday 7 P.M. for details.
(5) NEWS
(6) DAYBREAK—Bruce Payne
(7) CAPTAIN KANGAROO—Children
A visit with a Disney World costumer.
(8) ROMPER ROOM—Children
(13) WORD OF LIFE—Casey Treat
(ESN) THIS WEEK IN THE NBA
6:45 **(12) NEWS**
7 AM **(4) GOOD MORNING AMERICA**
Scheduled: How movies have depicted smokers is studied. (2 hrs.)
(5) TODAY
Scheduled: A segment on movie credits. (2 hrs.)
(6) (8) CANADA A.M.—Wallin/Perry
(7) CBS NEWS—Kurtis/Sawyer
(11) STAR BLAZERS—Cartoon
(12) GIFTS OF THE SPIRIT—Goddard
(13) 700 CLUB—Religion
(21) SPIDER-MAN—Cartoon
(ESN) SPORTSCENTER
(HBO) RED SKELTON
(USA) SONYA—Discussion
See 12 noon for details. (60 min.)
7:30 **(11) WORLD OF HANNA-BARBERA**
(12) SCOOBY-DOO—Cartoon
(21) 100 HUNTLEY STREET—Religion

Wednesday

5 AM to 10 AM

(SHO) HOLLYWOOD—Report
8 AM **(11) BUGS BUNNY & FRIENDS**
(12) FRISKY FROLICS—Cartoon
(HBO) MOVIE—Comedy-Western
"Hot Lead and Cold Feet." (1978) G; Jim Dale. (90 min.)
(SHO) MOVIE—Comedy
"The Nude Bomb." (1980) PG; Don Adams, Sylvia Kristel. (90 min.)
(USA) ARE YOU ANYBODY?
8:05 **(17A) MOVIE—Western**
"Destry." (1955) Audie Murphy, Mari Blanchard, Lyle Bettger. (2 hrs.)
8:30 **(9) MISTER ROGERS—Children**
(11) GREAT SPACE COASTER
(13) DIFF'RENT STROKES
Drummond's status-conscious mother (Irene Tedrow) is unaware he's adopted two black children.
(USA) IDEA NOTEBOOK
9 AM **(4) AM NORTHWEST**
Included: a look at some mementos and what they were used for, with secondhand-store owner Karaline Morrison. (Live; 60 min.)
(5) SEATTLE TODAY—Hudson/Lenz
Included: a lighthearted look at housework. (Live; 90 min.)
(6) (8) WEBSTER!—Public Affairs
(7) PHIL DONAHUE
Counselors who specialize in various ethnic groups are the guests. First of two parts. (60 min.)
(9) SESAME STREET (CC)—Children
(11) MY THREE SONS—Comedy
(12) 700 CLUB—Religion
(13) TATTLETALES—Game
(21) ED ALLEN—Exercise
(ESN) TENNIS
See Tuesday 12:30 A.M. (3 hrs.)
(USA) MOVIE—Drama (BW)
"The Lollipop Cover." (1965) Moving account of the relationship between an embittered ex-fighter (Don Gordon) and an abandoned child (Carol Selfinger). (2 hrs.)
9:15 **(2) SWITZER IN COMPANY**
9:30 **(11) PARTRIDGE FAMILY—Comedy**
(13) BLOCKBUSTERS—Game
(21) PITFALL—Game
(SHO) AEROBIC DANCING
9:45 **(2) FRIENDLY GIANT—Children**
10AM **(2) WESTERN SCHOOLS**
(4) LOVE BOAT
Passengers: Polly Bergen, Steve Allen, Sandy Duncan, Jim Stafford. (60 min.)
(7) PRICE IS RIGHT—Game
(9) ELECTRIC COMPANY—Children
(11) BEWITCHED—Comedy
(12) YOUNG AND THE RESTLESS
(13) WHEEL OF FORTUNE—Game

Wednesday

10 AM to 2 PM

(21) **VANCOUVER MORNING—LeRose**
(HBO) **STANDING ROOM ONLY—Music**
See Friday 10 P.M. (60 min.)
(SHO) **MOVIE—Drama** (BW)
"Mister Buddwing." (1966) Not rated; James Garner. (1 hr., 55 min.)
10:05 (17A) **MOVIE—Comedy**
"The Birds and the Bees." (1956) George Gobel, Mitzi Gaynor, David Niven, Reginald Gardner. (2 hrs.)
10:30 (2) **MR. DRESSUP—Children**
(5) **RICHARD SIMMONS—Health**
(6) **BODY MOVES—Fitness**
(8) **CREATIVE COOKING**
(11) **DICK VAN DYKE—Comedy** (BW)
(13) **BATTLESTARS—Game**
Jenilee Harrison, John Roarke, Ruth Buzzi, Rip Taylor, Nancy McKeon.
11AM (2) **SESAME STREET—Children**
(4) (21) **FAMILY FEUD—Game**
(5) **DOCTORS—Serial**
(6) **AT ELEVEN—Clarkson/Payne**
(7) **YOUNG AND THE RESTLESS**
(8) **DEFINITION—Game**
Nuala Fitzgerald, Larry Solway.
(11) **ANDY GRIFFITH—Comedy** (BW)
(12) **CAPITOL—Serial**
(13) **MATCH GAME**
(HBO) **BOXING'S BEST—Profile**
See Monday 7 P.M. (60 min.)
(NIK) **VEGETABLE SOUP—Children**
(USA) **CORONATION STREET**
11:30 (4) **EDGE OF NIGHT—Serial**
(5) **SEARCH FOR TOMORROW**
(8) **SUPER PAY CARDS—Game**
(11) **I LOVE LUCY—Comedy** (BW)
(12) **PEOPLE'S COURT**
(13) **BULLSEYE—Game**
(21) **LET'S MAKE A DEAL—Game**
(NIK) **YOU CAN'T DO THAT ON TELEVISION—Children**

AFTERNOON

Noon (2) (6) (7) (8) **NEWS**
(4) (21) **ALL MY CHILDREN—Serial**
(5) **DAYS OF OUR LIVES—Serial**
(9) **NOVA (CC)**
(11) **PERRY MASON** (BW)
(12) **PHIL DONAHUE**
"Amorophobia," the fear of romantic involvement, is discussed. (60 min.)
(13) **COURTSHIP OF EDDIE'S FATHER**
(ESN) **COLLEGE WRESTLING**
NCAA Division II championships, taped Feb. 28 at Kenosha, Wis. (2 hrs.)
(HBO) **MOVIE—Musical**
"Gigi." Not rated; see 8 P.M. for movie details. (2 hrs.)
(NIK) **ADVENTURES OF DINOSAUR BADLANDS**

APRIL 21, 1982

PRIME-TIME CHART IS ON A-66

(SHO) **MOVIE—Comedy**
"Stir Crazy." R; see 11:30 P.M. for details. (1 hr., 55 min.)
(USA) **SONYA—Discussion**
Stroke victim Jacquelyn Mayer Townsend, a former Miss America, discusses her life. (60 min.)
12:05 (17A) **FUN TIME—Children**
12:30 (2) **McLEAN AT LARGE**
Jay Ingram takes a look at truffles—what they are and why they are so expensive. (60 min.)
(6) **DEFINITION—Game**
Nuala Fitzgerald, Larry Solway.
(8) **MAUDE—Comedy**
(13) **BEVERLY HILLBILLIES**
(NIK) **STUDIO SEE—Children**
12:35 (17A) **FLINTSTONES—Cartoon**
1 PM (4) **ONE LIFE TO LIVE—Serial**
(5) (6) (8) **ANOTHER WORLD**
(7) **AS THE WORLD TURNS—Serial**
(11) **MOVIE—Comedy**
"What's So Bad About Feeling Good?" (1968) Whimsical farce in which New Yorkers are besieged by a happiness virus. George Peppard, Mary Tyler Moore. (2 hrs.)
(12) **MERV GRIFFIN**
Scheduled guests include Charles Grodin. (60 min.)
(13) **MOVIE—Drama** (BW)
"Dragonwyck." (1946) At a gloomy manor, the owner's (Vincent Price) growing love for his child's governess (Gene Tierney) leads to murder. Walter Huston. (2 hrs.)
(21) **BOB NEWHART—Comedy**
(NIK) **TOMORROW PEOPLE**
(USA) **ALIVE & WELL!**
Guests include sports-medicine specialist John Pagliano. (2 hrs.)
1:05 (17A) **MUNSTERS—Comedy** (BW)
1:30 (2) **DAN TURNER**
(21) **THAT'S LIFE—Magazine**
(NIK) **ADVENTURES OF BLACK BEAUTY**
1:35 (17A) **LEAVE IT TO BEAVER** (BW)
2 PM (2) **WOK WITH YAN**
(4) (21) **GENERAL HOSPITAL—Serial**
(5) (8) **TEXAS—Serial**
(6) **ALAN THICKE—Variety**
Guests include Nancy Dussault, singer Mendelson Joe. (60 min.)
(7) **GUIDING LIGHT—Serial**
(12) **ALICE**
Mel's 50—and irked not to get the surprise party he said he didn't want.
(ESN) **THIS WEEK IN THE NBA**
(HBO) **VANITIES—Comedy**
(NIK) **LIVEWIRE—Teen-agers**
(SHO) **AEROBIC DANCING**

NHL Playoffs: CBC may pre-empt scheduled programming tonight for an NHL playoff game.

2:05 (17A) **BRADY BUNCH—Comedy**
2:30 (2) **CORONATION STREET—Serial**
(9) **WHY IN THE WORLD**
(12) **ONE DAY AT A TIME**
Ann's rushing about results in a heart attack. Ann: Bonnie Franklin.
(ESN) **PRO KARATE**
(SHO) **MOVIE—Cartoon**
"Hugo the Hippo." (U.S.-Hungarian; 1976) G. (90 min.)
2:35 (17A) **BEVERLY HILLBILLIES**
3 PM (2) **EDGE OF NIGHT—Serial**
(4) **RYAN'S HOPE—Serial**
(5) **MOVIE—Drama**
"Lifeguard." (1976) Sam Elliott has the title role in this story of a 32-year-old Southern California beachboy pondering a radical change in his life style. (2 hrs.)
(6) **MOVIE—Documentary**
"Stunts." (1976) A compilation of the film clips featuring some of Hollywood's most successful scene stealers. . .canines Lassie and Rin Tin Tin; Roy Rogers' horse Trigger. (2 hrs.)
(7) **HOUR MAGAZINE**
David Horowitz discusses generic vs. brand-name products. Also: the importance of having a will. (60 min.)
(8) **ALAN THICKE—Variety**
Guests include Nancy Dussault, singer Mendelson Joe. (60 min.)
(9) **UP AND COMING (CC)**
(11) **POPEYE—Cartoon**
(12) **RICHARD SIMMONS—Health**
(13) **IT TAKES A THIEF—Adventure**
(21) **MOVIE—Comedy**
"The Munsters' Revenge." (1981) TV-movie reuniting the original cast from that 1964-1966 video series in a tale of mistaken indentity. Fred Gwynne, Yvonne DeCarlo, Sid Caesar. (2 hrs.)
(62) **GREAT DECISIONS '82**
(NIK) **WHAT WILL THEY THINK OF NEXT!**
(USA) **CALLIOPE—Children**
3:05 (17A) **ANDY GRIFFITH—Comedy**
3:30 (2) **TAKE 30**
Forum topic: teaching theories of creation and evolution in schools.
(4) **HAPPY DAYS AGAIN**
(9) **VICTORY GARDEN**
(11) **BANANA SPLITS & FRIENDS**
(12) **HERE'S LUCY—Comedy**
(62) **THE REHEARSAL—Ballet**
(HBO) **MOVIE—Comedy**
"Nobody's Perfekt." (1981) PG; Gabe Kaplan, Alex Karras. (90 min.)
(NIK) **YOU CAN'T DO THAT ON TELEVISION—Children**
3:35 (17A) **GOMER PYLE, USMC**

Wednesday

2:05 PM to 5 PM

4 PM (2) **VISION ON**
(4) **MERV GRIFFIN**
Scheduled guests include Charles Grodin. (60 min.)
(7) **ROCKFORD FILES—Crime Drama**
Rocky's address is being used as a cash drop by racketeers. (60 min.)
(8) **LITTLE HOUSE ON THE PRAIRIE**
Mary (Melissa Sue Anderson) competes for the statewide championship in mathematics. (60 min.)
(9) (62) **SESAME STREET (CC)**
(11) **SCOOBY-DOO—Cartoon**
(12) **FUNORAMA—Cartoon**
(13) **LAND OF THE GIANTS**
The stranded earthlings encounter human beings from the year 5477. Olds: Warren Stevens. (60 min.)
(ESN) **SPORTSFORUM**
(NIK) **TOMORROW PEOPLE**
(SHO) **MOVIE—Cartoon**
"Shogun Warriors: Danguard Ace." (Japanese; 1982) Not rated; space pilots vs. evil scientist. (1 hr., 45 min.)
(USA) **YOU!—Magazine**
See Monday 4 P.M. for details.
4:05 (17A) **CAROL BURNETT AND FRIENDS**
4:30 (2) **BEACHCOMBERS**
A little old lady is convinced that Jesse (Pat John) is the culprit who stole her diamonds. Bruno Gerussi.
(11) **WOODY WOODPECKER & FRIENDS—Cartoon**
(12) **GILLIGAN'S ISLAND**
The castaways try reforming a compulsive crook (Don Rickles).
(ESN) **SPORTSCENTER**
(NIK) **ADVENTURES OF BLACK BEAUTY**
(USA) **SPORTS LOOK**
4:35 (17A) **BASEBALL**
Cincinnati at Atlanta. (Live)
5 PM (2) **STANLEY CUP PLAYOFF/TO BE ANNOUNCED**
(4) (5) (7) (21) **NEWS**
(6) **RHODA—Comedy**
(8) **JEFFERSONS—Comedy**
A surprise birthday party for Louise (Isabel Sanford) backfires by reminding her of impending old age.
(9) (62) **MISTER ROGERS—Children**
(11) **WONDER WOMAN—Adventure**
To avenge a World War II incident a man uses telekinesis on Wonder Woman (Lynda Carter). Steve: Lyle Waggoner. (60 min.)
(12) **BRADY BUNCH—Comedy**
A lesson in the danger of playing with people's feelings. Greg: Barry Williams. Marcia: Maureen McCormick.
(13) **LITTLE HOUSE ON THE PRAIRIE**

Wednesday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
2	CBC News	Muppet Show	Happy Days	Facts of Life	CBC News; Journal (10:20)	
4	Greatest American Hero		Fall Guy		ABC News Closeup	
5	The Electrical Storm (7:30)			Teachers Only	Quincy	
6	Real People		Movie: Operation Daybreak			
7	CBS Reports		WKRP in Cincinnati	Baker's Dozen	Mikhail Baryshnikov	
8	Greatest American Hero		Nurse		McClain's Law	
9	Media Probes (CC)	Mark Russell	Middletown (CC)		Movie: The Invaders	
11	Movie—Francis Gary Powers: The True Story of the U-2 Spy Incident				News	
12	Movie: The Man				Dave Allen	News
13	Movie: Comrade X				Saturday Night	
17A	News (7:35)	All in the Family (8:35)	Movie: A New Kind of Love (9:05)			
21	Vancouver (7:00)		Love Boat		Man About the House	Tom Jones
62	Media Probes (CC)	Mark Russell	Middletown (CC)		Bad Moon Rising	
ART	Tapio Wirkkala (7:30)	Great Poets, Writers	Showcase		Curators' Choices	Tapio Wirkkala
ESN	SportsCenter		Boxing: Clint Jackson vs. Al Clay			
HBO	Movie: Gigi				Movie: Caddyshack	
SHO	Bizarre (CC)	Laff-A-Thon	Jonathan Winters	Movie: The Last Married Couple in America		
USA	NBA Playoff					Stanley Cup Playoff

ESN **TENNIS**
A quarterfinal singles match in the $300,000 WCT Finals at Dallas. (Live)
HBO **ANDREWS' RAIDERS**
NIK **LIVEWIRE—Teen-agers**
USA **STANLEY CUP PLAYOFF**

5:30 6 **NEWS**
8 **WESTERN EXPRESS LOTTERY**
9 **OVER EASY (CC)**
Why some older couples live together without marriage. (Repeat)
12 **GOOD TIMES**
J.J.'s motives for courting his boss's daughter become suspect after he gets a choice work assignment. Jimmie Walker, Ja'net DuBois. Val: Tanya L. Boyd. Harris: J. Jay Saunders.
62 **ELECTRIC COMPANY—Children**

EVENING

6 PM 4 **ABC NEWS (CC)—Reynolds**
5 **NBC NEWS—Brokaw/Mudd**
6 8 **NEWS**
7 **CBS NEWS—Rather/Drinkwater**
9 **DICK CAVETT**
Dudley Moore is the guest. (Repeat)
11 **LAVERNE & SHIRLEY & COMPANY—Comedy**
Conclusion. An ensign (Phillip Clark) romances Shirley (Cindy Williams).
12 **M*A*S*H**
Alan Alda's father Robert plays an unpopular surgeon.
13 **BONANZA—Western**
This lighthearted drama finds Joe and Candy outdoing themselves—running a mill by day and sparkin' lively Kate Kelly (Celeste Yarnell) by night. (60 min.)
21 **LOVE BOAT—Comedy**
62 **GETTIN' TO KNOW ME—Children**
Great-grandmother Violet comes to live with the Jacksons.
ART **SHOWCASE—Music**
See 9 P.M. (60 min.)
HBO **MOVIE—Comedy-Western**
"Hot Lead and Cold Feet." (1978) G; Jim Dale. (90 min.)
SHO **HOLLYWOOD—Report**

Wednesday

5 PM to 7 PM

6:30 4 5 **NEWS**
7 **PM MAGAZINE**
Included: 100-year-old twins; and nightclub-chain proprietor Regine.
9 **NIGHTLY BUSINESS REPORT**
11 **BOB NEWHART—Comedy**
Everyone plays it cagey when Bob's old girl friend (Penny Fuller) shows up: he feigns disinterest, Emily fights her jealousy and the ex-flame tries to rekindle the coals.
12 **CAROL BURNETT AND FRIENDS**
Jerry Stiller and Anne Meara are the guests. Comedy: a Chinese leader and his wife (Stiller, Meara) discuss American politicians' recent visit to their country; and two pairs of minor-accident victims try to iron out what really happened.
62 **OVER EASY (CC)**
Why some older couples live together without marriage. (Repeat)
SHO **MOVIE—Comedy**
"The Nude Bomb." (1980) PG; Don Adams, Sylvia Kristel. (90 min.)

7 PM 4 **PM NORTHWEST—Magazine**
A celebration of the 20th anniversary of the Seattle World's Fair.

Don't miss the Love Seminar
...if your relationship is worth saving!
The best **$25** you ever invested in yourself.
April 17 (Sat) Sherwood Inn, TACOMA
April 18 (Sun) Sherwood Inn, TACOMA
April 24 (Sat) Holiday Inn, BELLEVUE
April 25 (Sun) Holiday Inn, BELLEVUE
Each seminar is 1 full day (9am-4:30pm). Open to the general public.
Call 249-5551 for info.
Tickets at the door.

close up

THE ELECTICAL STORM
7:30 PM 5

THE STATE OF POWER IN THE NORTHWEST

Special: Shedding light on an issue that has become increasingly complex—and maddening—to Northwesterners in recent years: electrical-power generation.

Traditionally, the Northwest's rivers have supplied much of the area with an abundance of inexpensive electricity. But in some places, the introduction of nuclear-power plants (and an overestimation of plant capacity required to meet residents' needs) has caused ratepayers' bills to skyrocket. In this program, the four stations of the King Northwest Network join forces to examine what has gone wrong and to explore the Northwest's power options for the future.

In the first hour, Jean Enersen of KING in Seattle narrates a documentary that travels around Washington, Oregon, Idaho and Montana to trace the history of electrical-power generation in the Northwest and to assess the current situation. Then, in the second hour, KING's Mike James moderates a live panel discussion of the area's future energy needs. Telecast from the studios of the four King stations (KING, KGW in Portland, KREM in Spokane and KTVB in Boise), the forum is scheduled to feature members of the Northwest Power Planning Council; representatives of utility companies and ratepayers' organizations; elected officials; environmentalists; fish and wildlife experts; and Native Americans. (2 hrs.)

POWER STRUGGLE

Electric rates have tripled over the last three years. A trend that's probably going to make paying future electric bills a struggle.

And there's nothing you can do about it.

Or is there?

This evening, the King Northwest Network, presents a special two-hour report on the realities of power in the Northwest.

In the first hour, a team of King Northwest Network reporters, led by Jean Enersen, will examine the past, present and future of electrical energy, from how rates are determined to what you can do about them.

And then, in the second hour, Mike James will host a live dialogue between members of the Northwest Power Planning Council, irate ratepayers, utility executives, environmentalists and elected officials from Oregon, Idaho, Montana and Washington.

So tune in for this comprehensive look at the state of power in the Northwest. It's one issue you shouldn't be in the dark about. **THE ELECTRICAL STORM: A KING NORTHWEST NETWORK ENERGY WHITE PAPER. TONIGHT AT 7:30.**

KING TELEVISION

NBA Playoffs: Chs. 7 and 17A may pre-empt scheduled programming tonight for an NBA playoff game.

5 ENTERTAINMENT TONIGHT
Dick Cavett is scheduled.

6 LAWRENCE WELK
Henry Mancini is a guest. Music: "Moon River," "Pink Panther Theme," "Sweetheart Tree." (60 min.)

7 JOKER'S WILD—Game

8 FALL GUY—Adventure
See 9 P.M. for details. (60 min.)

9 MacNEIL, LEHRER REPORT

11 M*A*S*H
B.J. falls for a correspondent.

12 M*A*S*H
Hawkeye's old flame (Blythe Danner) is assigned to the 4077th.

13 CHARLIE'S ANGELS
The Angels zero in on a beach disco spot near the scene of three recent murders. Harry Owens: Zalman King. Fred Heston: Peter MacLean. (55 min.)

21 VANCOUVER—Berger/Spence

62 GREAT DECISIONS '82
"Central America: Fire in the Front Yard?" Kenn Sparks moderates.

ART CURATORS' CHOICES
See 10 P.M. for details.

7:30 **4 MUPPET SHOW—Variety**
Guest Gilda Radner .

Wednesday

7 PM to 8 PM

5 THE ELECTRICAL STORM
Special: Telecast live and on videotape. For program details, see the Close-up on page A-67. (2 hrs.)

7 NEW YOU ASKED FOR IT
Monoply is manufactured.

9 NINE TONIGHT—Mike Kirk

11 BARNEY MILLER—Comedy
For the third time running, Barney loses out on a promotion.

12 MARY TYLER MOORE—Comedy
Ted (Ted Knight) tries to land a co-host spot on an ex-colleague's new talk show. Gordy Howard: John Amos.

62 DICK CAVETT
Dudley Moore is the guest. (Repeat)

ART TAPIO WIRKKALA
See 10:30 P.M. (60 min.)

7:35 **9 DOCTOR IN THE HOUSE**

17A NEWS

7:55 **13 NEWS**

8 PM **2 CBC NEWS—Bill Good Jr.**

4 8 GREATEST AMERICAN HERO
Ralph (William Katt) dons a baseball uniform to trap Latin American revolutionaries planning to finance a coup by fixing ball games. Don Drysdale makes a cameo appearance. (Repeat; 60 min.)

Cheryl Tiegs Taking Snapshots

Cheryl Tiegs hosts "Photography," the premiere of "Media Probes," the new series on how the media shapes your life.

8:00 pm 9 62

Mark Russell Taking Potshots

Then stay tuned for comedy as Mark Russell shoots from the lip with his barbed political humor.

8:30 pm 9 62

This ad made possible in part by a grant from the Corporation for Public Broadcasting.

(6) REAL PEOPLE
Reports on a Venice, Cal., landlord who hasn't raised his rent in 15 years; a one-man band in Butte, Mont.; a town in Vermont that's bisected by the U.S.-Canadian border; a 12-year-old professional cattle auctioneer in Modesto, Cal. (Repeat; 60 min.)

(7) CBS REPORTS
Special: Correspondent Bill Moyers interviews people hit hard by Federal budget cuts and changes in social-service programs. Included: a cerebral-palsy victim whose Social Security disability payments were stopped, and a woman who had to go back on welfare because her low-paying job made her ineligible to receive the Medicaid needed to cover the costs of her son's operation. (60 min.)

(9) (62) MEDIA PROBES (CC)—Documentary
Debut: Soap operas, logos, TV news and political advertising are among the forms of communication explored in this eight-part series. The opener looks at photography by following a wedding photographer on the job.

(11) MOVIE—Drama
"Francis Gary Powers: The True Story of the U-2 Spy Incident." (1976) TV-movie with Lee Majors as the CIA pilot shot down over Russia in 1960. Oliver: Noah Beery. (2 hrs.)

(12) MOVIE—Drama
"The Man." (1972) James Earl Jones portrays the first black President in this study of political machinations and bigotry, filmed in Los Angeles and Washington, D.C. Martin Balsam, Burgess Meredith. (2 hrs.)

(13) MOVIE—Comedy (BW)
"Comrade X." (1940) Broad, satirical spoof of Communism, depicting the romance of a U.S. reporter (Clark Gable) and a Russian streetcar conductor (Hedy Lamarr). (1 hr., 55 min.)

(ESN) SPORTSCENTER

(HBO) MOVIE—Musical
"Gigi." (1958) Not rated; nine Oscars went to Colette's love story—enhanced by a charming Lerner-Loewe score—set in fin-de-siecle Paris. Leslie Caron, Louis Jourdan. (2 hrs.)

(SHO) BIZARRE (CC)—Comedy

(USA) NBA PLAYOFF
An opening-round game. (2 hrs.)

8:30 (2) MUPPET SHOW
Comedian John Cleese tries to take over the star ship Swinetrek, and encounters Gonzo after a cannonball-catching act. Also: "Somebody Stole My Gal" (Muppet Jug Band).

(9) (62) MARK RUSSELL—Satire
Special: Satirist Mark Russell takes on the recession and the Administration's economic policies.

(ART) GREAT POETS, GREAT WRITERS

(SHO) LAFF-A-THON—Game

8:35 (17A) ALL IN THE FAMILY

9 PM (2) HAPPY DAYS
Lori Beth (Lynda Goodfriend) wants to marry Richie in Greenland, but she's not allowed on the army base until they're already wed. Henry Winkler.

(4) FALL GUY—Adventure
Colt (Lee Majors) vies with the FBI to bring in a motorcycle-gang leader (Don Stroud), who's hiding out in the desert. Howie: Douglas Barr. Jody: Heather Thomas. (Repeat; 60 min.)

Additional Cast
Maddy ..... Lucinda Crosby
Wade ..... Sid Haig
Graham ..... Jim Antonio
Cantina Owner ..... Mary Treen

(6) MOVIE—Drama
"Operation Daybreak." (1975) Czech locations lend authenticity to a World War II tale about the assassination of Nazi chief Reinhard Heydrich. Timothy Bottoms, Martin Shaw. Janak: Joss Ackland. (2 hrs.)

(7) WKRP IN CINCINNATI
Momma Carlson (Carol Bruce) plans to change the station's format even though its ratings have soared. Charles Von Sanker: Nicholas Hormann. Hirsch: Ian Wolfe. Andy: Gary Sandy. Johnny: Howard Hesseman.

(8) NURSE
See Friday 10 P.M. (60 min.)

(9) (62) MIDDLETOWN (CC)—Documentary
A profile of a couple about to be married, each for the second time. As the wedding plans proceed, they try to reconcile conflicting needs and feelings about financial matters, children and marriage itself. (60 min.)

(21) LOVE BOAT—Comedy

(ART) SHOWCASE—Music
Rock, classical and jazz from guitarists John McLaughlin, Paco DaLuca and Larry Coryell. (60 min.)

(ESN) BOXING
See Sat. 6 P.M. (2 hrs., 30 min.)

(SHO) JONATHAN WINTERS

9:05 (17A) MOVIE—Comedy
"A New Kind of Love." (1963) Paul Newman. (2 hrs., 15 min.)

APRIL 21, 1982
PRIME-TIME CHART IS ON A-66

9:30 (2) FACTS OF LIFE
A former student (Heather Kerr) brings her baby for a visit with her old classmates, then disappears, leaving the infant to their care. Blair: Lisa Whelchel. (Repeat)

(5) TEACHERS ONLY—Comedy
Dreyfuss's future is at stake when two female students set him up, claiming he made a pass at one of them. Michael Dreyfuss: Adam Arkin. Victoria: Heidi Bohay. Debbie: Leslie King. Diana: Lynn Redgrave. Cooper: Norman Fell. Brody: Norman Bartold.

(7) BAKER'S DOZEN—Comedy
Mike (Ron Silver) dreads being assigned to protect a millionaire's wife (Carol Lynley) until he discovers she's an attractive woman. Terry: Cindy Weintraub. Martin: Thomas Quinn. [Last show of the series.]

(SHO) MOVIE—Comedy
"The Last Married Couple in America." (1980) R: Adult themes, strong

LYNN REDGRAVE STARS IN
TEACHERS ONLY
9:30PM
TEACHER'S PET?
A failing student accuses a teacher of making a pass. Is he really a teddy bear...or a tiger?
Norman Fell, Adam Arkin
K5
KING TELEVISION

NEW HIT COMEDY SERIES!
OUR PRIDE IS SHOWING

language. George Segal and Natalie Wood as a couple alarmed by the high divorce rate among their friends. Richard Benjamin. (1 hr., 45 min.)

9:55 (13) NEWS

10PM (2) CBC NEWS—Knowlton Nash

(4) ABC NEWS CLOSEUP

Special: Correspondent Marshall Frady travels to Israel to see whether a passion for survival has taken on "an obsessiveness that threatens to consume [the nation it means] to save."

"Fortress Israel" (still being edited at press time) is expected to focus on the occupation of the West Bank, Gaza Strip and Golan Heights—land seized from the Arabs during 1967's Six Day War. Since then, says Frady, the Israeli Army has encouraged Jewish settlement in those areas as a way to protect Israel's borders. But at the same time, Frady notes, Israeli authorities have helped to heighten fear and hostility among the resident Arabs by

The fantastic Baryshnikov takes on movie swashbucklers, sheiks, detectives and cowboys—in a night of music, dance, laughter!
Starring: MIKHAIL BARYSHNIKOV
Also Starring:
DOM DeLUISE
SHIRLEY MacLAINE
BERNADETTE PETERS
CHARLES NELSON REILLY
ORSON WELLES
GENE WILDER

NEW! FIRST TIME ON TELEVISION!
A CBS SPECIAL PRESENTATION
10PM CBS 7

expropriating lands. (60 min.)

(5) QUINCY

Quincy (Jack Klugman) looks into a number of deaths related to "lookalike drugs." (Repeat; 60 min.)

Guest Cast

Mike .....George Deloy
Zagner .....Simon Oakland
Irene Jordan .....Peggy McCay

(7) MIKHAIL BARYSHNIKOV —Variety

Special: A comic odyssey through Hollywood with premier danseur Mikhail Baryshnikov (narrated by Orson Welles). Baryshnikov begins his Hollywood career when he is signed by a wheedling producer (Dom DeLuise) and continues it with dialogue lessons from an impatient coach (Charles Nelson Reilly), acting class with Shirley MacLaine and a dance number with Gene Wilder. More elaborate dance numbers feature Mikhail in a sendup of "The Sheik" with Bernadette Peters; a pirate battle set to Khachaturian's "Sabre Dance"; "Tinseltown," a satirical ballet performed to "Rhapsody in Blue." (60 min.)

(8) McCLAIN'S LAW—Crime Drama

A 10-year-old's identification of a supermarket robber proves invaluable to the police but dangerous to the boy. McClain: James Arness. (60 min.)

Guest Cast

Markie Potter .....Peter Billingsley
Frank Petrie .....Jonathan Banks
Joan Potter .....Karen Jennings

(9) MOVIE—Drama (BW)

"The Invaders." (English; 1941) Top thrills as survivors of a sunken Nazi submarine flee across Canada. Eric Portman, Laurence Olivier, Leslie Howard. (1 hr., 45 min.)

(11) NEWS

(12) DAVE ALLEN AT LARGE

Dave plays Henry VIII, the Pope.

(13) SATURDAY NIGHT

Bill Russell (host) and Franken & Davis. (60 min.)

(21) MAN ABOUT THE HOUSE

(62) BAD MOON RISING

Special: A report on the resurgence of bigotry and racial violence focuses on the Ku Klux Klan, and the Institute for Historical Review, which claims that the Holocaust never occurred. Also: countermeasures being taken by community residents. (60 min.)

(ART) CURATORS' CHOICES

An examination of art chosen solely by the curator for New York's Metropolitan Museum of Art. Also: how a curator selects art works.

(HBO) MOVIE—Comedy

"Caddyshack." (1980) R: Nudity, strong language. Slapstick farce centering on high jinks at a country club. Chevy Chase. (1 hr., 40 min.)

10:20 (2) JOURNAL—Newsmagazine

10:30 (12) NEWS

(21) TOM JONES—Variety

(ART) TAPIO WIRKKALA

A documentary about Finnish designer Tapio Wikkala, whose specialties are bowls and dishes. (60 min.)

(USA) STANLEY CUP PLAYOFF

11PM (2) CBC NEWS—Knowlton Nash

(4) (5) (7) NEWS

(6) (8) CTV NEWS—Kirck/Robertson

(11) BENNY HILL—Comedy

A visit to a film studio where the budget doesn't provide for retakes.

(12) BENNY HILL—Comedy

In this program, Benny interviews a group of toddlers.

(13) MOVIE—Mystery

"Once upon a Dead Man." (1971) In this pilot film for the "McMillan & Wife" TV series, the couple investigates theft and murder at a charity auction. Rock Hudson, Susan Saint James. (1 hr., 50 min.)

(21) SPORTS PAGE—Saxton/Carson

11:05 (2) NEWS

11:20 (6) (8) NEWS

(17A) MOVIE—Drama

"The Mark of the Hawk." (1958) Sidney Poitier. (1 hr., 50 min.)

11:30 (2) BARNEY MILLER

Conclusion. Harris takes charge while an incarcerated Barney awaits the outcome of negotiations between the department and his trial judge.

(4) NIGHTLINE—Ted Koppel

(5) TONIGHT

Scheduled: Guest host Bill Cosby, Jerry Reed, boxers Marvin Hagler and Thomas Hearns. (60 min.)

(7) CLOSE UP

(11) RAT PATROL—Adventure

Dietrich (Hans Gudegast) traps the Rat Patrol inside a German radio station.

(12) MOVIE—Drama

"Walking Through the Fire," a 1979 TV-movie, chronicles the true story of a housewife (Bess Armstrong) with Hodgkin's disease who must consider the effects of treatment on her unborn child. Tom Mason. (2 hrs., 15 min.)

(ART) GREAT POETS, GREAT WRITERS

(ESN) SPORTSCENTER

Wednesday

11:30 PM to Sign-off

(SHO) **MOVIE—Comedy**
"Stir Crazy." (1980) R: Strong language, adult themes. Gene Wilder and Richard Pryor as innocents mistakenly jailed. (1 hr., 55 min.)
11:40 (HBO) **STANDING ROOM ONLY—Music**
See Friday 10 P.M. (60 min.)
11:45 7 **MOVIE—Thriller**
"The Bees" raid South America and threaten the rest of the world in this 1978 yarn about mankind polluting the environment. John Saxon, Angel Tompkins. (2 hrs., 5 min.)
9 **NINE TONIGHT—Mike Kirk**
Mid. (2) **MOVIE—Drama**
"The River's Edge." (1957) Rancher (Anthony Quinn) leads killer (Ray Milland) on a desperate escape from the law. Grim tale; filmed in Mexico. Debra Paget. (1 hr., 35 min.)
4 **LOVE BOAT**
Passengers: Lynda Day George, Christopher George, Carolyn Jones, Patrick Wayne, Tom Hallick. (70 min.)
11 **700 CLUB—Religion**
(21) **PRISONER—Drama**
12:05 (6) **MOVIE—Crime Drama**
"Hickey & Boggs." (1972) TV's "I Spy" team of Robert Culp and Bill Cosby is reunited in this violent tale of murder, mobsters and bank robbery. Culp also directed. (2 hrs., 15 min.)
(8) **MOVIE—Drama**
"Trackdown." (1976) Violent thriller with Jim Mitchum as a Montana farmer who searches for his runaway sister (Karen Lamm) in the Los Angeles underworld. Anne Archer, Erik Estrada, Cathy Lee Crosby. (2 hrs.)
12:30 5 **LATE NIGHT WITH DAVID LETTERMAN**
Scheduled: Comedian Tom Dreesen; weatherman Willard Scott. (60 min.)
(ESN) **TENNIS**
A quarterfinal singles match in the $300,000 WCT Finals, taped earlier tonight at Dallas. (3 hrs.)
12:40 (HBO) **MOVIE—Thriller**
"Happy Birthday to Me." (Canadian; 1981) R; Melissa Sue Anderson, Glenn Ford, Lawrence Dane. (1 hr., 50 min.)
12:50 13 **INN NEWS**
1 AM 11 **NEWS**
(21) **ODD COUPLE—Comedy**
1:10 4 **SUPERMAN—Adventure** (BW)
(17A) **MOVIE—Drama**
"Jenny." (1970) Marlo Thomas, Alan Alda, Marion Hailey. (1 hr., 50 min.)
1:30 5 **DAVE ALLEN AT LARGE**
(SHO) **MOVIE—Drama**
"Texas Lightning." (1981) R; Cameron Mitchell, Channing Mitchell, Maureen McCormick. (1 hr., 35 min.)
(USA) **NBA PLAYOFF**
An opening-round game. (2 hrs.)
1:40 4 **NEWS**
1:45 (12) **ALFRED HITCHCOCK—Drama** (BW)
1:50 7 **MOVIE—Crime Drama**
"The Man Hunter." (1968) TV-movie about a big-game expert (Roy Thinnes) hired to track down a bank-robbery suspect in the Louisiana swamp country. Mara: Sandra Dee. Rafe: Albert Salmi. (2 hrs.)
2 AM 5 **MOVIE—Crime Drama**
"The Italian Job." (English; 1969) Fine stunt driving provides the highlight of this humorous heist yarn, filmed in Turin, Italy. Michael Caine. Bridger: Noel Coward. Simon: Benny Hill. Altabani: Raf Vallone. (2 hrs.)
2:05 (8) **MOVIE—Thriller**
"The Dead Don't Die." (1975) TV-movie with George Hamilton as a man who encounters the supernatural while trying to clear his executed brother's name. Moss: Ray Milland. Vera: Linda Cristal. (90 min.)
2:20 (6) **MOVIE—Drama**
"The Man." (1972) James Earl Jones portrays the first black President in this study of political machinations and bigotry, filmed in Los Angeles and Washington, D.C. Martin Balsam, Burgess Meredith. (2 hrs.)
2:30 (HBO) **MOVIE—Thriller**
"Terror Train." (Canadian; 1980) R; Ben Johnson. (1 hr., 35 min.)
2:45 (12) **NEWS**
3 AM (17A) **NEWS**
3:05 (SHO) **LAFF-A-THON—Game**
3:30 (ESN) **SPORTSFORUM**
3:35 (8) **McCLOUD—Crime Drama**
(SHO) **BIZARRE (CC)—Comedy**
3:50 7 **NEWS**
4 AM 5 **NEWS**
(ESN) **SPORTSCENTER**
(SHO) **MOVIE—Comedy**
"The Last Married Couple in America." R; see 9:30 P.M. (1 hr., 45 min.)
(USA) **SPORTS PROBE**
4:05 (17A) **FUN TIME—Children**
4:10 (HBO) **VIDEO JUKEBOX**
4:20 (6) **WALTONS**
7 **CLOSE UP**
4:30 5 **MARSHAL DILLON—Western** (BW)
(USA) **TIME-OUT THEATER—Sports**
4:35 7 **NEWS**
4:40 (HBO) **MOVIE—Comedy**
"The Last Married Couple in America." R; see Sunday 9 P.M. for movie details. (1 hr., 45 min.)

APRIL 21, 1982

PRIME-TIME CHART IS ON A-66

APRIL 22, 1982

PRIME-TIME CHART IS ON A-78

MORNING

5 AM 5 **ALFRED HITCHCOCK—Drama** (BW)
(NIK) **PINWHEEL—Children**
(USA) **ALIVE & WELL!**
See 1 P.M. for details. (2 hrs.)
5:05 (17A) **I DREAM OF JEANNIE—Comedy**
5:30 11 **NEWS**
5:35 (17A) **MY THREE SONS—Comedy**
5:45 7 **NEWS**
(12) **JIM BAKKER—Religion**
6 AM 4 **HEALTH FIELD**
5 **GARDENING WITH ED HUME**
Included: tips for planting dahlias and gladioluses; a look at azaleas.
(6) (8) **UNIVERSITY OF THE AIR**
Earth's Evolution and Wealth: The development of various kinds of mineral deposits. E.T.C. Spooner.
7 **HUMAN DIMENSION**
11 **700 CLUB—Religion**
13 **MORNING STRETCH—Exercise**
(21) **SPORTS PAGE—Saxton/Carson**
(ESN) **NCAA INSTRUCTIONAL SERIES**
Baseball hitting skills.
(SHO) **JONATHAN WINTERS**
6:05 (17A) **MOVIE—Musical**
"Cover Girl." (1944) Rita Hayworth, Eve Arden, Gene Kelly. (2 hrs.)
6:30 4 **PM NORTHWEST—Magazine**
A celebration of the 20th anniversary of the Seattle World's Fair.
5 **NEWS**
(6) **DAYBREAK—Bruce Payne**
7 **CAPTAIN KANGAROO—Children**
A talk with an 11-year-old journalist.
(8) **ROMPER ROOM—Children**
13 **WORD OF LIFE—Casey Treat**
(ESN) **SPORTSFORUM**
(HBO) **ANDREWS' RAIDERS**
(SHO) **MOVIE—Comedy-Drama**
"Who Says I Can't Ride a Rainbow!" (1971) G; Jack Klugman, Norma French. (90 min.)
6:45 (12) **NEWS**
7 AM 4 **GOOD MORNING AMERICA**
Fire hazards caused by smokers are scheduled to be examined. (2 hrs.)
5 **TODAY**
Scheduled: A feature on movies based on comic-strip characters. (2 hrs.)
(6) (8) **CANADA A.M.—Wallin/Perry**
7 **CBS NEWS—Kurtis/Sawyer**
11 **STAR BLAZERS—Cartoon**
(12) **GIFTS OF THE SPIRIT—Goddard**
13 **700 CLUB—Religion**
(21) **SPIDER-MAN—Cartoon**
(ESN) **SPORTSCENTER**
(USA) **SONYA—Discussion**
See 12 noon for details. (60 min.)
7:30 11 **WORLD OF HANNA-BARBERA**

Thursday

5 AM to 10 AM

(12) **SCOOBY-DOO—Cartoon**
(21) **100 HUNTLEY STREET—Religion**
(HBO) **MOVIE—Adventure**
"Manganinnie." (Australian; 1980) Not rated: Mawuyul Yathalawuy, Anna Ralph. (90 min.)
8 AM 11 **BUGS BUNNY & FRIENDS**
(12) **FRISKY FROLICS—Cartoon**
(NIK) **PINWHEEL—Children**
(SHO) **MOVIE—Comedy-Drama**
"Little Miss Marker." (1980) PG; Walter Matthau. (1 hr., 55 min.)
(USA) **ARE YOU ANYBODY?**
8:05 (17A) **MOVIE—Comedy** (BW)
"Lucky Stiff." (1949) Dorothy Lamour, Brian Donlevy, Claire Trevor. (2 hrs.)
8:30 9 **MISTER ROGERS—Children**
11 **GREAT SPACE COASTER**
13 **DIFF'RENT STROKES**
Arnold (Gary Coleman) throws water bombs off the balcony. Conrad Bain.
(USA) **IDEA NOTEBOOK**
9 AM 4 **AM NORTHWEST**
Included: a beauty make-over demonstration; answers to viewers' questions on makeup, hair care and wardrobe coordination. (Live; 60 min.)
5 **SEATTLE TODAY—Hudson/Lenz**
Included: antique appraiser Bob Rau; and suggestions on finding paint and stain bargains. (Live; 90 min.)
(6) (8) **WEBSTER!—Public Affairs**
7 **PHIL DONAHUE**
Conclusion. Counselors who specialize in various ethnic groups are the guests. (60 min.)
9 **SESAME STREET (CC)—Children**
11 **MY THREE SONS—Comedy**
(12) **700 CLUB—Religion**
13 **TATTLETALES—Game**
(21) **ED ALLEN—Exercise**
(ESN) **TENNIS**
See Wed. 12:30 A.M. (3 hrs.)
(HBO) **FLASHBACK—Documentary**
(USA) **MOVIE—Comedy**
"Three for Bedroom C." (1952) Frantically played romantic shenanigans on a train with an actress (Gloria Swanson) and a professor (James Warren). (2 hrs.)
9:15 (2) **SWITZER IN COMPANY**
9:30 11 **PARTRIDGE FAMILY—Comedy**
13 **BLOCKBUSTERS—Game**
(21) **PITFALL—Game**
9:45 (2) **FRIENDLY GIANT—Children**
10AM (2) **B.C. SCHOOLS**
4 **LOVE BOAT**
Passengers: Pearl Bailey, Nanette Fabray, Don Adams. (60 min.)
7 **PRICE IS RIGHT—Game**
9 **ELECTRIC COMPANY—Children**

Thursday

10 AM to 2 PM

11 BEWITCHED—Comedy
12 YOUNG AND THE RESTLESS
13 WHEEL OF FORTUNE—Game
21 VANCOUVER MORNING—LeRose
HBO HBO THEATER—Comedy
NIK DUSTY'S TREEHOUSE
SHO MOVIE—Biography BW
"I'll Cry Tomorrow." (1955) Not rated; Susan Hayward. (1 hr., 55 min.)
10:05 17A MOVIE—Adventure
"Tripoli." (1950) Maureen O'Hara, John Payne, Howard da Silva. (2 hrs.)
10:30 2 MR. DRESSUP—Children
5 RICHARD SIMMONS—Health
6 BODY MOVES—Fitness
8 WHAT'S COOKING?
11 DICK VAN DYKE—Comedy BW
13 BATTLESTARS—Game
Rip Taylor, Nancy McKeon.
11AM 2 SESAME STREET
4 21 FAMILY FEUD—Game
5 DOCTORS—Serial
6 AT ELEVEN—Clarkson/Payne
7 YOUNG AND THE RESTLESS
8 DEFINITION—Game
Nuala Fitzgerald, Larry Solway.
11 ANDY GRIFFITH—Comedy BW
12 CAPITOL—Serial
13 MATCH GAME
NIK VEGETABLE SOUP—Children
USA CORONATION STREET
11:30 4 EDGE OF NIGHT—Serial
5 SEARCH FOR TOMORROW
8 SUPER PAY CARDS—Game
11 I LOVE LUCY—Comedy BW
12 PEOPLE'S COURT
13 BULLSEYE—Game
21 LET'S MAKE A DEAL—Game
HBO WHAT ON EARTH?—Science
See 7:30 P.M.
NIK MATT AND JENNY—Adventure

AFTERNOON

Noon 2 6 7 8 NEWS
4 21 ALL MY CHILDREN—Serial
5 DAYS OF OUR LIVES—Serial
9 FAST FORWARD—Documentary
11 PERRY MASON BW
12 PHIL DONAHUE
Author Mary L. Walshok discusses her book "Blue Collar Women." (60 min.)
13 COURTSHIP OF EDDIE'S FATHER
ESN GOLF
The opening round in the $350,000 USF&G Classic at New Orleans. (Live)
HBO MOVIE—Comedy-Drama
"Despair." (German; 1978) Not rated; Dirk Bogarde. (2 hrs.)
NIK WHAT WILL THEY THINK OF NEXT!
SHO MURDER AMONG FRIENDS
See 8 P.M. (2 hrs.)
USA SONYA—Discussion
Topics include unemployment among white-collar workers; and collecting antique dolls. (60 min.)
12:05 17A FUN TIME—Children
12:30 2 McLEAN AT LARGE
6 DEFINITION—Game
Nuala Fitzgerald, Larry Solway.
8 MAUDE—Comedy
9 PHOTO SHOW—Instruction
13 BEVERLY HILLBILLIES
NIK STUDIO SEE—Children
12:35 17A FLINTSTONES—Cartoon
1 PM 4 ONE LIFE TO LIVE—Serial
5 6 8 ANOTHER WORLD
7 AS THE WORLD TURNS—Serial
11 MOVIE—Documentary
"Man Against the Sea." (1979) Underwater photographer-diver Col. John Craig probes the eternal mysteries of the deep. (2 hrs.)
12 MERV GRIFFIN
Scheduled: actors Bill and Susan Seaforth Hayes ("Days of Our Lives"); Valerie Harper. (60 min.)
13 MOVIE—Drama
"Green Grass of Wyoming." (1948) A young rancher (Robert Arthur) trains a filly for sulky racing. Peggy Cummins, Charles Coburn. (2 hrs.)
21 BOB NEWHART—Comedy
NIK TOMORROW PEOPLE
USA ALIVE & WELL!
Models' agent Nina Blanchard is a guest. Also: cooking with gourmet Marlene Sorosky. (2 hrs.)
1:05 17A MUNSTERS—Comedy BW
1:30 2 HERITAGE
21 THAT'S LIFE—Magazine
NIK ADVENTURES OF BLACK BEAUTY
1:35 17A LEAVE IT TO BEAVER BW
2 PM 2 WOK WITH YAN
Beef with mushrooms and onions.
4 21 GENERAL HOSPITAL—Serial
5 8 TEXAS—Serial
6 ALAN THICKE—Variety
Guests include Virginia Graham, Dick Gautier, Scatman Crothers. (60 min.)
7 GUIDING LIGHT—Serial
12 ALICE
An Indian's prediction of an earthquake has everyone a bit on edge. Linda Lavin, Vic Tayback, Polly Holliday.
ESN ENGLISH SOCCER
HBO MOVIE—Drama
"The Big Red One." PG; see 8 P.M. for details. (1 hr., 55 min.)
NIK LIVEWIRE—Teen-agers

SHO MOVIE (CC)—Comedy-Drama
"Chapter Two." (1979) PG; James Caan, Marsha Mason, Joseph Bologna, Valerie Harper. (2 hrs., 5 min.)
2:05 17A BRADY BUNCH—Comedy
2:30 2 CORONATION STREET—Serial
9 OYE WILLIE (CC)—Drama
12 ONE DAY AT A TIME
Max and Schneider fight for control of the Romano household.
2:35 17A BEVERLY HILLBILLIES
3 PM 2 EDGE OF NIGHT—Serial
4 RYAN'S HOPE—Serial
5 MOVIE—Comedy-Drama
"The Prisoner of Second Avenue." (1974) Neil Simon's Broadway hit mines rueful humor from the plight of a Manhattan couple driven to despair by urban living. Jack Lemmon, Anne Bancroft. (2 hrs.)
6 MOVIE—Biography
"The Darwin Adventure." (English; 1972) Nicholas Clay portrays naturalist Charles Darwin (1809-1882), whose explorations and theories on evolution sparked much controversy. Emma: Susan Macready. (2 hrs.)
7 HOUR MAGAZINE
Actor Christopher Reeve; Dr. Joyce Brothers. (60 min.)
8 ALAN THICKE—Variety
Guests include Virginia Graham, Dick Gautier, Scatman Crothers. (60 min.)
9 MEDIA PROBES (CC)
11 POPEYE—Cartoon
12 RICHARD SIMMONS—Health
13 IT TAKES A THIEF—Adventure
21 GOSSIP COLUMNIST—Drama
After settling for a job as a gossip columnist, a journalist (Kim Cattrall) begins investigating a political-campaign scandal. (2 hrs.)
62 COUSTEAU ODYSSEY
ESN THIS WEEK IN THE NHL

Thursday

2 PM to 4:30 PM

NIK MATT AND JENNY—Adventure
USA CALLIOPE—Children
3:05 17A ANDY GRIFFITH—Comedy
3:30 2 TAKE 30
Allan Gould profiles Sir Sandford Fleming, who devised an accepted scheme for standard time in 1884.
4 HAPPY DAYS AGAIN
9 MONEYMAKERS—Discussion
11 BANANA SPLITS & FRIENDS
12 HERE'S LUCY—Comedy
ESN SPORTSCENTER
NIK WHAT WILL THEY THINK OF NEXT!
3:35 17A GOMER PYLE, USMC
4 PM 2 WHAT'S NEW?
4 MERV GRIFFIN
Scheduled: actors Bill and Susan Seaforth Hayes ("Days of Our Lives"); Valerie Harper. (60 min.)
7 ROCKFORD FILES—Crime Drama
Someone's posing as Rockford. James Garner's "Maverick" costar Jack Kelly plays Ralph Steel. (60 min.)
8 LITTLE HOUSE ON THE PRAIRIE
Mr. Edwards wants to make a hunter out of an adopted son who hasn't the stomach for killing. (60 min.)
9 62 SESAME STREET (CC)
11 SCOOBY-DOO—Cartoon
12 FUNORAMA—Cartoon
13 LAND OF THE GIANTS
Nehemiah Persoff as a despotic leader. Steve: Gary Conway. (60 min.)
ESN GOLF
The opening round in the $350,000 USF&G Classic, taped earlier today at New Orleans. (2 hrs.)
HBO FLASHBACK—Documentary
NIK TOMORROW PEOPLE
USA ARE YOU ANYBODY?
4:05 17A CAROL BURNETT AND FRIENDS
4:30 2 BEACHCOMBERS
Nick (Bruno Gerussi) enters the Perse-

Author & Certified Financial Planner

How to Play the Money Game and Win!

the moneymakers
with Venita VanCaspel

3:30 PM Thursday – KCTS/9

Produced by KQCE through a grant from the Angeles Corporation

Thursday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
(2)	A Choice of Two		To Be Announced		CBC News; Journal (10:20)	
(4)	No Soap, Radio	Mork & Mindy	Barney Miller (CC)	Taxi (CC)	20/20	
(5)	Fame		Diff'rent Strokes	Gimme a Break	Hill Street Blues	
(6)	Fame		Hart to Hart (CC)		Knots Landing	
(7)	Magnum, P.I.		To Be Announced		Knots Landing	
(8)	Magnum, P.I.		Diff'rent Strokes	Live It up (CC)	Hill Street Blues	
(9)	Sneak Previews	This Old House (CC)	Music of Man		American Playhouse (CC)	
(11)	Movie: Light in the Piazza				News	
(12)	Movie: The President's Plane Is Missing				Dave Allen	News
(13)	Movie: Sporting Blood				Saturday Night	
(17A)	All in the Family (8:05)	Movie: Rope of Sand (8:35)				
(21)	Vancouver (7:00)		Movie: Stagecoach			
(62)	Community Perspectives	Last Chance Garage	Numero uno	Up and Coming (CC)	Lawmakers	Chinese Americans
(ART)	Rattlesnake in a Cooler (7:45)		Ailey Dances			Robert Altman
(ESN)	Tennis (6:00)		Sports-Center	Golf		
(HBO)	Movie: The Big Red One				Movie: Lady Sings the Blues	
(SHO)	Murder Among Friends				Gallagher: Two Real	
(USA)	Baseball: Twins at Mariners				Sports Probe	Tennis

phone in a tug-of-war match at sea to settle a matter of honor.

(11) WOODY WOODPECKER & FRIENDS—Cartoon

(12) GILLIGAN'S ISLAND
Gilligan's convinced he's responsible for the disappearance of his fellow castaways. Gilligan: Bob Denver.

(NIK) ADVENTURES OF BLACK BEAUTY

(SHO) MOVIE—Comedy-Drama
"Who Says I Can't Ride a Rainbow!" (1971) G; Jack Klugman, Norma French. (90 min.)

(USA) SPORTS LOOK

4:35 **(17A) SANFORD AND SON—Comedy**

5 PM **(2) HAPPY DAYS**
With Marion in traction, Howard finds a new bowling partner (played by Tom Bosley's wife Ann). Henry Winkler.

(4) (5) (7) (21) NEWS

(6) RHODA—Comedy

(8) HAWAII FIVE-O—Crime Drama
Lew Ayres plays a nuclear physicist who is called in when blackmailers threaten to set off a homemade atomic bomb. McGarrett: Jack Lord. Danny: James MacArthur. (60 min.)

(9) (62) MISTER ROGERS—Children

(11) WONDER WOMAN—Adventure
Wonder Woman (Lynda Carter) investigates the disappearance of Steve (Lyle Waggoner) in Los Angeles. Pete: Ted Shackelford. (60 min.)

(12) BRADY BUNCH—Comedy
Electronic eavesdropping is the comic theme; young Peter is the culprit.

(13) LITTLE HOUSE ON THE PRAIRIE—Drama
Charles tries to find a home for two children orphaned by a wagon accident. First of two parts. (60 min.)

(HBO) ANDREWS' RAIDERS

(NIK) LIVEWIRE—Teen-agers

(USA) GREATEST SPORTS LEGENDS

5:05 **(17A) MOVIE—Western**
"Rare Breed." (1966) James Stewart, Maureen O'Hara, Brian Keith. (2 hrs.)

5:30 **(2) MUPPET SHOW**
Don Knotts plays bass fiddle with Dr. Teeth and the Electric Mayhem on "Lullaby of Birdland."

Thursday

4:30 PM to 6:30 PM

(6) NEWS

(9) OVER EASY (CC)
Mel Torme performs. (Repeat)

(12) GOOD TIMES
The family takes in a boarder who turns out to be a hit man's target. J.J.: Jimmie Walker. Dunbar Sr.: Hank Rolike. Thelma: BernNadette Stanis.

(62) ELECTRIC COMPANY—Children

(USA) BASEBALL
Cleveland at Texas. (Live)

EVENING

6 PM **(2) (6) (8) NEWS**

(4) ABC NEWS (CC)—Reynolds

(5) NBC NEWS—Brokaw/Mudd

(7) CBS NEWS—Rather/Drinkwater

(9) DICK CAVETT
First of two interviews with comedian Michael Palin. (Repeat)

(11) LAVERNE & SHIRLEY & COMPANY—Comedy
The girls' first plane trip ends up with Laverne at the controls.

(12) M*A*S*H
Klinger reacts unexpectedly to ridicule; a wounded man responds strangely to news that he's being shipped home.

(13) BONANZA—Western
How funny can Ben's pal Beaudry (John Vernon) get? He has stolen Joe's horse, sparked a saloon brawl and flattened Candy. (60 min.)

(21) LOVE BOAT—Comedy

(62) GETTIN' TO KNOW ME—Children
The youngsters rebel against Momma Violet's traditional customs.

(ART) AILEY DANCES
See 9 P.M. (90 min.)

(ESN) TENNIS
A quarterfinal singles match in the $300,000 WCT Finals, taped earlier tonight at Dallas. (3 hrs.)

(HBO) MOVIE—Adventure
"Manganinnie." (Australian; 1980) Not rated: Mawuyul Yathalawuy, Anna Ralph. (90 min.)

(SHO) MOVIE—Comedy-Drama
"Little Miss Marker." (1980) PG; Walter Matthau. (1 hr., 55 min.)

6:30 **(4) (5) NEWS**

(7) PM MAGAZINE
A photographer who braves the wild; the President's personal secretary.

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9 NIGHTLY BUSINESS REPORT
11 BOB NEWHART—Comedy
Carol (Marcia Wallace) can't decide whether or not to move in with her boy friend. Emily: Suzanne Pleshette.
12 CAROL BURNETT AND FRIENDS —Comedy
In comedy sketches, a murderess (Carol) hopes to be defended by renowned attorney F. Lee Bunny (Tim Conway); and an advertising executive tries to recruit a has-been actress for a bug-spray commercial.
62 OVER EASY (CC)
Mel Torme performs. (Repeat)
7 PM **2 HOT SPRINGS**
4 PM NORTHWEST—Magazine
Included: a report on the need for pediatric nursing homes as an alternative to hospitalization for children.
5 ENTERTAINMENT TONIGHT
Scheduled: Ted Shackelford.
6 JEFFERSONS—Comedy
7 JOKER'S WILD—Game
8 HARPER VALLEY
Stella (Barbara Eden) and her wizard fixer-upper Buster (Mills Watson) defy Flora's wreckers to restore a teen-age hangout to its original 1950s glory. Charlie: Joyce Bulifant. Mayor: George Gobel. Flora: Anne Francine.
9 MacNEIL, LEHRER REPORT
11 M*A*S*H
A wild raffle is conducted to raise $1000 tuition for a Korean houseboy.
12 M*A*S*H
A correspondent (Clete Roberts) probes feelings about the war.
13 CHARLIE'S ANGELS
21 VANCOUVER—Berger/Spence
62 MUSIC, MUSICIANS AND FEELINGS
7:05 **17A NEWS**
7:30 **2 MORK & MINDY**
See 8:30 P.M. for program details.
4 MUPPET SHOW—Variety
A chorus of Muppets joins guest Marisa Berenson in "You're Always Welcome at Our House"; and Miss Piggy concentrates on finagling Kermit into a trip to the altar.
5 TIC TAC DOUGH—Game
6 LIVE IT UP (CC)
See 9:30 P.M. for details.
7 NEW YOU ASKED FOR IT
From the original series: a woman who eats glass; a puppet opera theater in Chicago.
8 LITTLEST HOBO (CC)
London helps a ballerina who wants to defect from an Iron Curtain country. Anna: Charlotte Odele. Andy: Paul Burke. (Repeat)
9 NINE TONIGHT—Mike Kirk
11 BARNEY MILLER—Comedy
Part 1. A man murders his barber.
12 MARY TYLER MOORE—Comedy
Mary dates Murray's father (Lew Ayres). Lou: Edward Asner.
62 DICK CAVETT
First of two interviews with comedian Michael Palin. (Repeat)
ART VISIT WITH ROBERT ALTMAN
HBO WHAT ON EARTH?—Science
The aging process in humans; the effects of the biological "clock" on life; sonar as an aid to the blind.
7:35 **9 DOCTOR IN THE HOUSE —Comedy**
7:45 **ART RATTLESNAKE IN A COOLER —Drama**
See 10:45 P.M. (75 min.)
7:55 **13 NEWS**
8 PM **2 A CHOICE OF TWO—Drama**
Special: The chairman of a corporation informs his two senior executives that he is planning to retire and that one of them will be chosen as his successor. A cold war grows between the rivals as a tax fraud within the company begins to surface. (60 min.)

Cast

Atkinson .....Leslie Nielsen
Farabee .....Mavor Moore
Susan .....Alexandra Bastedo
Collins .....Budd Knapp
Turner .....Gary Reineke
Marjorie .....Nuala Fitzgerald

4 NO SOAP, RADIO—Comedy
Roger and Sharon (Steve Guttenberg, Brianne Leary) cooperate with the FBI in an attempt to hide a mob informer (Jerry Stiller) at the Hotel Pelican. Morris: Jerry Maren. Plitzky: Bill Dana.
5 6 FAME—Drama
Coco (Erica Gimpel) is up for a part in an off-Broadway musical—but her competition is her dance teacher Lydia (Debbie Allen). Danny: Carlo Imperato. Bruno: Lee Curreri. Doris: Valerie Landsburg. (Repeat; 60 min.)

Guest Cast

Robert .....William Allen Young
Producer .....William Ward
Stage Manager .....Frank Dent

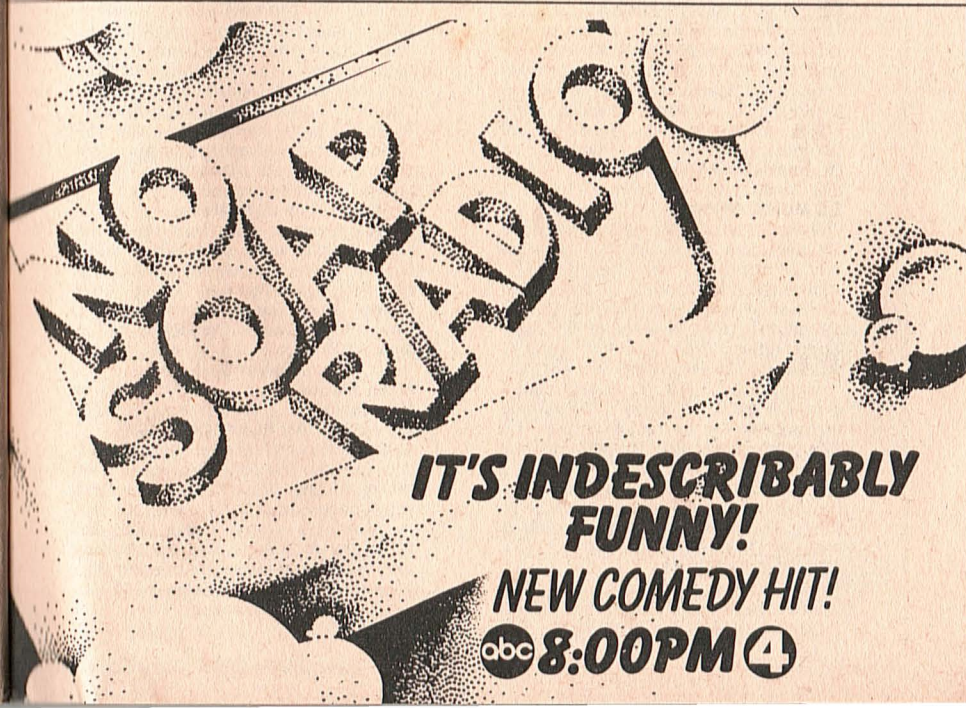
7 8 MAGNUM, P.I.—Crime Drama
Magnum (Tom Selleck) is hired to protect a prima ballerina whose off-stage demeanor is less than artistic. T.C.: Roger E. Mosley. (Repeat; 60 min.)

Guest Cast

Kendall .....Andrea Marcovicci

Lucia .....Signe Hasso
Mac Reynolds .....Jeff McKay

9 SNEAK PREVIEWS—Movie Reviews
Scheduled reviews: "Swamp Thing" and "Death Wish II."
11 MOVIE—Drama
"Light in the Piazza." (1962) Sensitive story of a mother (Olivia de Havilland) concerned over her beautiful but mentally defective daughter (Yvette Mimieux). George Hamilton, Rossano Brazzi. (2 hrs.)
12 MOVIE—Drama
"The President's Plane Is Missing." (1973) Made-for-TV suspense yarn involving the Chief Executive's disappearance at a crucial juncture in world history. Buddy Ebsen, Peter Graves. Damon: Arthur Kennedy. Oldenberg: Rip Torn. (2 hrs.)
13 MOVIE—Drama BW
"Sporting Blood." (1931) Good vintage race-track yarn with young Clark Gable as a gambler who rescues a magnificent horse from mistreatment by crooks. Jim: Ernest Torrence. Ruby: Madge Evans. Scanlon: Lew Cody. Angela: Marie Prevost. (1 hr., 55 min.)
62 COMMUNITY PERSPECTIVES
Rep. Norm Dicks (D-Wash.) discusses issues affecting senior citizens.
HBO MOVIE—Drama
"The Big Red One." (1980) PG: Violence, strong language. Samuel Fuller's WWII diary of a squad in the First Infantry Division. Lee Marvin, Mark Hamill. (1 hr., 55 min.)
SHO MURDER AMONG FRIENDS
Sally Kellerman and Leslie Nielsen star in a murder-mystery farce about one of America's wealthiest women and her actor husband. (2 hrs.)
USA BASEBALL
Minnesota at Seattle. (Live)
[Joined in progress.]
8:05 **17A ALL IN THE FAMILY**
8:30 **4 MORK & MINDY**
Mindy's jailed for contempt of court when she refuses to reveal a news source. Mindy: Pam Dawber. Mork: Robin Williams.
9 THIS OLD HOUSE (CC)
The restoration begins with demolition work.



Thursday

8:30 PM to 10 PM

62 LAST CHANCE GARAGE—Auto Repair
Topics: anti-theft devices; brake systems; and batteries.

8:35 **17A MOVIE—Drama BW**
"Rope of Sand." (1949) Burt Lancaster, Paul Henreid. (2 hrs., 10 min.)

9 PM **2 7 TO BE ANNOUNCED**

UNDERSTANDING. To help you understand television better, TV GUIDE spends a good deal of time writing about the people who make it work. The familiar faces, the entertainers, the newsmakers and newscasters. All of the people who help shape what you see. In TV GUIDE's interviews, you get an inner view of these people and how they feel about what they do. Television and the people who make it work—in focus, in depth, in TV GUIDE every week.

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4 BARNEY MILLER (CC)
A prisoner claims demonic possession; a full-figured woman assaults her husband for making her squeeze into tight designer jeans. Barney: Hal Linden. Litzke: Kenneth Tigar. Norma: Susan Peretz: (Repeat)

5 8 DIFF'RENT STROKES
The family gets a lesson in stress prevention when Drummond's hectic career and Willis's race for class president lead to serious health problems for both. Drummond: Conrad Bain. Willis: Todd Bridges. Arnold: Gary Coleman. Kimberly: Dana Plato.

6 HART TO HART (CC)
See Tuesday 10 P.M. (60 min.)

9 MUSIC OF MAN
Violinist Yehudi Menuhin interprets the evolution of music. In "Quiver of Life", opening this eight-part series, Menuhin points to the basis of musical expression: man's sense of rhythm, first developed in the womb. (60 min.)

21 MOVIE—Western BW
"Stagecoach." (1939) John Ford's classic character study of overland passengers in an Indian attack. An Award went to actor Thomas Mitchell (Doc). John Wayne. (2 hrs.)

62 NUMERO UNO—Sports Profile
Profiled: Australian swimmer Murray Rose, who won three gold medals at the 1956 Olympics, at age 17.

ART AILEY DANCES
The Alvin Ailey American Dance Theater performs "Night Creatures," "Cry," "The Voices of Harlem." (90 min.)

PRIME-TIME CHART IS ON A-78

ESN SPORTSCENTER

9:30 **4 TAXI (CC)**
Latka's bizarre collection of multiple identities takes an alarming turn when he adds Alex's personality to the set. Latka: Andy Kaufman. Alex: Judd Hirsch. (Repeat)

5 GIMME A BREAK—Comedy
Nell (Nell Carter) quits in a huff when Carl (Dolph Sweet) blows up because she allowed her date to spend the night in her room. Angie: Alvernette Jimenez. Bill: Danny Glover. (Repeat)

8 LIVE IT UP (CC)
Testing different brands of umbrellas for strength in a wind tunnel, and observing driver courtesy—or the lack of it—from the cab of a truck. (Repeat)

62 UP AND COMING (CC) —Comedy-Drama
Social conscience leads Kevin (L. Wolfe Perry) into school politics.

ESN GOLF
See 4 P.M. (2 hrs.)

9:55 **13 NEWS**

10PM **2 CBC NEWS—Knowlton Nash**

4 20/20—Hugh Downs

5 8 HILL STREET BLUES—Crime Drama
Lucy (Betty Thomas) allows a prostitute to shoot up before going to jail; Jesse John Hudson (Danny Glover) gets his due; and Phil (Michael Conrad) has a rare lunch date. Furillo: Daniel J. Travanti. Howard: James B. Sikking. Henry: Joe Spano. Joyce: Veronica Hamel. Grace: Barbara Babcock. Coffey: Ed Marinaro. Belker: Bruce Weitz. (Repeat; 60 min.)

6 7 KNOTS LANDING
A disagreement with Gary sends Val on a country drive with Olivia, while Gary and Abby celebrate a business deal. Val: Joan Van Ark. Olivia: Tonya Crowe. Gary: Ted Shackelford. Abby: Donna Mills. Laura: Constance McCashin. (60 min.)

Guest Cast
Willie McCoy .....Sonny Shroyer
Max Craig .....James Karen

9 AMERICAN PLAYHOUSE (CC)
Ann Beattie's "Weekend," an enigmatic play about the conflict of illusion vs. reality in the life of a middle-aged, youth-obsessed college professor (Tony Musante), whose crisis also embroils the mother of his two children and two female students. Lenore: Barbara Hershey. Sarah: Helen Hunt. Julie: Kaki Hunter. (60 min.)

11 NEWS

PRIME-TIME CHART IS ON A-78

12 DAVE ALLEN AT LARGE
Dave Allen portrays Othello, Becket, King Arthur and a pope.

13 SATURDAY NIGHT

62 LAWMAKERS

HBO MOVIE—Biography
"Lady Sings the Blues." (1972) R: Adult themes, violence. Diana Ross in her screen debut as the great Billie Holiday (1915-59). Billy Dee Williams, Richard Pryor. (2 hrs., 25 min.)

SHO GALLAGHER: TWO REAL —Comedy
Comedian Gallagher uses an ecclectic assortment of props to explain his view of the world. (40 min.)

USA SPORTS PROBE

10:20 **2 JOURNAL—Newsmagazine**

10:30 **12 NEWS**

62 CHINESE AMERICANS: THE SECOND CENTURY—Documentary
[Next week, "The Human Face of China" returns here.]

ART VISIT WITH ROBERT ALTMAN

USA TENNIS
Singles final of the $250,000 Suntory Cup, taped April 18 at Tokyo. (4 hrs.)

10:45 **17A MOVIE—Drama**
"The Battle of Neretva." (1971) Yul Brynner. (2 hrs., 10 min.)

ART RATTLESNAKE IN A COOLER —Drama
A dramatic monologue, directed by Robert Altman, focuses on a Kentucky drifter (Leo Burmester). (75 min.)

11PM **2 CBC NEWS—Knowlton Nash**

4 5 7 NEWS

6 8 CTV NEWS—Kirck/Robertson

9 MELODY OF A CITY: NEW ORLEANS—Music
Special: The uniqueness of New Orleans is captured through some of its indigenous music. Included: performances by the Preservation Hall Jazz Band (traditional jazz); George Finola (Dixieland); Alvin Batiste Ensemble (progressive); the Neville Brothers (jazz rock); the St. Stephen Baptist Church choir (gospel). (60 min.)

11 BENNY HILL—Comedy
Benny portrays a French film director, and a soldier returning from the Civil War.

12 BENNY HILL—Comedy
Benny tells the story of his flight across the Atlantic and does a takeoff on television commercials.

13 MOVIE—Adventure
"Flying Misfits." (1976) Pilot film for the "Baa Baa Black Sheep" series about World War II air ace Gregory

Thursday

10 PM to 11:45 PM

"Pappy" Boyington (Robert Conrad) and the undisciplined men of his fighter squadron. Simon Oakland. Lard: Dana Elcar. (1 hr., 55 min.)

21 SPORTS PAGE—Saxton/Carson

SHO MOVIE—Drama
"Wild and Beautiful on Ibiza." (German; 1981) R: Sexual situations. (85 min.)

11:05 **2 NEWS**

11:20 **6 8 NEWS**

11:30 **2 BARNEY MILLER**
A distraught woman reports the "kidnaping" of her $5000 doll, and an optician holds a phony ticket for a flight to the moon on the space shuttle.

4 NIGHTLINE—Ted Koppel

5 TONIGHT
Scheduled: Guest hostess Joan Rivers, comedian Gallagher. (60 min.)

7 CLOSE UP

11 RAT PATROL—Adventure

12 QUINCY
A community is threatened by lethal pesticides. Jack Klugman. (70 min.)

ESN SPORTSCENTER

11:45 **7 QUINCY**
Quincy is haunted by the memory of

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Thursday

Midnight to Sign-off

his first wife. Jack Klugman. Lynne: Sharon Acker. (70 min.)

Mid. (2) **CRIBB—Crime Drama**
Queen Victoria calls Scotland Yard to investigate candidates for the job of nanny in the royal nursery. Cribb: Alan Dobie. Thackery: William Simons. Jowett: David Waller. Queen Victoria: Jessica Spencer. (60 min.)

(4) **VEGA$—Crime Drama**
A killer stalks people at an investigators' convention. (70 min.)

(9) **NINE TONIGHT—Mike Kirk**

(11) **700 CLUB—Religion**

(21) **PRISONER—Drama**

12:05 (6) **MOVIE—Western**
"The Magnificent Seven Ride!" (1972) Action tale of bandit violence in the turn-of-the-century Southwest. Lee Van Cleef. (2 hrs.)

(8) **MOVIE—Drama**
"Underground." (1970) Standard action tale with Robert Goulet as an American paratrooper who joins a French resistance group to kidnap a Nazi general (Carl Duering). Daniele Gaubert. (2 hrs.)

12:30 (5) **LATE NIGHT WITH DAVID LETTERMAN**
Scheduled: Humorist Stan Freberg, singer Grace Jones. (60 min.)

(ESN) **TENNIS**
See 6 P.M. (3 hrs.)

(HBO) **MOVIE—Comedy-Drama**
"Willie and Phil." (1980) R; Michael Ontkean. (2 hrs.)

(SHO) **MOVIE—Drama**
"The Postman Always Rings Twice." (1981) R; Jack Nicholson, Jessica Lange, John Colicos. (2 hrs.)

12:40 (12) **McMILLAN & WIFE—Crime Drama**
Sally and a composer who dedicated a song to her are marked for death. Susan Saint James. (1 hr., 35 min.)

12:55 (7) **McMILLAN & WIFE—Crime Drama**
A coven of satanists have sinister plans for Sally. (1 hr., 35 min.)

(13) **INN NEWS**

(17A) **MOVIE—Mystery** (BW)
"Sherlock Holmes and the Woman in Green." (1945) Basil Rathbone, Nigel Bruce, Hillary Brooks. (75 min.)

1 AM (2) **MOVIE—Crime Drama** (BW)
"The Lone Wolf Takes a Chance." (1941) Lanyard (Warren William) must cope with a gang after a shipment of U.S. currency engraving plates. June Storey. Baker: Lloyd Bridges. (1 hr., 25 min.)

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PRIME-TIME CHART IS ON A-78

(11) **NEWS**

(21) **ODD COUPLE—Comedy**

1:10 (4) **SUPERMAN—Adventure** (BW)

1:30 (5) **DAVE ALLEN AT LARGE—Comedy**

(USA) **TENNIS CONTINUES**
The Suntory Cup final. (60 min.)

1:40 (4) **NEWS**

2 AM (5) **MOVIE—Drama**
"The Story of Jacob and Joseph." (1974) Israeli locations highlight this TV-movie that retells two chronicles from Hebrew history before the time of Moses. Jacob: Keith Michell. Joseph: Tony Lo Bianco. Esau: Julian Glover. (2 hrs.)

2:05 (6) **MOVIE—Drama**
"Nicky's World." (1974) TV-movie about a Greek-American family whose livelihood is jeopardized when their bakery burns down. Filmed in New York. Charles Cioffi. (1 hr., 45 min.)

(8) **MOVIE—Drama**
"Play It as It Lays." (1972) Joan Didion's best-seller about a movie star's mental breakdown. Tuesday Weld, Anthony Perkins. Helene: Tammy Grimes. Carter: Adam Roarke. (2 hrs.)

2:10 (17A) **RAT PATROL—Adventure**

2:15 (12) **ALFRED HITCHCOCK—Drama** (BW)

2:30 (7) **MOVIE—Drama**
"Perilous Voyage." (1969) To aid his plans for revolution, a Latin-American bandit (Michael Parks) hijacks a boat and its passengers. Steve: William Shatner. Virginia: Lee Grant. Dr. Merrill: Victor Jory. Salazar: Frank Silvera. Alicia: Barbara Werle. (2 hrs.)

(HBO) **DON RICKLES**

(SHO) **MOVIE—Comedy**
"Up in Smoke." (1978) R; Cheech Marin, Tommy Chong. (1 hr., 25 min.)

(USA) **SPORTS PROBE**

2:40 (17A) **WORLD AT LARGE—Travel**

3 AM (17A) **NEWS**

(USA) **MOVIE—Comedy**
"Three for Bedroom C." See 9 A.M. for details. (2 hrs.)

3:15 (12) **NEWS**

3:30 (ESN) **SPORTSWOMAN—Discussion**

3:50 (6) **WALTONS**

3:55 (HBO) **MOVIE—Comedy**
"Used Cars." (1980) R; Jack Warden, Kurt Russell. (1 hr., 50 min.)

4 AM (5) **NEWS**

(ESN) **SPORTSCENTER**

(SHO) **GALLAGHER: TWO REAL**
See 9 P.M. (40 min.)

4:05 (17A) **FUN TIME—Children**

4:30 (5) **MARSHAL DILLON—Western** (BW)

(7) **NEWS**

APRIL 23, 1982

PRIME-TIME CHART IS ON A-89

MORNING

5 AM (5) **ALFRED HITCHCOCK—Drama** (BW)

(7) **CLOSE UP**

(NIK) **PINWHEEL—Children**

(USA) **ALIVE & WELL!**
See 1 P.M. for details. (2 hrs.)

5:05 (17A) **I DREAM OF JEANNIE—Comedy**

5:15 (7) **NEWS**

(SHO) **MOVIE (CC)—Comedy-Drama**
"Chapter Two." (1979) PG; James Caan, Marsha Mason, Joseph Bologna, Valerie Harper. (2 hrs., 5 min.)

5:30 (8) **WORLD TOMORROW—Religion**

(11) **NEWS**

5:35 (17A) **MY THREE SONS—Comedy**

5:45 (7) **NEWS**

(12) **JIM BAKKER—Religion**

6 AM (4) **HEALTH FIELD**

(5) **LIVING THE GOOD LIFE—McKay/Wilson**
See Sunday 4 P.M. for details.

(6) (8) **UNIVERSITY OF THE AIR**
Organizing Your Time: Dealing with typical time problems.

(7) **DIALOGUE—Minority Affairs**

(11) **700 CLUB—Religion**

(13) **MORNING STRETCH—Exercise**

(21) **SPORTS PAGE—Saxton/Carson**

(ESN) **THIS WEEK IN THE NHL**

(HBO) **MIXED NUTS—Cartoon**

6:05 (17A) **MOVIE—Drama** (BW)
"Paid in Full." (1950) Robert Cummings, Eve Arden. (2 hrs.)

6:30 (4) **PM NORTHWEST—Magazine**
See Thursday 7 P.M. for details.

(5) **NEWS**

(6) **DAYBREAK—Bruce Payne**

(7) **CAPTAIN KANGAROO—Children**
A profile of a teen-age rock group.

(8) **ROMPER ROOM—Children**

(13) **WORD OF LIFE—Casey Treat**

(ESN) **SPORTSFORUM**

6:45 (12) **NEWS**

7 AM (4) **GOOD MORNING AMERICA—David Hartman**
Scheduled: Advice on kicking the smoking habit is offered. (2 hrs.)

(5) **TODAY—Gumbel/Pauley/Wallace**
Scheduled: A demonstration of a computer system that offers vocational training. (2 hrs.)

(6) (8) **CANADA A.M.—Wallin/Perry**

(7) **CBS NEWS—Kurtis/Sawyer**

(11) **STAR BLAZERS—Cartoon**

(12) **GIFTS OF THE SPIRIT—Mary Goddard**

(13) **700 CLUB—Religion**

(21) **HERCULES—Cartoon**

(ESN) **SPORTSCENTER**

Friday

5 AM to 10 AM

(HBO) **MOVIE—Fantasy**
"Mr. Sycamore." (1975) G; Jason Robards, Sandy Dennis. (90 min.)

(USA) **SONYA—Discussion**
Savina Shalom talks about her knapsack travels. (60 min.)

7:30 (11) **WORLD OF HANNA-BARBERA—Cartoon**

(12) **SCOOBY-DOO—Cartoon**

(21) **100 HUNTLEY STREET—Religion**

(SHO) **MOVIE—Comedy**
"Oh, God!" (1977) PG; George Burns, John Denver. (1 hr., 45 min.)

8 AM (11) **BUGS BUNNY & FRIENDS**

(12) **FRISKY FROLICS—Cartoon**

(NIK) **PINWHEEL—Children**

(USA) **ARE YOU ANYBODY?**

8:05 (17A) **MOVIE—Adventure**
"Ride the High Wind." (1966) Darren McGavin, Maria Perschy. (2 hrs.)

8:30 (9) **MISTER ROGERS' NEIGHBORHOOD—Children**

(11) **GREAT SPACE COASTER**

(13) **DIFF'RENT STROKES**
Drummond wants to send the boys to the same prep school he attended.

(HBO) **HEROES—Documentary**

9 AM (4) **AM NORTHWEST**
Included: dermatologist Jerome Litt discusses common skin problems. Also: a sewing lesson. (Live; 60 min.)

(5) **SEATTLE TODAY—Hudson/Lenz**
Guests include Nazi hunter Simon Wiesenthal; financial adviser Patricia Beadle. (Live; 90 min.)

(6) (8) **WEBSTER!—Public Affairs**

(7) **PHIL DONAHUE**
Author Martha E. Hughes ("Buyer's Guide to Cosmetics"). (60 min.)

(9) **SESAME STREET (CC)—Children**

(11) **MY THREE SONS—Comedy**

(12) **700 CLUB—Religion**

(13) **TATTLETALES—Game**

(21) **ED ALLEN—Exercise**

(ESN) **POWERBOAT RACING**

(HBO) **STANDING ROOM ONLY—Music**
See 10 P.M. (60 min.)

(USA) **MOVIE—Adventure** (BW)
"International Lady." (1941) Exotic Ilona Massey plays the title role, a combination of concert singer and foreign spy, in this busy melodrama. George Brent, Basil Rathbone. (2 hrs.)

9:15 (2) **SWITZER IN COMPANY**

9:30 (11) **PARTRIDGE FAMILY—Comedy**

(13) **BLOCKBUSTERS—Game**

(21) **PITFALL—Game**

(SHO) **AEROBIC DANCING**

9:45 (2) **FRIENDLY GIANT—Children**

10AM (2) **CANADIAN SCHOOLS**

Friday

10 AM to 2 PM

4 LOVE BOAT
Passengers: David Doyle, Sonny Bono, Marty Ingels, Brett Somers. (60 min.)
7 PRICE IS RIGHT—Game
9 ELECTRIC COMPANY—Children
11 BEWITCHED—Comedy
12 YOUNG AND THE RESTLESS
13 WHEEL OF FORTUNE—Game
21 VANCOUVER MORNING—LeRose
ESN GOLF
See Thursday 4 P.M. (2 hrs.)
HBO MOVIE—Adventure
"The Last Chase." (1981) PG: Lee Majors. (1 hr., 45 min.)
NIK DUSTY'S TREEHOUSE
SHO MOVIE—Comedy
"Don't Go Near the Water." (1957) Not rated; Glenn Ford. (1 hr., 45 min.)
10:05 17A MOVIE—Western
"The Legend of Custer." (1968) Wayne Maunder, Slim Pickens. (2 hrs.)
10:30 2 MR. DRESSUP—Children
5 RICHARD SIMMONS—Health
6 BODY MOVES—Fitness
8 WHAT'S COOKING?
11 DICK VAN DYKE—Comedy BW
13 BATTLESTARS—Game
John Roarke, Jenilee Harrison.
11AM 2 SESAME STREET—Children
4 21 FAMILY FEUD—Game
5 DOCTORS—Serial
6 AT ELEVEN—Clarkson/Payne
7 YOUNG AND THE RESTLESS
8 DEFINITION—Game
Nuala Fitzgerald, Larry Solway.
11 ANDY GRIFFITH—Comedy BW
12 CAPITOL—Serial
13 MATCH GAME
NIK VEGETABLE SOUP—Children
USA CORONATION STREET
11:30 4 EDGE OF NIGHT—Serial
5 SEARCH FOR TOMORROW
8 SUPER PAY CARDS—Game
11 I LOVE LUCY—Comedy BW
12 PEOPLE'S COURT
13 BULLSEYE—Game
21 LET'S MAKE A DEAL—Game
NIK RAINBOW COUNTRY

AFTERNOON

Noon 2 6 7 8 NEWS
4 21 ALL MY CHILDREN—Serial
5 DAYS OF OUR LIVES—Serial
9 MUSIC OF MAN
11 PERRY MASON BW
12 PHIL DONAHUE
Topic: nuclear war and survival. Guests include author Helen Caldicott ("Nuclear Madness"). (60 min.)
13 COURTSHIP OF EDDIE'S FATHER

ESN GOLF
The second round in the $350,000 USF&G Classic at New Orleans. (Live)
HBO MOVIE—Comedy
"Take This Job and Shove It." PG; see 8 P.M. (1 hr., 40 min.)
NIK WHAT WILL THEY THINK OF NEXT!
SHO MOVIE—Comedy-Drama
"Why Shoot the Teacher." Not rated; see Sunday 11:45 P.M. (1 hr., 45 min.)
USA SONYA—Discussion
Savina Shalom talks about her knapsack travels. (60 min.)
12:05 17A FUN TIME—Children
12:30 2 McLEAN AT LARGE
Guests: author Andrew Greeley; crime columnist Max Haines. (60 min.)
6 DEFINITION—Game
Nuala Fitzgerald, Larry Solway.
8 MAUDE—Comedy
13 BEVERLY HILLBILLIES
NIK MOVIE—Fantasy
"The Amazing Mr. Blunden." (English; 1972) Lynne Frederick and Garry Miller portray youngsters who travel back in time to aid friendly ghosts from 1818 Britain. (2 hrs.)
12:35 17A FLINTSTONES—Cartoon
1 PM 4 ONE LIFE TO LIVE—Serial
5 6 8 ANOTHER WORLD
7 AS THE WORLD TURNS—Serial
9 ONCE UPON A CLASSIC (CC)
11 MOVIE—Adventure
"Terror in the Jungle." (1968) Low-budget melodrama about a boy (Jimmy Angle) lost in the Peruvian jungle after a plane crash. (2 hrs.)
12 MERV GRIFFIN
Scheduled: Marie Osmond. (60 min.)
13 MOVIE—Comedy BW
"Stella." (1950) When Uncle Joe accidentally dies at a picnic, his kin hide the body so they won't be accused of murder. Ann Sheridan, Victor Mature. (2 hrs.)
21 BOB NEWHART—Comedy
USA ALIVE & WELL!
Director Robert Towne discusses "Personal Best"; actress Mary McDonough is interviewed. (2 hrs.)
1:05 17A MUNSTERS—Comedy BW
1:30 2 LAND & SEA
21 THAT'S LIFE—Magazine
1:35 17A LEAVE IT TO BEAVER BW
2 PM 2 WOK WITH YAN
Stir-fried fish with celery.
4 21 GENERAL HOSPITAL—Serial
5 TEXAS—Serial
On Monday, "CHiPs" begins daytime repeats in this time slot. (60 min.)

6 ALAN THICKE—Variety
Guests include Pierre Berton and actress Tanya Roberts. (60 min.)
7 GUIDING LIGHT—Serial
8 TEXAS—Serial
On Monday, "CHiPs" begins daytime repeats here and "Texas" airs earlier.
12 ALICE
George Burns drops by for a cup of coffee, and George burns: he thinks it's awful—and Vera thinks he's God!
ESN POOL
HBO MOVIE—Drama
"Hard Country." (1981) Not rated; Jan-Michael Vincent. (1 hr., 45 min.)
SHO AEROBIC DANCING
2:05 17A BRADY BUNCH—Comedy
2:30 2 CORONATION STREET—Serial
9 NATURAL HISTORY OF A SUNBEAM—Children
12 ONE DAY AT A TIME
Barbara's boy friend issues her a sexual ultimatum. Valerie Bertinelli.
NIK RANSOM OF RED CHIEF
SHO MOVIE—Drama BW
"Mister Buddwing." (1966) Not rated; James Garner. (1 hr., 55 min.)
2:35 17A BEVERLY HILLBILLIES
3 PM 2 EDGE OF NIGHT—Serial
4 RYAN'S HOPE—Serial
5 MOVIE—Comedy
"Sex and the Married Woman." (1977) TV-movie with Joanna Pettet and Barry Newman as a couple whose marriage is shaken by the publication of her controversial book. Uncle June: Keenan Wynn. (2 hrs.)
6 MOVIE—Drama
"Winner Take All." (1975) TV-movie with Shirley Jones as a woman whose addiction to gambling threatens to destroy her second marriage. Bill: Laurence Luckinbill. (2 hrs.)
7 HOUR MAGAZINE
Guests: actors Jerry Lanning and Sherry Mathis; author Trudee Able-Peterson ("Children of the Evening"); Dr. Joyce Brothers. (60 min.)
8 ALAN THICKE—Variety
Guests include Pierre Berton and actress Tanya Roberts. (60 min.)
9 MAGIC METHOD OF OIL PAINTING—Instruction
11 POPEYE—Cartoon
12 RICHARD SIMMONS—Health
13 IT TAKES A THIEF—Adventure
21 MOVIE—Drama
"Mom, the Wolfman and Me." (1980) Patty Duke Astin plays a freelance photographer, the mother of an 11-year-old (Danielle Brisebois), who

Friday

2 PM to 4:30 PM

finds herself questioning her liberated values when she meets a socially conventional English teacher (David Birney). (2 hrs.)
62 KUP'S SHOW
ESN NCAA INSTRUCTIONAL SERIES
Baseball hitting skills.
NIK RAINBOW COUNTRY
USA CALLIOPE—Children
3:05 17A ANDY GRIFFITH—Comedy
3:30 2 TAKE 30
A look at a Winnipeg organization working to help women gain access to jobs traditionally done by men.
4 HAPPY DAYS AGAIN
9 SAY IT WITH SIGN
11 BANANA SPLITS & FRIENDS
12 HERE'S LUCY—Comedy
ESN SPORTSCENTER
NIK SPREAD YOUR WINGS
3:35 17A GOMER PYLE, USMC
4 PM 2 NEWS FROM ZOOS
An Arabian oryx is reunited with its mother. Also: a Siberian tiger.
4 MERV GRIFFIN
Scheduled: Marie Osmond. (60 min.)
7 ROCKFORD FILES—Crime Drama
An author suspects she's marked for murder by a feminist group. (60 min.)
8 LITTLE HOUSE ON THE PRAIRIE
With three children aboard, a train's caboose begins to run free down a 30-mile grade. (60 min.)
9 62 SESAME STREET (CC)
11 SCOOBY-DOO—Cartoon
12 FUNORAMA—Cartoon
13 LAND OF THE GIANTS
Two of the earthlings make it back home—and get an unusual reception. Steve: Gary Conway. (60 min.)
ESN GOLF
The second round in the $350,000 USF&G Classic, taped earlier today at New Orleans. (3 hrs.)
HBO RED SKELTON
NIK TOMORROW PEOPLE
USA YOU!—Magazine
See Monday 4 P.M. for details.
4:05 17A WINNERS—Profile
4:30 2 BEACHCOMBERS
Nick and Molly (Bruno Gerussi, Rae Brown) try to transform a feisty lady trapper into a civilized waitress.
11 WOODY WOODPECKER & FRIENDS—Cartoon
12 GILLIGAN'S ISLAND
A drab visitor to the island becomes Ginger's glamorous lookalike. Ginger/Eva: Tina Louise.
NIK ADVENTURES OF BLACK BEAUTY

Friday

4:30 PM to 8 PM

(SHO) **MOVIE—Puppets**
"Invaders from the Deep." (English; 1981) Not rated; (90 min.)
(USA) **SPORTS PROBE**
4:35 (17A) **BASEBALL**
San Diego at Atlanta. (Live)
5 PM (2) **STANLEY CUP PLAYOFF/TO BE ANNOUNCED**
(4) (5) (7) (21) **NEWS**
(6) **RHODA—Comedy**
(8) **HAWAII FIVE-O—Crime Drama**
A murder case stems from a grim lottery set up by a fatally ill gambler (Jack Carter). Diane: Louise Sorel. McBain: Fred Beir. (60 min.)
(9) (62) **MISTER ROGERS—Children**
(11) **WONDER WOMAN—Adventure**
A mesmerizing rock star directs his fans—including Atkinson's daughter—to steal the take at his concerts. Wonder Woman: Lynda Carter. (60 min.)
(12) **BRADY BUNCH—Comedy**
About the Bradys' disastrous soap commercial. Paul Winchell plays the frenetic TV director.
(13) **LITTLE HOUSE ON THE PRAIRIE**
Conclusion. Charles and Caroline are uneasy about the couple who agree to adopt orphaned James and Cassandra Cooper. Michael Landon. (60 min.)
(HBO) **MIXED NUTS—Cartoon**
(NTK) **LIVEWIRE—Teen-agers**
(USA) **STANLEY CUP PLAYOFF**
5:30 (6) **NEWS**
(9) **OVER EASY (CC)**
Animator Walter Lantz. (Repeat)
(12) **GOOD TIMES**
Inventor Grandpa Evans (Richard Ward) upsets his fiancee (Paulene Myers) by deciding to postpone their marriage. J.J.: Jimmie Walker.
(62) **ELECTRIC COMPANY—Children**

EVENING

6 PM (4) **ABC NEWS (CC)—Reynolds**
(5) **NBC NEWS—Brokaw/Mudd**
(6) (8) **NEWS**
(7) **CBS NEWS—Rather/Drinkwater**
(9) **DICK CAVETT**
Conclusion of a two-part show with comedian Michael Palin. (Repeat)
(11) **LAVERNE & SHIRLEY & COMPANY—Comedy**
Laverne wrestles for charity.
(12) **M*A*S*H**
A fire-breathing medical inspector (Pat Hingle) arrives just in time for April Fools' Day maneuvers.
(13) **BONANZA—Western**
(21) **LOVE BOAT—Comedy**

NHL Playoffs: CBC may pre-empt scheduled programming tonight for an NHL playoff game.

(62) **GETTIN' TO KNOW ME—Children**
The Jackson family tries to ease Lavonne's nervousness about a dance-camp audition.
(ART) **MAURICE BEJART: THE LOVE FOR DANCE**
See 9 P.M. (70 min.)
(ESN) **TENNIS**
A quarterfinal singles match in the $300,000 WCT Finals, taped earlier tonight at Dallas. (3 hrs.)
(HBO) **REMARKABLE ROCKET**
(SHO) **MOVIE—Comedy**
"Oh, God!" (1977) PG; George Burns, John Denver. (1 hr., 45 min.)
6:30 (4) (5) **NEWS**
(7) **PM MAGAZINE**
World-class bicycle racer Tom Broznowski of Seattle; actor Sorrell Booke.
(9) **NIGHTLY BUSINESS REPORT**
(11) **BOB NEWHART—Comedy**
Divorced Howard has just four visiting days a month to impress his son. Howard: Bill Daily.
(12) **CAROL BURNETT AND FRIENDS**
Steve Lawrence and Lily Tomlin are the guests. Comedy: the Godfather (Steve) and his bride (Carol) try to enjoy their honeymoon despite "business" interruptions.
(62) **OVER EASY (CC)**
Animator Walter Lantz. (Repeat)
(HBO) **MOVIE—Fantasy**
"Mr. Sycamore." (1975) G; Jason Robards, Sandy Dennis. (90 min.)
7 PM (4) **HEALTHBEAT—Magazine**
Topics: alternatives to mastectomy for treating breast cancer; portable oxygen carriers for emphysema victims.
(5) **ENTERTAINMENT TONIGHT**
Michael Caine is scheduled.
(6) **JEFFERSONS—Comedy**
(7) **JOKER'S WILD—Game**
(8) **ONE DAY AT A TIME**
Alex's first date rekindles the protectionist approach Ann (Bonnie Franklin) took with her daughters. Alex: Glenn Scarpelli. Boyer: Terry McGovern. Joanne: Kelly Gallagher. (Repeat)
(9) **MacNEIL, LEHRER REPORT**
(11) **M*A*S*H**
Gung-ho Frank (Larry Linville) gets a shot as CO. Hawkeye: Alan Alda.
(12) **M*A*S*H**
A Chinese advance forces a pull-out during delicate surgery. First of two parts. Alan Alda, Mike Farrell.
(13) **CHARLIE'S ANGELS**
Aided by a high Government official, the Angels strive to prevent the kidnaping of a Presidential aide. Second

Friday Evening Programs

See listings for details.

	8:00	8:30	9:00	9:30	10:00	10:30
(2)	CBC News	Muppet Show	Happy Days	Figure Skating	CBC News; Journal (10:20)	
(4)	That's Incredible!		Fridays		Strike Force	
(5)	Jokebook	Chicago Story			McClain's Law	
(6)	National Geographic		Movie: Corvette Summer			
(7)	Dukes of Hazzard		Dallas		Nurse	
(8)	Dukes of Hazzard		Movie: Corvette Summer			
(9)	Wash. Week in Review	Wall $treet Week	Biography	Good Neighbors	Masterpiece Theatre (CC)	
(11)	Movie: Dead Reckoning				News	
(12)	Movie: Give 'em Hell, Harry!				Dave Allen	News
(13)	Movie: China Seas				Saturday Night	
(17A)	News (7:35)	All in the Family (8:35)	Movie: To Kill a Mockingbird (9:05)			
(21)	Vancouver (7:00)		Movie: Side by Side			
(62)	Wash. Week in Review	Wall $treet Week	Bill Moyers (CC)	Inside Story	Thinking Twice About Nuclear War	
(ART)	Lotte Lenya (7:10) L.A. Jazz (8:10)	Great Painters (8:45)	Maurice Bejart: A Love for Dance		Lotte Lenya (10:10)	
(ESN)	Tennis (6:00)		Sports-Center	Golf		
(HBO)	Movie: Take This Job and Shove It				Standing Room Only	
(SHO)	Movie: The Mountain Men				Madame in Manhattan	
(USA)	MISL Indoor Soccer: Comets at Avalanche					Movie: Charley-One-Eye

of two parts. Vincenti Donettelli: Rossano Brazzi. (55 min.)
(21) **VANCOUVER—Berger/Spence**
(62) **LAWMAKERS**
7:10 (ART) **LOTTE LENYA—Documentary**
See 10:10 P.M. (60 min.)
7:30 (4) **MUPPET SHOW—Variety**
Irish comedian Spike Milligan joins in a musical salute to all nations.
(5) **TIC TAC DOUGH—Game**
(6) (8) **FAST COMPANY—Variety**
Guests include Art Linkletter, Orson Bean, Martin Mull, Morgan Fairchild, William Shatner, France Joli, Ronnie Prophet and Howie Mandel. (Repeat)
(7) **NEW YOU ASKED FOR IT**
An English re-creation of an Old West town; a 100-year-old steam engine.
(9) **NINE TONIGHT—Mike Kirk**
(11) **BARNEY MILLER—Comedy**
Conclusion. The men look for a man whose wife marked him for murder.
(12) **MARY TYLER MOORE—Comedy**
The newspaper article Murray ghost-wrote earns national acclaim.
(62) **DICK CAVETT**
Conclusion of a two-part show with comedian Michael Palin. (Repeat)
7:35 (9) **DOCTOR IN THE HOUSE**
(17A) **NEWS**
7:55 (13) **NEWS**
8 PM (2) **CBC NEWS—Bill Good Jr.**
(4) **THAT'S INCREDIBLE!**
New segments include a wheelchair Olympic gold medalist who's become a collegiate swimmer; a stuntman who falls from a helicopter to a moving truck. Repeat a plane flight through the Arc de Triomphe. (60 min.)
(5) **JOKEBOOK—Cartoon**
Debut: A limited-run anthology series of animated features for adults, culled by Hanna-Barbera animators from cartoon classics, foreign and student films, and their own creations, including originals such as the Nerd, Eve and Adam, Treeman and Mount Rushmore (talking Presidential heads.).
(6) **NATIONAL GEOGRAPHIC**
"The Incredible Machine," uses mi-

crophotography to explore the human body. (60 min.)

7 8 DUKES OF HAZZARD
A motorcycle race affords Hogg (Sorrell Booke) the chance to set up a stolen-bike racket until a transient (Laurette Spang) discovers his scheme. Johnny Paycheck sings "Take This Job and Shove It." Bo: John Schneider. Luke: Tom Wopat. Jesse: Denver Pyle. (Repeat; 60 min.)

9 62 WASHINGTON WEEK IN REVIEW

11 MOVIE—Drama BW
"Dead Reckoning." (1947) An ex-paratrooper (Humphrey Bogart), searching for a missing buddy, winds up in the middle of a murder case. Lizabeth Scott, Morris Carnovsky, William Prince. Krause: Marvin Miller. (2 hrs.)

12 MOVIE—Biography
"Give 'Em Hell, Harry!" (1975) James Whitmore received an Oscar nomination for his performance as President Harry S. Truman in this filmed record of the one-man stage play by Samuel Gallu. (2 hrs.)

NBA Playoffs: Chs. 7 and 17A may pre-empt scheduled programming tonight for an NBA playoff game.

13 MOVIE—Drama BW
"China Seas." (1935) Romance and brawling melodrama, chiefly set aboard a liner en route from Hong Kong to Singapore. Fine cast. Clark Gable, Jean Harlow, Wallace Beery, Rosalind Russell. (1 hr., 55 min.)

HBO MOVIE—Comedy
"Take This Job and Shove It." (1981) PG: Strong language, nudity, adult themes. Workers rebel against a martinet boss (Robert Hays). Art Carney, Barbara Hershey. (1 hr., 40 min.)

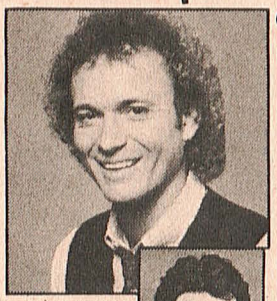
SHO MOVIE—Western
"The Mountain Men." (1980) R: Violence, adult themes, strong language. Wyoming locations enhance the tale of an 1830s frontiersman-Indian rivalry. Charlton Heston. (1 hr., 45 min.)

USA MISL INDOOR SOCCER
Taped: Kansas City Comets at Denver Avalanche. (2 hrs., 30 min.)

8:10 ART L.A. JAZZ
See 11:10 P.M. (35 min.)

8:30 2 MUPPET SHOW
Rudolf Nureyev dances to "Swine Lake" with a pig, and dons top hat and tails for a tap-dance number.

WATCH OUT, DALLAS!
(and Denver, Detroit, D.C. and Des Moines!)
HERE'S FRIDAYS! A NEW COMEDY SPECIAL!



Special Guest Star:
TONY GEARY

Special Musical Guests:
PAUL McCARTNEY with STEVIE WONDER
perform their new hit single,
"Ebony and Ivory."

With surprising appearances by:
Karen Allen, Marty Feldman,
Marilu Henner and William Shatner.

FRIDAYS
abc SPECIAL TIME! 9:00PM 4

PRIME-TIME CHART IS ON A-89

5 CHICAGO STORY—Drama
Lou (Vincent Baggetta) considers quitting after a client he successfully defended commits murder; and Dr. Carson (Kristoffer Tabori) believes the surgery a hot-shot colleague recommends is unnecessary. Dr. Bergstrom: Maud Adams. (90 min.)

Guest Cast
Dr. Brooks .....Robert Webber
Janet .....Janice St. John
Blevins .....Greg Noonan

Tommy .....Jay Footlik
Leo .....Edgar Meyer

9 62 WALL $TREET WEEK
Foreign stocks and currencies.

8:35 17A ALL IN THE FAMILY

8:45 ART GREAT PAINTERS

9 PM 2 HAPPY DAYS
Fonzie is captivated by a middle-aged waitress (Janis Paige). Henry Winkler.

4 FRIDAYS
Special: Anthony Geary is the host for this prime-time edition of the late-

MARY AND HER FATHER
CLASH!

Don't miss DALLAS at 9PM!
NURSE
Dramatic fireworks! Her father neglected Mary as a child . . . now he's meddling in her life! Will their anger drive them apart forever?
Starring
Michael Learned
and Robert Reed.
Guest star
E.G. Marshall.
10 PM

REACH FOR THE STARS ON CBS 7

Sports and Specials

Continued from page A-6

SPECIALS/*Saturday continued*

Deadly Winds of War 8:30 P.M. (62)
The history of chemical warfare.
NBC Reports 10 P.M. (5)
Study of the insurance industry.

SUNDAY
Royal Visit 8 A.M. (2)
Queen Elizabeth leaves Canada.
Kids, Drugs and Alcohol 10 A.M. (5)
Eternal Light 11 A.M. (5)
A Passover show from Curacao.
Dean Martin 9 P.M. (5)
At San Diego's Wild Animal Park.
Loretta Lynn 10 P.M. (5)
With Sissy Spacek, Crystal Gayle.

MONDAY
Shoot/Don't Shoot 7 P.M. (13)
On the use of deadly force by police.
Snowbird (CC) 10 P.M. (13)
Drama about drug abuse on a youth ski team.

TUESDAY
CBS Library 3:30 P.M. (12)
"Robbers, Rooftops and Witches."
NBC White Paper 10 P.M. (5)
The use of illicit drugs in the U.S.
Pages of Testimony 10 P.M. (62)
A Holocaust survivor displays Nazi photos.

WEDNESDAY
The Electrical Storm 7:30 P.M. (5)
Energy options for the Northwest.
CBS Reports 8 P.M. (7)
A report on budget cuts in social programs.
Mark Russell 8:30 P.M. (9, 62)
ABC News Closeup 10 P.M. (4)
A documentary about Israel.
Mikhail Baryshnikov 10 P.M. (7)
The premier dancer in Hollywood.
Bad Moon Rising 10 P.M. (62)
Report on the rise of bigotry in the U.S.

THURSDAY
A Choice of Two 8 P.M. (2)
Drama about white collar crime.
Melody of a City: New Orleans 11 P.M. (9)
The history of the city through its music.

FRIDAY
Fridays 9 P.M. (4)
A prime-time edition of the late-nighter.
Thinking Twice About Nuclear War 10 P.M. (62)
Examining concerns about the nuclear threat.

Friday

9 PM

night comedy revue. Also appearing are Paul McCartney and Stevie Wonder ("Ebony and Ivory") and, in cameos, William Shatner, Karen Allen, Marilu Henner and Marty Feldman. Sketches include the "Liberace Third World Special" and a takeoff on Reaganomics. (60 min.)
[Another edition airs tonight at its regular time.]

(6) (8) MOVIE—Comedy-Drama
"Corvette Summer" (1978) follows the picaresque adventures of a California youth obsessed with recovering a stolen car. (Repeat; 2 hrs.)

Cast
Kenneth Dantley .....Mark Hamill
Vanessa .....Annie Potts
Ed McGrath .....Eugene Roche
Wayne Lowry .....Kim Milford
Gil .....Philip Bruns

(7) DALLAS
J.R. and Cliff take the stand at the coroner's inquest; Sue Ellen leaves Southfork with John Ross; and Cliff strikes out in the Dallas job market. J.R.: Larry Hagman. Cliff: Ken Kercheval. Sue Ellen: Linda Gray. Dusty: Jared Martin. (Repeat; 60 min.)

Guest Cast
Sheriff Washburn .....Barry Corbin
Sgt. McSween .....James L. Brown
Jerry Macon .....Bruce French

(9) BIOGRAPHY—Documentary (BW)
Fidel Castro's rise to power in Cuba. Narrator: Mike Wallace.

(21) MOVIE—Drama
Marie Osmond portrays her own mother in "Side by Side: The True Story of the Osmond Family," a 1982 TV-movie, punctuated with songs, that chronicles how the Utah clan launched its musical career in the 1960s. (2 hrs.)

Additional Cast
George Osmond .....Joseph Bottoms
Alan (age 12) .....Todd Dutson
Wayne (age 10) .....Vinc Massa
Merrill (age 8) .....Shane Wallace
Jay (age 6) .....Jeremy Haslam
Virl .....David Eaves
Tom .....Shane Chournos

(62) CREATIVITY WITH BILL MOYERS (CC)—Documentary
See 11 P.M. for program details.

(ART) MAURICE BEJART: A LOVE FOR DANCE
A profile of Belgian choreographer Maurice Bejart features performance excerpts by his company. (70 min.)

(ESN) SPORTSCENTER

PRIME-TIME CHART IS ON A-89

9:05 (17A) MOVIE—Drama (BW)
"To Kill a Mockingbird." (1962) Gregory Peck, Mary Badham. (2 hrs, 15 min.)
9:25 (9) NINE TONIGHT—Mike Kirk
9:30 (2) FIGURE SKATING
Special: Highlights of the Labatt ProSkate competition held April 17-18 in Toronto. Competitors include Toller Cranston, Ron Shaver, Janet Lynn and Lynn Nightingale.
(9) GOOD NEIGHBORS—Comedy
Tom (Richard Briers) takes action to discover who is stealing his leeks.
(62) INSIDE STORY
Scheduled: Changes in network-news formats are studied.
(ESN) GOLF
See 4 P.M. (2 hrs.)
9:55 (13) NEWS
10PM (2) CBC NEWS—Knowlton Nash
(4) STRIKE FORCE—Crime Drama
A dealer uses pot and pills to lure teen-agers into pushing harder drugs to their friends. Murphy: Robert Stack. Rosie: Trisha Noble. (Repeat; 60 min.)

Guest Cast
Patty .....Claudia Wells
Professor .....Robert Ridgely

Friday

9:05 PM to 10 PM

Tommy .....Keith Mitchell
Jaime .....Ike Eisenmann

(5) McCLAIN'S LAW—Crime Drama
McClain (James Arness) turns to a special breed of informant to nail a dope dealer who beat the rap in the murder of a narcotics officer. Gates: Marshall Colt. (Repeat; 60 min.)

Guest Cast
Linda Smith .....Markie Post
Phillip Kano .....Thom Christopher
Sgt. Marty Bender .....Drew Snyder
[Now seen on this new day.]

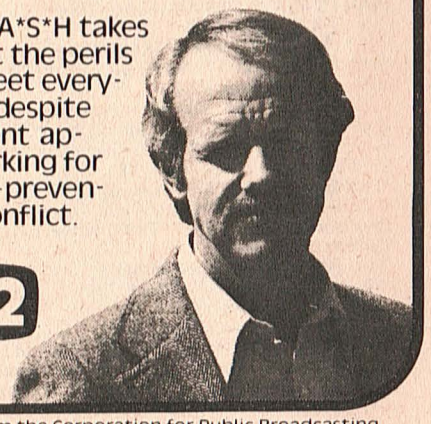
(7) NURSE
Mary (Michael Learned) is mistrustful when her lonely, widowed father (E.G. Marshall) tries to repair their strained relationship. Dr. Rose: Robert Reed. Toni: Hattie Winston. Penny: Bonnie Hellman. (60 min.)

Other Cast
Skip Benjamin .....Chris Marcantel
Jenny Simmons .....Fran Brill
Frank Simmons ..Charles Kimbrough
[Now seen on this new day.]

(9) MASTERPIECE THEATRE (CC)
Polly (Rosalyn Landor) has shocking news in Part 4 of "Love in a Cold Cli-

Thinking Twice About Nuclear War

Mike Farrell of M*A*S*H takes a startling look at the perils of nuclear war. Meet everyday people who, despite their very different approaches, are working for a common goal—prevention of nuclear conflict.



10pm 62

This ad made possible in part by a grant from the Corporation for Public Broadcasting.

mate"; she intends to marry her uncle Boy (Job Stewart). Fanny: Isabelle Amyes. Lady Montdore: Vivian Pickles. Davey: Michael Williams. Matt: Michael Aldridge. Sadie: Judi Dench. (60 min.)

(11) NEWS

(12) DAVE ALLEN AT LARGE
Characters: Robin Hood, Cyrano de Bergerac and an escape artist.

(13) SATURDAY NIGHT

(62) THINKING TWICE ABOUT NUCLEAR WAR—Documentary
Special: A report on the growing concern about nuclear war surveys activities of the disarmament movement across the U.S. (60 min.)

(HBO) STANDING ROOM ONLY—Music
A salute to the 25-year career of Jerry Lee Lewis features Lewis, Johnny Cash, Carl Perkins, Kris Kristofferson, Dottie West. (60 min.)

(SHO) MADAME IN MANHATTAN
Wayland Flowers and Madame perform in the Big Apple with guests Henny Youngman, Anita Gillette. (60 min.)

10:10 (ART) LOTTE LENYA—Profile
A documentary on actress Lotte Lenya (1898-1981) includes clips from her films. (60 min.)

10:20 (2) JOURNAL—Newsmagazine

10:30 (12) NEWS

(USA) MOVIE—Western
"Charley-One-Eye." (English; 1973) R: Violence, adult themes. Richard Roundtree and Roy Thinnes as a black Union Army deserter and a crippled Indian outcast. (1 hr., 50 min.)
[A presentation of Black Entertainment Television.]

11PM (2) CBC NEWS—Knowlton Nash

(4) (5) (7) NEWS

(6) (8) CTV NEWS—Kirck/Robertson

(9) CREATIVITY WITH BILL MOYERS (CC)—Documentary
A look at the team effort involved in a National Center for Atmospheric Research project examining thunderstorms in eastern Montana.

(11) BENNY HILL—Comedy
Featured: the Cotton Mill Boys perform a version of "The Orange Blossom Special."

(12) BENNY HILL—Comedy
Surrounded by nurses, Benny celebrates his 94th birthday.

(13) MOVIE—Crime Drama
"Madigan." (1968) Solid cops-and-robbers tale about a police commissioner (Henry Fonda) beset by problems—and the detectives (Richard Widmark, Harry Guardino) he

sends after a thug. Julia: Inger Stevens. (1 hr., 55 min.)

(21) SPORTS PAGE—Saxton/Carson

(HBO) MOVIE—Comedy
"Stir Crazy." (1980) R: Strong language, adult themes. Gene Wilder and Richard Pryor as innocents mistakenly jailed. (1 hr., 55 min.)

(SHO) BIZARRE—Comedy

11:05 (2) NEWS

11:10 (ART) L.A. JAZZ
Performers include Carmen McRae, the Freddie Hubbard Quintet, the Ahmad Jamal Trio. (35 min.)

11:20 (6) (8) NEWS

(17A) MOVIE—Thriller
"Count Dracula." (1971) Christopher Lee, Herbert Lom. (1 hr., 55 min.)

11:30 (2) SCTV—Comedy

(4) NIGHTLINE—Ted Koppel

(5) TONIGHT
Scheduled: Guest hostess Joan Rivers, David Brenner, Betty White, Bernadette Peters. (60 min.)

(7) NBA PLAYOFF
A taped first-round Western Conference game is scheduled. (2 hrs.)

(9) BEST OF VIDEOWEST
Featured: the Sir Douglas Quintet, John Cale and Holly Stanton. Hostess: Grace Slick of the Jefferson Starship.

(11) RAT PATROL—Adventure
The Rat Patrol goes after evidence that can prove Troy (Christopher George) didn't kill a prisoner.

(12) MOVIE—Comedy
"Star Spangled Girl." (1971) Sandy Duncan has the title role in this adaptation of Neil Simon's play about a conservative young lady's involvement with a pair of radical newspapermen. Andy: Tony Roberts. (2 hrs.)

(ESN) SPORTSCENTER

(SHO) MOVIE—Comedy-Drama
"Network." (1976) R: Strong language, nudity. Paddy Chayefsky's Oscar-winning satire on the TV industry also won Oscars for Peter Finch, Faye Dunaway. (2 hrs.)

11:45 (ART) GREAT PAINTERS

Mid. (4) FRIDAYS
Guests: Tab Hunter and the rock group KISS. Brandis Kemp, Maryedith Burrell. (Repeat; 90 min.)

(9) NINE TONIGHT—Mike Kirk

(11) SOLID GOLD—Music

(21) MOVIE—Documentary
"The Fantastic Plastic Machine." (1969) Surfing comes in for serious study in this film by Eric and Lowell Blum. (2 hrs.)

12:05 (6) MOVIE—Comedy
"Everything You Always Wanted to Know About Sex but Were Afraid to Ask." (1972) Woody Allen plays four roles in this episodic farce about contemporary sexual mores. Louise Lasser, John Carradine. (1 hr., 45 min.)

(8) MOVIE—Crime Drama
"Dog Day Afternoon." (1975) Sidney Lumet directed this acclaimed comedy-drama with Al Pacino as the real-life bank robber who staged an inept Brooklyn heist in 1972. Sal: John Cazale. (2 hrs., 30 min.)

12:30 (2) MOVIE—Drama (BW)
"Dark Victory" (1939) A haughty socialite (Bette Davis) discovers she is terminally ill. George Brent, Humphrey Bogart, Ronald Reagan. (2 hrs.)

(5) SCTV COMEDY NETWORK
Scheduled: A takeoff on the 1960 caper film "Ocean's 11." (90 min.)

(ESN) TENNIS
See 6 P.M. (3 hrs.)

(USA) BOBBY JONES GOSPEL SHOW
A presentation of Black Entertainment Television.

12:55 (13) INN NEWS —Bosh/Harper/Jorgensen

(HBO) MOVIE—Drama
"Hard Country." (1981) Not rated; Jan-Michael Vincent. (1 hr., 45 min.)

1 AM (11) NEWS

(USA) BLACK SHOWCASE
A presentation of Black Entertainment Television.

1:15 (17A) MOVIE—Musical
"Good Times." (1967) Sonny and Cher, George Sanders. (1 hr., 45 min.)

1:25 (13) SONNY & CHER COMEDY HOUR

1:30 (4) MOVIE—Mystery
"Sleepwalker." (English; 1975) TV-movie with Darleen Carr as a chronic somnambulist who stumbles across a murder, then wonders if it was a dream. (90 min.)

(7) NEWS

(12) ALFRED HITCHCOCK—Drama (BW)

(SHO) MOVIE—Thriller
"Deadly Games." (1982) R: Sam Groom. (1 hr., 35 min.)

(USA) NIGHT FLIGHT'S TAKE OFF
Performers include Stiff Little Fingers and Jackson Browne. Also: a film clip from "Prince of the City."

1:50 (6) MOVIE—Drama
"Pursuit." (1972) Ben Gazzara and E.G. Marshall are adversaries in this TV-movie about a Government agent trying to keep a madman from committing an unknown crime. Phillips:

William Windom. Lewis: Jim McMullen. (90 min.)

2 AM (5) MOVIE—Biography (BW)
"Act One." (1963) George Hamilton as playwright Moss Hart, depicting his early years. Sketchily written and directed by Dore Schary. George S. Kaufman: Jason Robards Jr. Joe Hyman: Jack Klugman. Warren Stone: Eli Wallach. Richard Maxwell: Sam Levene. Beatrice: Ruth Ford. Sweyd: George Segal. (2 hrs.)

(7) NEWS

(21) ODD COUPLE—Comedy

(USA) NIGHT FLIGHT—Documentary
"Self Conscious over You," a look at Irish new-wave groups. (40 min.)

2:30 (12) NEWS

2:35 (8) MOVIE—Thriller
"The Beast Must Die." (English; 1974) Suspenseful yarn about werewolves in the British countryside. Newcliffe: Calvin Lockhart. Dr. Lundgren: Peter Cushing. Bennington: Charles Gray. Pavel: Anton Diffring. (2 hrs.)

2:40 (HBO) MOVIE—Comedy
"The Hollywood Knights." R; see Saturday 9:30 P.M. for details. (90 min.)

2:45 (USA) NIGHT FLIGHT—Comedy
"Six Dreams." Paul Sand and Philip Proctor star in a surrealist comedy about love, based on filmmaker Anton Green's fantasies.

3 AM (4) (17A) NEWS

(USA) NIGHT FLIGHT
"Love Is Hard to Get," a surrealistic film about love.

3:05 (SHO) MOVIE—Comedy-Drama
"Why Shoot the Teacher." Not rated; see Sunday 11:45 P.M. (1 hr., 45 min.)

3:20 (6) WALTONS

3:30 (ESN) NCAA INSTRUCTIONAL SERIES
Baseball hitting skills.

(USA) SPORTS PROBE

4 AM (5) NEWS

(ESN) SPORTSCENTER

(USA) TIME-OUT THEATER—Sports

4:05 (17A) VEGETABLE SOUP—Children

4:15 (HBO) MOVIE—Adventure
"The Last Chase." (1981) PG: Lee Majors, Burgess Meredith, Chris Makepeace. (1 hr., 45 min.)

4:30 (5) MARSHAL DILLON—Western (BW)

4:35 (17A) ROMPER ROOM AND FRIENDS —Children

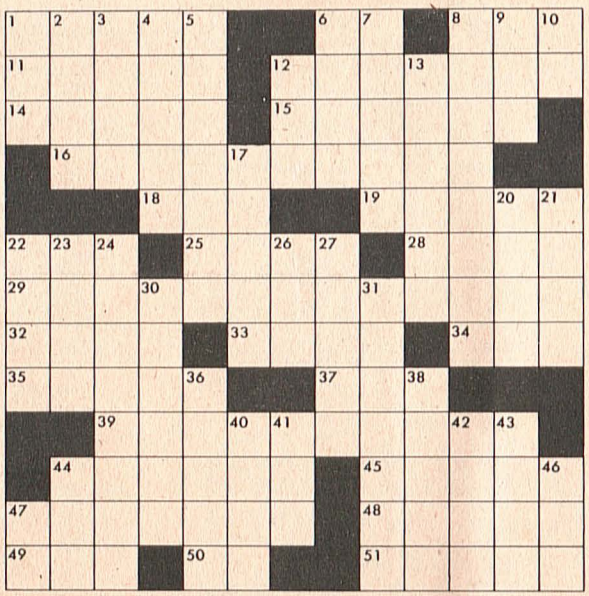
4:55 (SHO) MADAME IN MANHATTAN —Comedy
See 10 P.M. (60 min.)

Stations and networks reserve the right to make last-minute changes.

television crossword

April 17, 1982

See next week's TV GUIDE for solution



Answers to puzzle of April 10

	T	H	R	I	F	T		E	D	I	E	
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across

1 Hindu loincloth
6 "____ for Broke!"
8 Before (prefix)
11 ____ Novarro
12 Stored fodder
14 "____ Care" (2 words)
15 Actor Raymond ____
16 Game show: *The* ____ (2 words)
18 "Where the Boys ____"
19 Ardent
22 Suffix meaning female
25 Angry
28 Detective ____ Wolfe
29 Monty Hall show (4 words)
32 County ____
33 Tidy
34 Compass point
35 Court decree
37 Nurse's forte
39 Game show (2 words)
44 Italian condiment
45 Fountain nymph
47 ____: *Impossible*
48 Faint trace
49 Marriage dowry
50 Private Benjamin (init.)
51 Farrah was one

down

1 Bacheller novel: "____ and I"
2 Pilgrimage to Mecca (var.)
3 Melville opus
4 Mineo film
5 Meantime
6 Chew on
7 Actor ____ Davis
8 Promise receivers
9 "The Bridge of San Luis ____"
10 Mr. ____ (talking horse)
12 Printer's measures
13 *Gilligan's* ____
17 Showed again
20 Time periods
21 Actor's part
22 *Born Free* lioness
23 Prophet
24 Headliners: All ____ (2 words)
26 Supplement
27 "____ of a Salesman"
30 Vaporizes
31 CNN's home base
36 Lag behind
38 Actress Jeanne ____
40 A ____ in the bucket
41 ____ Francisco
42 Comedian Alan ____
43 Wise man
44 Pedro's uncle
46 Actress Dolores ____Rio
47 *Marcus Welby,* ____

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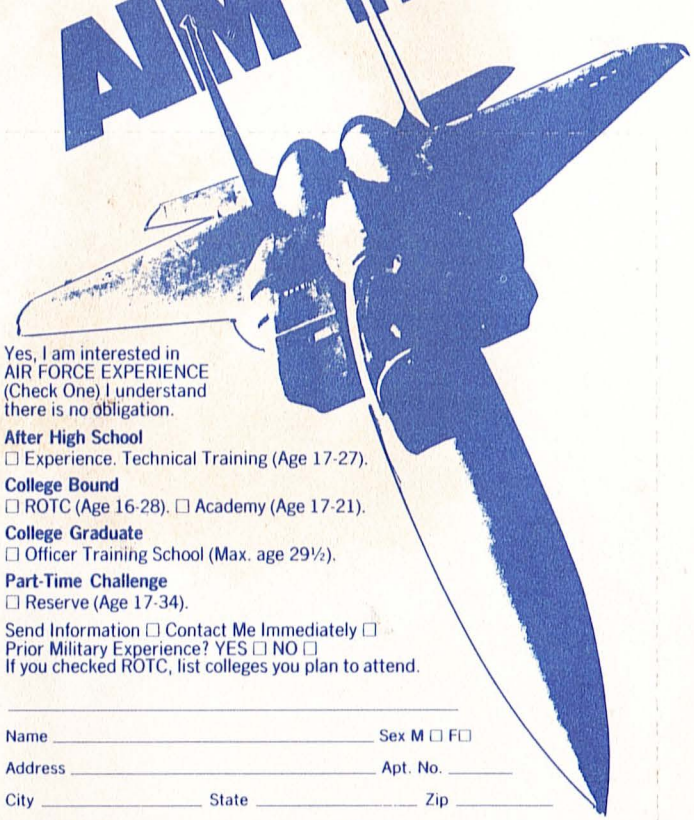

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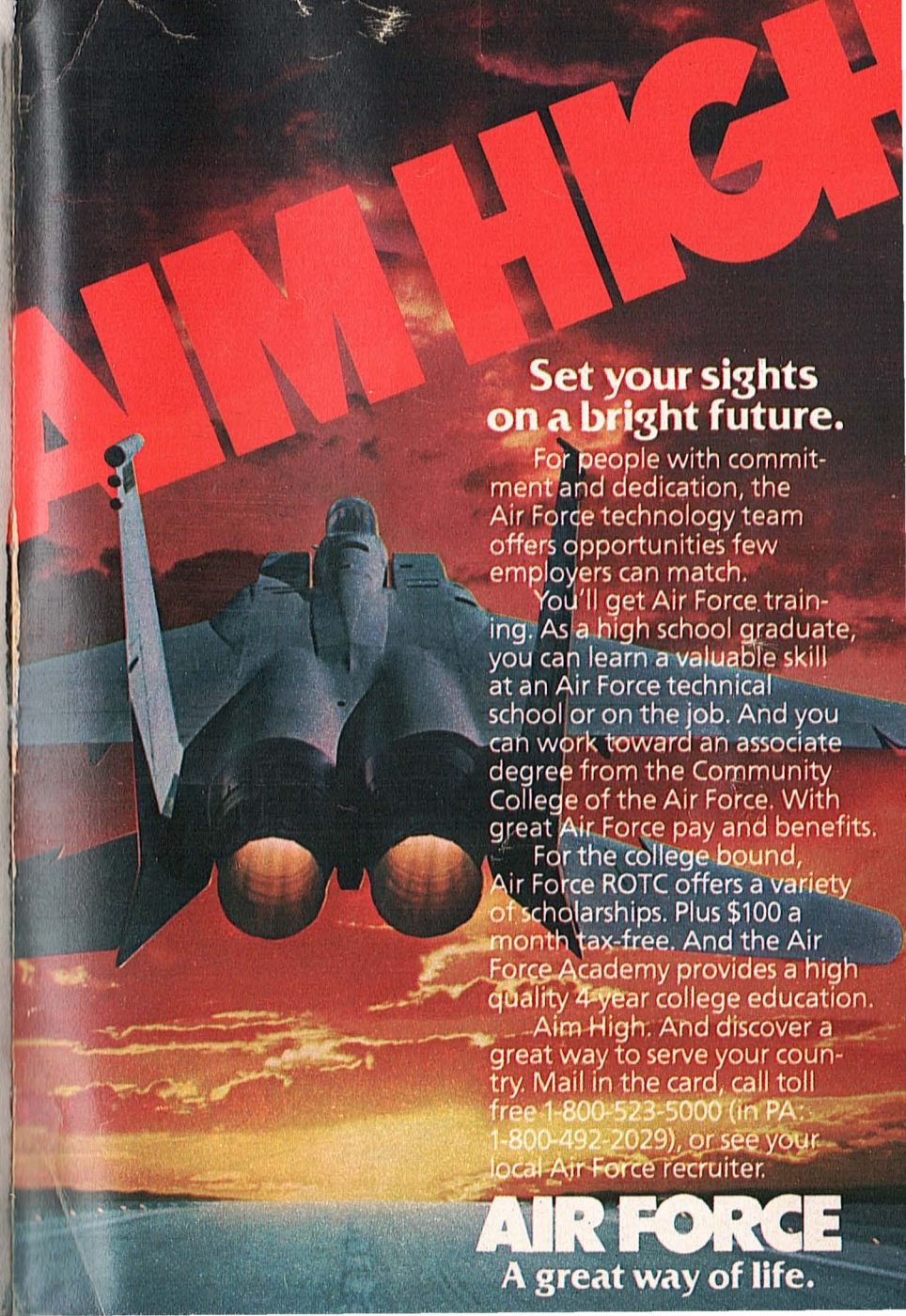

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Daddy Nearest

Scott Baio makes nary a career move without getting the nod from Pop

By Mitchell Fink

It sounded like a scene from a "Godfather" movie: "You just don't mess with the Baios. You don't cross them and you don't try to take advantage. They are strong-willed people, a terrific family."

Henry Winkler's casually chilling warning, his altogether respectful appraisal of 20-year-old Scott Baio and Scott's 49-year-old father Mario was couched with deep affection. And "the Fonz" is indeed crazy about the Baios, a very tight-knit Italian-American family that places the protection of one another above all else.

The most carefully guarded of the Baios, of course, is Scott, the youngest of three children and the unrivaled star of the →

continued

family. The Baios aren't horsing around. They really are protective. However, once they choose to let outsiders in, as Winkler and a few of Scott's friends have found out, those friends are definitely *in*.

In 1976, when Scott landed the role of Chachi in ABC's *Happy Days*, the Baio family began commuting to Hollywood from their home in the Bay Ridge section of Brooklyn. By 1978, their "little treks," as Mario calls them, ceased; and the Baios, a little reluctantly, perhaps, became full-fledged Californians.

"When you live in New York," Scott proudly says, "there's that thing called guts. It's a kind of pact you have. Brooklyn is like that. Boy, if I could only have moved my entire block out here, I would have done it. I don't really miss New York now, but I do miss the people. If I could just go there every day and then blink and be back here by nighttime—you know, just snap my fingers and I'm back in California. I do love the living in California. When I'm away, anyplace, man, I can't wait to get back home—to my backyard, my bed, my refrigerator, my television. But if I could back time up to when I was 12 years old, I would. Growing up in Brooklyn on my block was probably the best experience of my entire life so far."

Not that Scott discounts what's going on in his life now. The public's acceptance of Chachi has turned Scott into one of the most sought-after teen-agers in Hollywood—by agents, producers, directors and girls.

"Well, yes," he says shyly, "I do like the opposite sex. I really don't date a lot and I don't have these leagues of girls in bikinis around the pool. A lot of people think I do. It's really funny. I get a kick out of the things I hear. People think I have 50 girls banging on the door every day. I like to tell 'em, 'Yeah, I have 150.' I tease everybody. Ha, they think I go out with Playmates. There is one girl I'm kind of seeing now. I met her at a roller rink."

But Scott no longer has much time for roller rinks. He's finished a costarring role in the feature film "The Wiz Kid"; has completed his fifth season of *Happy Days*; and now, along with costar Erin Moran, is pursuing a path cleared by Penny Marshall, Cindy Williams and Robin Williams: he's featured in yet another *Happy Days* spinoff, this one entitled *Joanie Loves Chachi*. ABC's initial order called for only four episodes, but Scott is hopeful that the new series will achieve the kind of numbers that can make him a star. "I believe," he says, "that my work in *Joanie Loves Chachi* is the best I've ever done in my whole life."

Hovering over every aspect of Scott's career is Mario, a former automobile dealer and now his son's manager. Mario is usually nearby whenever Scott is being interviewed. A special camaraderie seems to exist between father and son. They watch each other carefully when Scott answers questions. It's as if Mario is waiting for his son to make some kind of tactical error, a mistake that never really occurs because Mario appears to possess a sixth sense regarding Scott. When Mario interrupts, it's always before the fact. In athletics, they call it "great anticipation."

On the other hand, Scott's mother, Rose, is nowhere in sight when Mario and Scott conduct business. Whether she's out shopping or making up Scott's bedroom, she presents herself as the kind of woman who is interested only in hearing the bottom line of any particular business meeting. If she asks her husband, "How'd it go?" all she wants to hear in return is, "Fine." Unlike her husband, her strength is her silence.

"I have more to say about Scott's career than anyone else," admits Mario. "I choose not to manage anyone else because it would mean dividing my time. I don't think I could afford to do that and I don't *want* to be able to afford it. I want to give Scott my undivided attention. I derive my living from my son. Ten years ago, I would have thought that was crazy, but now it's true. As a working father, I've sold things all my life. Now I don't sell cars, I sell Scott. Wait—I mean *promote*. I don't go around peddling him, but in a sense you literally do buy and sell. I'm a →

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continued

businessman, but I do it with a little more soul because it's my son."

"I trust my father totally," says Scott. "Another manager may do things 'cause he wants the money. My father says, 'Well, don't do this. It might hurt your career.' Yeah, my dad really looks out for me."

The amazing part is, this kid seems to have it together all by himself. His parents' roles, of course, shouldn't be minimized. When Scott was just 9, he went to his mother and said he wanted to see himself on television. School, he told her even then, would take a back seat to acting. "I said, 'Ma, I want to do commercials'," Scott remembers. She said, 'Yeah, OK, you can try it.' And then my parents took me down to a few people in New York City and I started going on interviews."

Within days, Scott had his first day off from school, the first of many. His first job was a commercial for a magazine. Its location, of all places, was Yankee Stadium. "To me, it was the best thing in the world," Scott recalls. "I worked at the stadium for two days and got to watch two ball games. 'My God,' I thought, 'I'm getting off school *and* I'm watching the Yankees play. This is for me'."

Scott never minded missing school. "Well, it was only a day here, two days there," he says. "In New York it didn't seem to matter to anyone. In California, by law, you have to have four hours of school a day. Once I got on *Happy Days*, they had this schoolroom on the lot—one teacher for one student. It's not like a class with 50 kids. You *have* to learn. And you can't cheat. I got my high-school diploma."

Asked if he ever thought about attending college, Scott sighs, "I hope not. I hope I'm working so much that I won't have time for college."

"The test," interjects his father, "is if he has time for school, then his career is failing. I hope my son's career never fails; and I'm working 14, 15 hours a day, 14 months a year to see that it doesn't. But, if his career did fail, you have my word that he'd go to college."

The subject of school comes up a few days later, but this time Mario is watching as his son prepares to perform an outdoor scene. As the movie crew waits for an airplane to pass overhead, Mario—dressed in Bermuda shorts and tennis shirt, with a camera around his neck—stalks around the set patting crew members' behinds in the fashion of a coach in a pre-game warm-up. No one, including Scott, appears ruffled by Mario's presence.

Scott readies himself for an exit scene in which he is supposed to turn around, face the camera and say a parting word to the actress who plays his girl friend. He forgets to turn around and the director yells, "Cut." Scott apologizes. The scene is reshot. An assistant director walks over to Mario and says, "How was that, Mario? Was that OK for you?"

Mario shrugs his approval and Scott is on his way to his trailer for a costume change. Asked if his father's constant presence causes any nervousness around the set, Scott answers, "No, not at all. I'm glad he's here and I know nobody else minds."

As he changes his clothes, Scott begins to get down on himself for forgetting to turn around during the last scene. "When you forget something like that in a movie," he says, "you have to do it again. On TV, sometimes they let something like that slide. There's a lot of things on *Happy Days* that are left out by accident."

"Scott's got a great head for acting," Ron Howard, the former costar of *Happy Days*, would say later. "He doesn't have a false sense of his own importance. I think his growth as an actor has been phenomenal. When he first came on the show, he was just a kid with natural talent. But he's made a point to train himself by going to comedy workshops and the like. He's evolving beautifully."

"It's his great sense of imagination," adds Winkler. "You know, Scott is also studying mime. He appears willing to branch out and solidify and harness his talent. Most of all, though, Scott has a good soul. An actor can't hide his insides and Scott is a great acting partner." →

continued

"Three-quarters of acting is listening," says Baio. "If you listen, you react to what the other person is saying. When you *really* listen, acting is easy. But a lot of times you get lazy. You just sit there and say to yourself, 'What the hell is my cue? OK, *bird* is my cue.' When you do that, it's the worst. In a three-camera show like *Happy Days*, it can happen very easily.

"I've learned a lot in improvisational classes. If I were to get up right now and walk out of the room, I would think to myself, 'Why did I walk out of the room and *how* did I walk out?' And, why is my hand doing this and why did I look away? Why did I pause? See, when I get a script, I'll read it and then sit down and say to myself, 'Now, if this was me, how would I say these words?' And as I say the words to myself, I ask myself what my body should be doing."

This, then, is a serious actor who admits to working almost completely in a vacuum. "Well, a lot of times I forget about the world outside," Scott says. "I mean, when the show is shooting, we're working long hours. And I'm so wrapped up in it. I know I'm missing a lot of things, but I don't think I'm missing life. What I'm doing now is a good experience for me. I'm learning a lot and I'm meeting a lot of very interesting people. But I don't think I'm missing that much. I didn't miss any of my childhood, which people might think I did. And, because I watch a lot of television—I mean, *a lot* of television, 'til 3, 4 in the morning—I catch everything that's important to know.

"I watch *60 Minutes*, *20/20*—48 people killed in a hotel accident, five people killed somewhere else. I guess I'm sick of it. It makes me mad, makes me angry. I just wish everybody would hang out, walk down the block and talk to people. Too many people stand back and look cool. I've been lucky, but the ball bounces two ways. I know it sounds corny, but anytime I've helped somebody, it's the greatest. And if it makes me feel great, it's bigger than me." END

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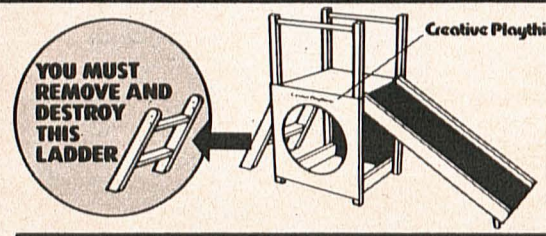

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TELEVISION AND YOUR FAMILY

AFTER THUNDARR THE BARBARIAN, TRY A LITTLE HERCULES

How TV can encourage your child to read

By Dorothy Singer and Jerome Singer

"It's been a long, hard day. Dinner is finished, dishes washed, children asleep. My time is my own. Do I pick up the novel I've been reading—or do I turn on TV? If I'm really tired and my eyes are half-closed, chances are I'll switch on TV. Reading takes too much effort!"

Does this sound familiar? The parent we are quoting is one of many we have interviewed over the past 10 years while conducting our research. She, like other parents, is now worried that her children, who are moderate TV viewers, might begin to lose their love of reading. Recently, actor Ron Howard admitted that he watched a lot of TV as a child and now has a "hard time sitting down and reading a book."

The differences between TV and reading are fairly obvious. When you read, you are in control: you pace yourself, you can turn back the pages to refresh your memory about a scene, you can skip a part you don't like or reread a part you do like. Most importantly, *you* generate your own "pictures" in your head about the characters, actions and settings. On TV, if you missed a part of the dialogue, you have no instant replay. You cannot see the scene again, or if you wish, skip a scene.

Reading requires considerably more mental effort, especially for a beginner. We see a word and have to decipher the letters. A group of words in a sentence requires more effort because each word must be understood in relation to another. When a child learns how to read, the process is difficult and requires continuous practice. Time spent reading increases one's ability to read. Each new word in →

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continued

a sentence is sounded out, and when the word is defined by a parent, adult or older sibling, the young child repeats it, uses it in a sentence and practices the word. There are no quick and easy methods for learning to read. Time set aside for reading each day and the opportunity to discuss the story are ways in which a child begins to master this skill.

If parents don't control TV watching, a child learning to read may find TV more entertaining than the book with its strange symbols. Rather than make the sustained effort to decipher the letters and meanings, he or she may escape to the TV set. Thus, just at the crucial reading-readiness stage, parents need to see that there is a balance in a child's life: time for mastery of the printed page and time for television viewing.

An increasing body of scientific evidence attests to the incompatibility of heavy TV viewing and mastery of the basic skills of reading and writing for the beginning elementary-school child. Studies by investigators at the Annenberg School of Communications at the University of Pennsylvania suggest that even children who come from backgrounds where reading is valued but who are also allowed to watch a lot of TV are highly vulnerable to reading difficulties.

Some educators have been using television programs as springboards for vocabulary building, for helping children learn how to express themselves by tying TV in with language-arts lessons; by using TV characters and plots in discussing parts of grammar, building up vocabulary, learning about classification, metaphors and similes; and in learning how to abstract main ideas. The ABC network supplies guides to selected programs and library materials designed to encourage reading. CBS shows TV segments called "Eye on Reading" and also offers listings of program-related books recommended by the Library of Congress. NBC has sponsored reading guides for specific shows that parents and children can view together and discuss.

Parents can, of course, control a child's TV viewing hours, advise a child on appropriate program selection, and, finally, discuss a program's content. In addition, here are a few suggestions to help your child use television and reading:

☐ If you have an early-elementary-school-age child, watch the "Peanuts" cartoons and then try to read some comic strips together. Sound out the difficult words and talk about the story by comparing the TV version with the comic strip.

☐ Superhero cartoon characters on TV can lead to books about superheroes of the past—the old Greek legends about Achilles, Jason and Hercules.

☐ You can watch *Little House on the Prairie* and then find books about the same period or read the books on which the TV series is based. Talk about the setting, the costumes. What new words are you learning from each episode?

☐ Watch for specials based on books such as "Little Lord Fauntleroy," "The Lord of the Rings," "Kidnapped," "Treasure Island," and read the books.

☐ Lead your older child to an interest in science by watching *Cosmos*, *3-2-1 Contact*, or even adventure shows like *Star Trek*. Books that tie in with these subjects, written in simple language, can be found with your librarian's help.

☐ Watch a sports program and read together about famous sports figures in newspapers or sports magazines.

Q: Both Bill Quinlan of Fort Lauderdale, Fla., and Mrs. L. Carlson of Los Angeles have written to ask if heavy TV viewing adversely affects vision.

A: We know of no evidence that ordinary viewing is hazardous to vision. The National Society to Prevent Blindness does recommend that sets be in clear focus and the TV picture be steady. Viewing should be in a lighted room. One should sit at eye level with the set and should rest eyes from the flickering by periodically looking around the room. END

The Singers welcome questions from readers about television as it affects children and family life. Address questions to Dr. Singer, c/o TV GUIDE, Box 500, Radnor, Pa. 19088. Questions chosen will be answered in this feature, but the authors cannot reply to those not selected.

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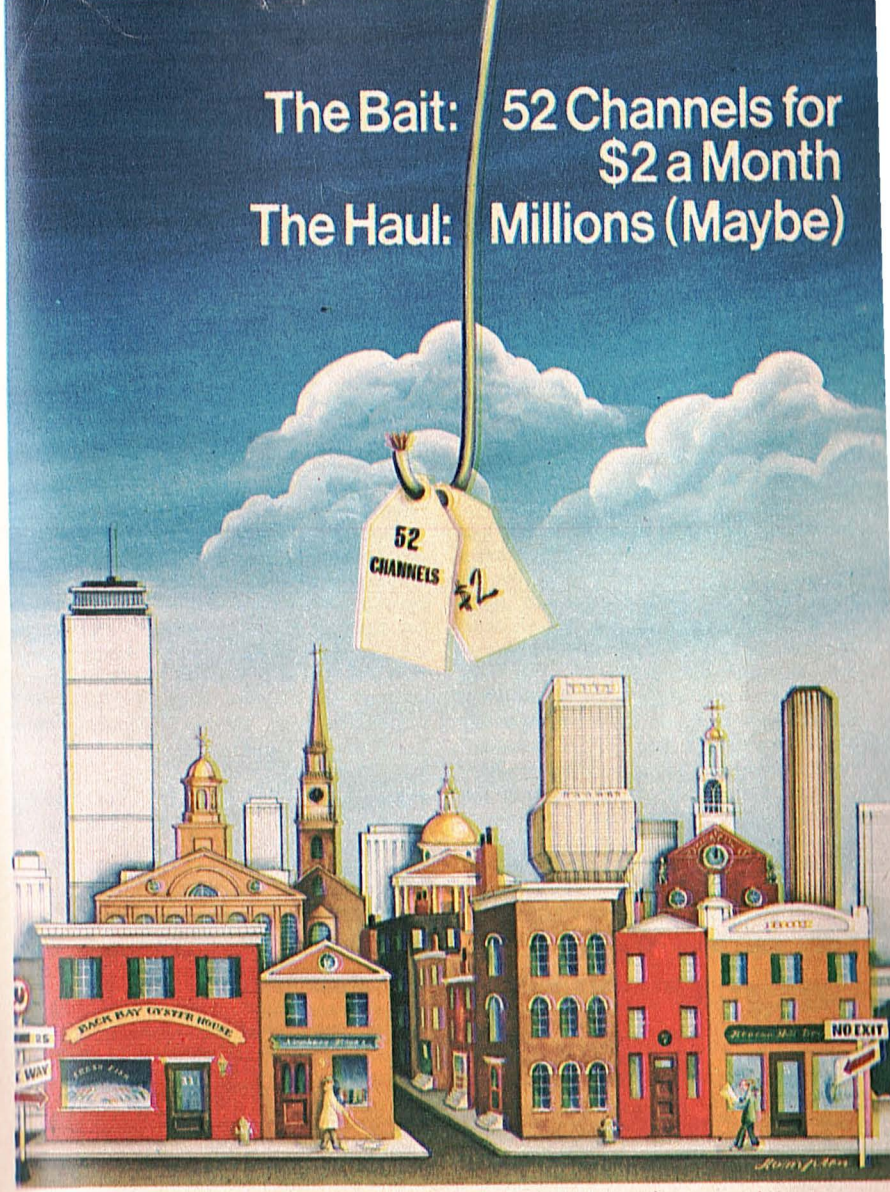

In a daring Boston experiment, Cablevision is almost giving away the basic service in hopes of profiting from pay programming

By Edward Keller

"The uniqueness of Boston," says Mayor Kevin H. White, "is that we're by nature a city that experiments, gambles." The home of the Boston Tea Party, where a gamble by angry colonists fueled the American Revolution, fired a new shot →

continued

in the communications revolution last August when it accepted a novel proposal to bring cable television to Boston. Many believe that cable franchising and marketing may never be the same.

In awarding a franchise to an affiliate of Cablevision Systems Development Corporation, a privately held company based on New York's Long Island, Boston will be the testing ground for a revolutionary marketing strategy: every one of Boston's 240,000 homes will be offered a basic 52-channel service for only $2 per month (with a one-time installation charge of $25). Most cable subscribers elsewhere pay $8 or $10 per month for a basic service that offers far fewer channels.

In offering the $2 basic, Cablevision has rejected cable's common wisdom that a franchise will make money through its basic service. "Basic is a dead end," maintains Charles F. Dolan, the 55-year-old founder and chairman of the board of the nine-year-old company. The real money, he believes, will be made when subscribers buy pay services, such as Home Box Office and similar entertainment, sports and information services.

Thus, Cablevision is positioning the low-cost basic service as a loss leader, a lure to get people to buy cable. Included in the $2 fee are several attractive features: Ted Turner's 24-hour Cable News Network; ESPN, a 24-hour-a-day all-sports channel; USA Cable Network, featuring a mixture of sports and entertainment; CBS Cable, a new cultural service; several independent stations from around the country, and a host of other options.

Cablevision projects that the low cost for basic will yield a 60-per-cent penetration rate in the Boston market during the first year, growing to 75 per cent within four or five years. The Boston plan, then, is a dramatic attempt to boost the average 40-per-cent penetration that Cablevision has achieved in its other franchises, where the cost for basic service is $4.50 per month. (The industry average is less than 50-per-cent penetration in urban areas.)

But this is just the beginning of the Cablevision strategy. They are willing to almost give away basic service because they believe that add-on services—and not basic—will support the system. "Basic cable attracts people into the supermarket of services," says Sheila Mahony, vice president and director of franchising. "Once they're in, we expect they'll buy not only milk, but eggs and cheese and bread as well."

For example, to receive Home Box Office, subscribers will have to pay an additional $7, or a total of $9 monthly. For additional fees, subscribers can buy up to eight more monthly services, including movies, sports, culture and specials offered on a pay-per-view basis.

Based on Cablevision's experience in other markets (where between 80 per cent and 90 per cent of subscribers buy additional premium services), as well as market studies in Boston, Mahony predicts that the average subscriber will purchase between $30 and $40 per month in subscriber services, well above the $20 per month she says Cablevision needs to break even.

In total, Cablevision expects to spend $93 million in Boston and have the system completed in three and a half years from the signing of the final license, an ambitious construction schedule. They expect to eventually realize revenues of $80 million per year after construction of the system is completed, and they anticipate a rate of profit of between 10 per cent and 15 per cent, according to Cablevision treasurer Philip O'Reilly. Everyone in the company is confident of success. "Winning Boston meant a great deal to us," says Mahony. "We will do what we proposed. Boston will be a successful franchise."

What makes everyone so confident? "We're adventurous and imaginative, but most important, we have a track record of turning risks into successes," says Donna Garofano, project director of the Boston franchise. Indeed, for the last 20 years, Cablevision's Charles "Chuck" Dolan has been one of the true pioneers in the →

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cable industry. In contrast to some of the industry's more flamboyant personalities, such as "Captain Outrageous" Ted Turner, Dolan is quiet and reserved. He is a conceptualizer, an idea man. Many of his competitors believe his is the best brain in the industry.

Among Dolan's major innovations is the Nation's first urban cable franchise, started when he wired the southern half of Manhattan for cable in 1964. He was also the first to recognize that there was a significant market for cable in the suburban areas; but to attract suburban subscribers, he realized he would have to provide programming services not available elsewhere. So, in 1972 he launched Home Box Office, the pay-cable service. Dolan sold his interest in HBO to Time Inc. in 1973. Today it is pay-cable's biggest success story. He is also a programming innovator, having launched the first pay-cable sports channel and having been involved in the start-up of Bravo, pay cable's first cultural service.

But Dolan's biggest contribution to the cable industry, he feels, is that he was the first to recognize clearly the distinction between cable programming and technology. "We're not a hardware-oriented industry," he says. "We do not survive because of the sanctity of the franchise. We're more like newspapers and other editorial-based services. Cable is really an editorial or programming service."

Technology versus programming. This was the major clash in the battle of Boston. For in choosing Cablevision, Boston rejected the proposal of one of the cable industry's largest and most successful companies, Warner Amex Cable Communications Inc. (a joint venture between Warner Communications and American Express Co.), which proposed to spend more than $75 million over five years, offering city residents 36 channels of basic service for $5.95 per month.

The competition between Cablevision and Warner Amex was a classic match-up of David versus Goliath.

Warner Amex was on a hot streak, having recently won franchises in Houston, Dallas, Pittsburgh, Cincinnati and some of its suburbs, and suburban St.Louis and Chicago. In fact, the company won franchising rights to 1.1 million of the 1.8 million households that were up for grabs in 1980. A recent analysis by the investment firm of Donaldson Lufkin & Jenrette predicted that "Warner Amex will probably be the largest, most profitable cable company in the United States."

Underlying the company's recent success is its undeniable position as the industry's technological leader, pioneering the development of the Nation's first interactive cable system with its Qube service in Columbus, Cincinnati, Pittsburgh and Dallas. Describing the importance of Qube to their Boston proposal, Peter Meade of Warner Amex told the Boston Herald American, "It's our lead card, our trump card, and most of the deck for us. It says something about what we've been able to do to date. But it also projects to where we are going as the technological leaders of the industry."

In developing a strategy for winning Boston, Cablevision challenged Warner Amex philosophically and financially, rejecting the sanctity of technology as the cornerstone of cable's future. In Boston, at least, David slew Goliath, and programming took precedence over technology.

There are those who doubt that Cablevision can meet the obligations of its $2 basic scheme. Foremost among this group, not surprisingly, is Warner Amex. Characterizing the Cablevision plan as "imprudent and unrealistic," Richard Aurelio, Warner Amex's senior vice president for government affairs (and a former deputy mayor of New York City under John Lindsay) chides Mayor White for "rolling the dice," gambling on the future of cable in Boston. Asked whether the low-cost basic hookup will become an industry trend, Aurelio says he doubts it: "Some cities will be fooled, but we hope others will look to the more rational, responsible proposals. Most city officials would prefer to be more responsible than [Mayor White]."

Equally skeptical is Anthony Hoff- →

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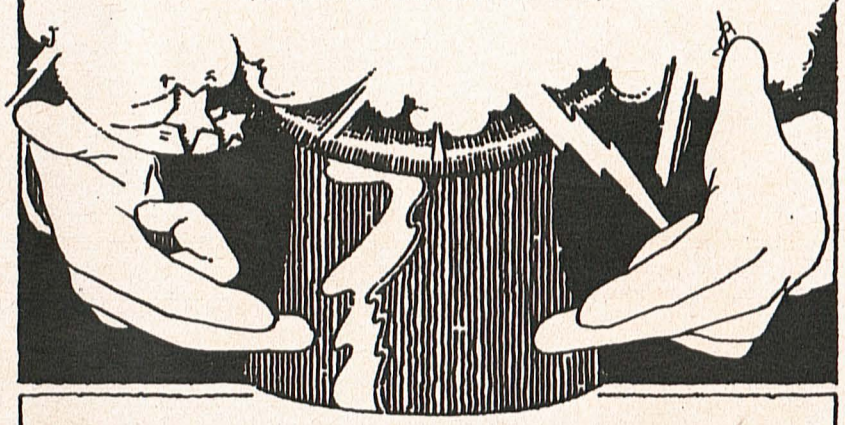

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TV GUIDE

continued

man, a communications analyst with the investment banking firm of A.G. Becker Inc., who characterizes $2 basic as "an effective ploy to get the franchise." But he also calls it "intellectually dishonest and a cruel hoax on the city's residents" because he believes it won't be long before Cablevision (and other companies following their lead) will abandon the low-cost basic and raise their rates. (Cablevision has guaranteed its $2 basic rate for five years, and its proposal says, "We intend to maintain the $2 monthly charge—or even lower it—through the life of the franchise.")

Most industry observers, however, are less critical, adopting more of a wait-and-see attitude. "The jury is still out," says Ellen Berland Sachar, a media analyst at Goldman, Sachs & Co. "Nobody can predict right now whether the $2 basic will be successful; it's too soon to tell." Still, Sachar believes that low-cost basic service is "likely to be a trend" that other cable operators will offer in franchise applications in other cities. "I don't see this as a passing fad. Other municipalities will look at the low-cost basic and wonder why they shouldn't have it too."

This sentiment is echoed by Carl Pilnick, president of Telecommunications Management Corporation in Los Angeles, which consults with municipalities on their cable franchises. "The cable industry likes to play follow-the-leader," observes Pilnick. Because low-cost basic service is so attractive to the cities, he believes most cable operators will offer it, at least for the near future, "not necessarily because they believe in it, but because they are afraid not to—their competitors might offer it" and have a competitive advantage.

This, indeed, appears to be the case. Characterizing the Cablevision Boston proposal as "a sophisticated, provocative analysis of the consumer" (while admitting that it took the industry by surprise), Roger Fransecky, a vice president of Westinghouse Broadcasting Company (which recently acquired Teleprompter Corporation, a major cable operator), suggests that the plan "has had an impact on municipal expectations about cable pricing." Predicting a "ripple effect," Fransecky believes it will be necessary for other cable operators to rethink their assumptions about marketing and financing.

The ripples are already visible. Only three weeks after Cablevision won the Boston franchise, Teleprompter submitted a bid in Denver, promising a 50-channel basic service for $1.95 per month, undercutting Cablevision by a nickle. A competitor, United Cable Television, offered a more limited, 29-channel basic service free of charge. In Milwaukee, franchise bidders were *required* to provide a basic tier with a minimum of 12 channels at no charge (installation costs extra). Viacom Cablevision offered 14 channels free of charge and 88 channels for $3.95, while Teleprompter offered 12 channels without charge and 76 channels for $4.50.

While industry observers spend the next year or two monitoring the success, or failure, of Cablevision's $2 basic, nobody can deny that Chuck Dolan, in beating Warner Amex, has enhanced his reputation as one of the industry's shrewdest entrepreneurs. He apparently has also succeeded in convincing industry colleagues that the big cable war in the '80s will center around programming (not technology) and the marketing of programming services.

Nobody knows for certain what Dolan might have up his sleeve next—and nobody at Cablevision will say. But those who intend to stay on top in the industry had better not dwell exclusively on the low cost of basic service or they are sure to be left behind. Because, through all the leapfrogging of competing video technologies that are on the horizon, Chuck Dolan's vision remains clear: "We're not a technology; we're a programming company." In fact, adds Dolan, "We're not a cable company. That just happens to be the most wonderful delivery system that is available now and it looks like it will be for the next 10 years. But who cares about cable? It's just a piece of wire." END

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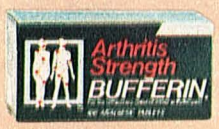

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New York

LUCILLE BALL will be the subject of five segments on Good Morning America. Interviews with the comedy queen will be interspersed with film and TV clips from her lengthy career . . . LEE GRANT and JERRY ORBACH are starring in "Plaza Suite," the NEIL SIMON farce taped in Seattle by HBO for cablecast in May . . . The Love Boat sails to a country beat in another one of those two-hour musical extravaganzas next season. FLORENCE HENDERSON, MINNIE PEARL, LULU, KENNY PRICE, MISTY ROWE, MEL TILLIS, TANYA TUCKER and DOTTIE WEST will join the crew for what is billed as a "Love Boat Country Jamboree."

"They're what I call finite soaps," says executive producer PAUL KLEIN about Romance, pay-TV's first original serial, starting May 18 on Showtime. Six serials have been optioned so far. Each, Klein says, is a self-contained story with five half-hour episodes. How will Romance differ from broadcast soaps? "We have a little nudity and [blue] language, but it's part of the storyline; it's not offensive." The series makes use of a new production process called "ultimatte," which allows actors in a studio to appear as if they're in a variety of prerecorded locations. Each "storial" will have a different cast; viewers are promised lots of cliffhangers--and, of course, romance.

Hollywood

JACK LEMMON, WALTER MATTHAU, BURT REYNOLDS and DOM DeLUISE are some of the hosts who'll appear in "Hollywood: The Gift of Laughter," the ABC special that's being produced by DAVID WOLPER and JACK HALEY Jr. Haley described the production as "three hours of the finest film comedy, from CHARLIE CHAPLIN and BUSTER KEATON to MEL BROOKS and WOODY ALLEN--and about 200 others," including BOB HOPE, DANNY KAYE, GENE WILDER, RICHARD PRYOR, LUCILLE BALL, W.C. FIELDS, ABBOTT AND COSTELLO, BURNS AND ALLEN . . . "Jane Fonda's Workout Book" is being adapted for release on videodisc and cassette. The Academy Award-winning actress will act as host for her own 90-minute regimen of physical exercise . . . The CBS Afternoon Playhouse will depict the problems of an unemployed auto worker in "Dad's out of a Job," starring KEVIN DOBSON.

PICTURE CREDITS: 6—Shelly Roseman 12-15—Curt Gunther 21—Ivan Chermayeff 25—Jim Britt 30—Michael Smollin 32—Peter Fiori 51—Kenneth Bank 63—Blake Hampton

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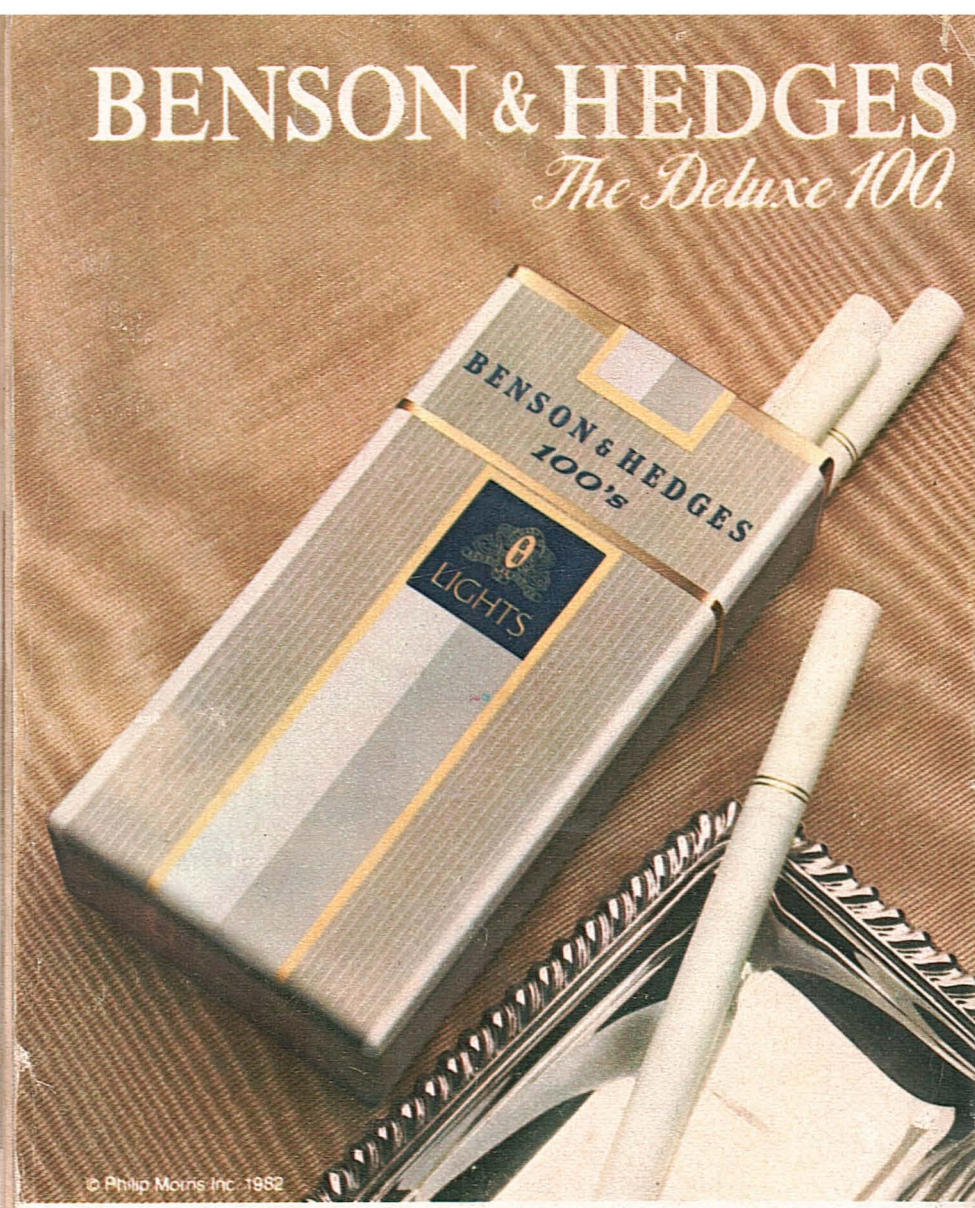

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